

(Download) Bad Graffiti

Bad Graffiti

Scott Hocking

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Scott Hocking : Bad Graffiti before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bad Graffiti:

Bad Graffiti is the photographic collection of artist and sculptor Scott Hocking from his journeys around abandoned properties and areas of dereliction. Bad Graffiti is a celebration of bad graffiti, as opposed to the more typically published graffiti of known taggers. Street art has become mainstream in recent years and the work of graffiti artists been celebrated and taken away from the street to be displayed in galleries. This book looks at the other end of the spectrum, focusing on the rough lettering and lude comments more commonly found on street signs and toilet doors. Rather than yet another book on designer graffiti, Bad Graffiti looks at the plethora of graffiti that adorns our cities at a ubiquitous, popular cultural level. It is a record of the graffiti of the everyday, not of the named artists who have contributed to the many books on graffiti art over the past ten years or so. Scott Hocking has been photographing graffiti since 2007, focusing on the humorous commentary decorating urban landscapes and particularly in areas of decay or abandonment. Hockings photographs, collected here for the first time, tell the story of the everyday and showcase the areas or markings so often seen but also overlooked by others. Bad Graffiti is a funny, informative and at times irreverent look at the urban landscape today, making a great gift for those interested in the city and popular culture.

'I think this is a compliment, but Scott Hocking really has an eye for the absolutely horrible graffiti that is still everywhere, and how to bring out not just how artistically bad it is, but also its absurdity in placement' Hyperallergic 'Bad Graffiti is a humorous celebration of the graffiti seen everyday in our cities and often overlooked. Bad Graffiti looks at the plethora of graffiti that adorns our cities at a ubiquitous, popular cultural level' We Make Money Not Art About the Author Scott Hocking is an installation artist, sculptor and photographer based in Detroit. He creates site-specific sculptural and photographic installation projects, often using found materials. His artwork has been exhibited

at the Detroit Institute of Arts, Cranbrook Art Museum, the University of Michigan, the Smart Museum of Art, and Contemporary Art Museum St Louis, and internationally at the Kunst-Werke Institute, the Van Abbemuseum, and the Kunsthalle Wien. He recently completed projects at Sculpture Space in upstate New York, and at the Bundanon Trust in New South Wales, Australia, and the Pennsylvania Academy of Fine Arts in Philadelphia. His writing is featured in many international publications.