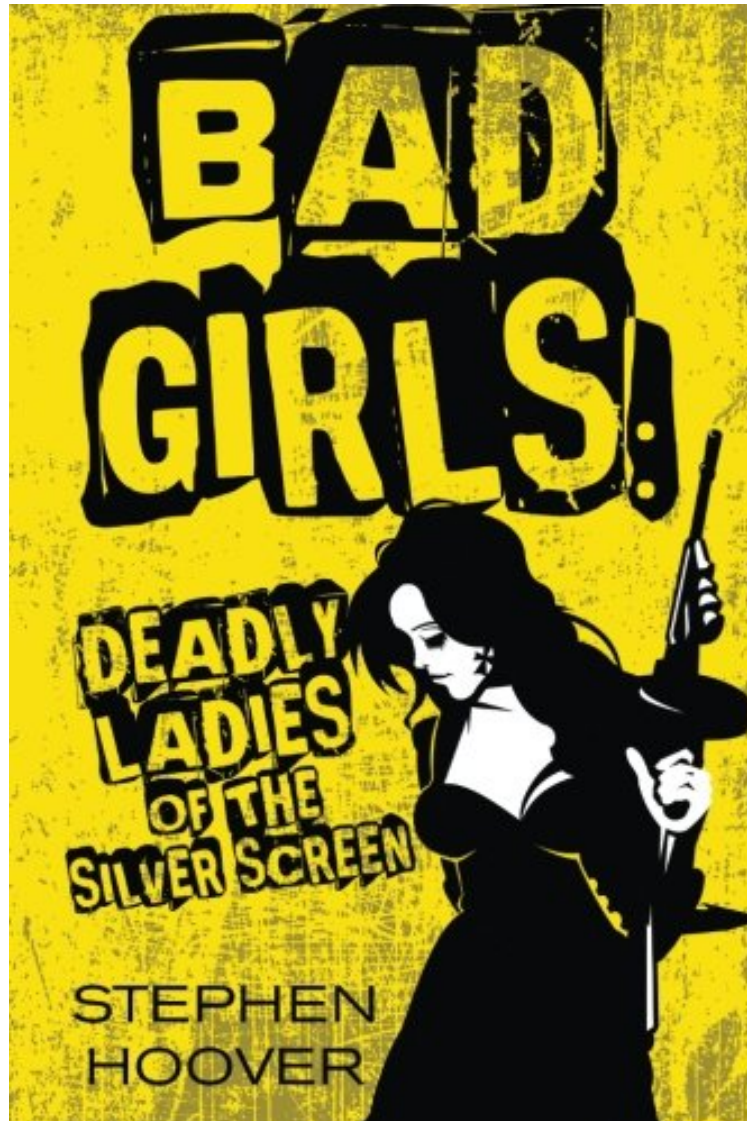


(Download free ebook) Bad Girls:Deadly Ladies of the Silver Screen

Bad Girls:Deadly Ladies of the Silver Screen

Stephen Hoover

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Stephen Hoover : Bad Girls:Deadly Ladies of the Silver Screen before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Girls:Deadly Ladies of the Silver Screen:

0 of 0 people found the following review helpful. Excellent examination of deadly women in filmBy TFLReaderAs a women, I think that I have been naturally drawn to strong women in movies over the years. Whether they are playing heroes or villains, I just love to see a female exert her power on the big screen. I loved Stephen Hoover's book that takes an in depth look at this and I think that he does a very thorough job of it. When I saw it, I immediately thought "I

bet 'Kill Bill' and 'Monster' are in there - and they are! Aside from listing and discussing particular movies, the author also does a fantastic job of talking about gender roles, expectations of women and the evolution of the woman as deadly weapon in film. Great stuff. 1 of 1 people found the following review helpful. Impressive book! By Katie A. I love action movies and if the leading role is a lady, then I enjoy it so much. The book disclosed the characters of the action scenes and put together to present the facts behind the characters. Why the actresses are more effective for a certain scene rather than an actor, Stephen Hoover wrote them so incredibly. Bad Girls is an impressive book, and I liked the way - the deadly ladies of the silver screen came forward with so many facts which was unknown to me. Thanks to the author for his brilliant execution. The writing is excellent and thought provoking. I will definitely recommend this book.

From femme fatales like Matty from Body Heat to fearless heroines like Ripley from the Aliens franchise, women have come into their own as deadly film characters. Deadly Ladies of the Silver Screen takes a look at some of the best of the best where deadly ladies are concerned and gives film fans a list of movies that offer hours of entertaining, and lethal, action. If you're looking for women who not only break through the glass ceiling, but who blow it up and leave nothing but smoldering ruins in their wake, this is the book for you. This book focuses on the stories and the context that these characters appear in, from films that redefined action movies, such as Foxy Brown to films that took the maternal instinct to a deadly level, such as Terminator 2, some of the most compelling, most fascinating and, in the end, most effective killers on the screen have been women. If you want to learn more about how these characters broke through stereotypes and, in some cases, helped to launch the careers of some very fine actresses, this book will provide plenty of great reading. In-depth analysis of the characters and stories that goes beyond the same facts and figures you can find most anywhere allows the reader to better appreciate what these characters really mean and why, when you need a great hero, sometimes it's best to look for the right woman for the job rather than reflexively looking for yet another killer male character.