

(Read free ebook) Bad Blood: An Illustrated Guide to Psycho Cinema

Bad Blood: An Illustrated Guide to Psycho Cinema

Christian Fuchs

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Christian Fuchs : Bad Blood: An Illustrated Guide to Psycho Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Blood: An Illustrated Guide to Psycho Cinema:

5 of 5 people found the following review helpful. well earned 5 stars !!!By Cyberbambi123This book is the english (updated) version of 1996's "Kino Killer" by Christian Fuchs. The main part of this excellent book covers real existing serial killers and the according movies (from Abbott to Zodiac).The second part are analysis from all kind of sub-genres like: fictional Serial Killer Films ("American Psycho" / "Seven"), Psycho Killers ("Dressed to Kill" / "Maniac"), Amok-killers ("Falling Down" / "Taxi Driver"), Sadean Killers ("Cape Fear" / "Hannibal"), murderous Women ("Basic Instinct" / "Ilsa - she Wolf of the SS"), Killer Couples ("Natural Born Killers" / "Bonnie Clyde") and

last but not least Horror Slasher-Killer ("Friday the 13th" / "Halloween"). At the end you'll find an excellent Bibliography. More filmbooks about this subject: "Serial Killer Cinema" by Robert Cettl, "Psycho Paths - Tracking the Serial Killer through contemp. American Film" by Ph. L. Simpson
1 of 1 people found the following review helpful.
Morbid subject but fun read
By Sheckie Green
When Bad Blood made its way to my desk I thought that I'd leave it there for a while and then quietly put it on my bookshelf. Luckily, my morbid curiosity took over and I began flipping through it. Before I knew it, I had read the entire book backwards to front. Divided into two major sections-"Case Histories" and "Screen Psychos"-the former gives biographical information of serial killers and infamous murderers before providing abbreviated reviews of films that relate, directly or tenuously, to each of them. These "Case Histories" stand as the stronger section of Fuchs's book. To have this information collected in such a convenient method is invaluable. Bad Blood sports some odd typos resultant of translation from German to English but they're easy to overlook. The accomplished writing and research elevate the book from what could have been a slapdash recap of movie murderers to an articulate study of an undeniably important facet of cinema. (ISBN: 1840680253)

Carl Panzram, Jeffrey Dahmer, John Wayne Gacy, Ted Bundy, Ed Gein, Charles Manson; Bad Blood examines the crimes of these and 40 other killers, in every case also detailing the many films inspired by their repellent yet fascinating pathologies. ?? Illustrated throughout by both crime photos and film stills, and with essays on different types of killers and their screen counterparts, Bad Blood is a trip into not only the darkest recesses of human existence, but also into one of the most exciting and disturbing zones of cinema.??

About the Author
Christian Fuchs lives in Vienna, Austria, and writes for German film and music magazines.