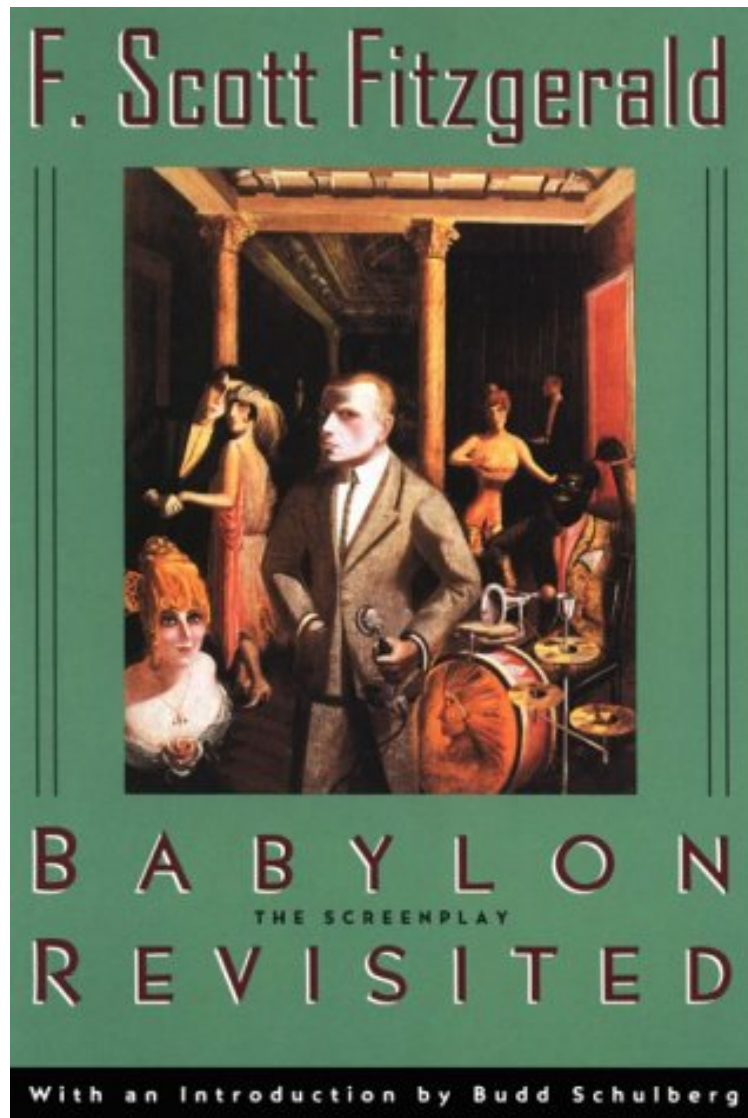


[FREE] Babylon Revisited: The Screenplay

Babylon Revisited: The Screenplay

F. Scott Fitzgerald

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F. Scott Fitzgerald : Babylon Revisited: The Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Babylon Revisited: The Screenplay:

1 of 1 people found the following review helpful. very strange extension of the actual short storyBy Jan R. SchulmanThis "screenplay" (which was never filmed) was based on Fitzgerald's short story of the same name. Another screenplay, written by someone else (sorry, don't have that name), was called "The Last Time I Saw Paris" starring Elizabeth Taylor and Van Johnson, and although 'opened up' to make the short story into a full fledged movie, was still much truer to the story than this screenplay. This was an interesting read because you could see the author struggling

to open up his story to a film format, and being truly unsuccessful. The screenplay meanders all over the place, digressing into long discussions about the stock market and investments, to show the struggles of the times (the great depression) and why the main character has such ups and downs. Instead of being enlightening however, it just confuses and clouds up the story and dilutes the true impact of the original story. "Babylon Revisited," the short story, is a brilliant piece of writing, concise, direct, emotional, clean. The movie version ends with a typical Hollywood revision, while the story ending, can leave you exhausted and feeling defeated. But Fitzgerald is not a 'bunch of fun' kind of writer. So much of his writing is focused on wasted lives, excessive living, and lost opportunities. I think he was always writing his own autobiography over and over again. But somehow, it is not in this screenplay. However, I think anyone who finds Fitzgerald interesting and would like to see what he would do in making his own writing into a screenplay, should read this just for information's sake. It is not a work of art, in my estimation. In fact, I really disliked it. It was hard for me to 'rate' because it is so interesting to see Fitzgerald struggling to make something out of a story he had already written, and which was already so perfect. He was unable to do it. This is a real failure for him, which is what makes it so interesting. There is also a fascinating introduction by Budd Schulberg. If you are a fan of Fitzgerald, I would recommend that you read this. If you are not, then by all means, pass on this. As a screenplay on its own, the author and original material notwithstanding, this is a boring and almost (for me at least) unreadable piece of writing.

Book by Fitzgerald, F. Scott