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Tennessee Williams

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Tennessee Williams : Baby Doll and Other Plays: WITH "Something Unspoken" AND "Suddenly Last Summer" (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Baby Doll and Other Plays: WITH "Something Unspoken" AND "Suddenly Last Summer" (Penguin Modern Classics):

2 of 2 people found the following review helpful. So disappointing . . .By Lauren Sarah LaddHoped to find the film script adaption by Gore Vidal and Tennessee Williams of the Tennessee Williams' play, "Suddenly Last Summer". Unfortunately, this is NOT it. Missing the opening scene with the wonderful lines from Hepburn as she descends from the elevator chair and the superb coda to the final sequence of the film. Not sure why this isn't available. Perhaps, internecine rivalry between the Williams and Gore estates? Boo-hoo.0 of 0 people found the following review helpful. Rare find! BUY USEDBy Liv AllenJust bought the \$6.00 used version and it came out perfectly! Baby Doll is defiantly the show stopper of the book, but Tennessee Williams does not disappoint in Suddenly Summer and Something Unspoken. It's a great add to your collection!

Tennessee Williams' famous and controversial Hollywood screenplay "Baby Doll" opens with Archie Lee's teenage bride driving him to distraction, as she has refused to consummate their marriage until the day of her twentieth birthday. Enter wily Sicilian Silva Vaccaro, Archie's rival both in the cotton business and for the fluffy affections of flirtatious Baby Doll, and the steamy tension rapidly reaches breaking-point. 'Make no mistake about it,' wrote John Osborne, 'this Baby Doll kid is a killer'.

About the AuthorTennessee Williams was born in 1911 in Columbus, Mississippi, where his grandfather was the episcopal clergyman. When his father, a travelling salesman, moved with his family to St Louis some years later, both he and his sister found it impossible to settle down to city life. He entered college during the Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evenings writing. He entered the University of Iowa in 1938 and completed his course, at the same time holding a large number of part-time jobs of great diversity. He received a Rockefeller Fellowship in 1940 for his play Battle of Angels, and he won the Pulitzer Prize in 1948 and 1955. Among his many other plays Penguin have published The Glass Menagerie (1944), A Streetcar Named Desire (1947), Summer and Smoke (1948), The Rose Tattoo (1951), Camino Real (1953), Cat on a Hot Tin Roof (1955), Orpheus Descending (1957), Sweet Bird of Youth (1959), Period of Adjustment (1960), The Night of the Iguana (1961), The Milk Train Doesn't Stop Here Anymore (1963; revised 1964) and Small Craft Warnings (1972). Tennessee Williams died in 1983.