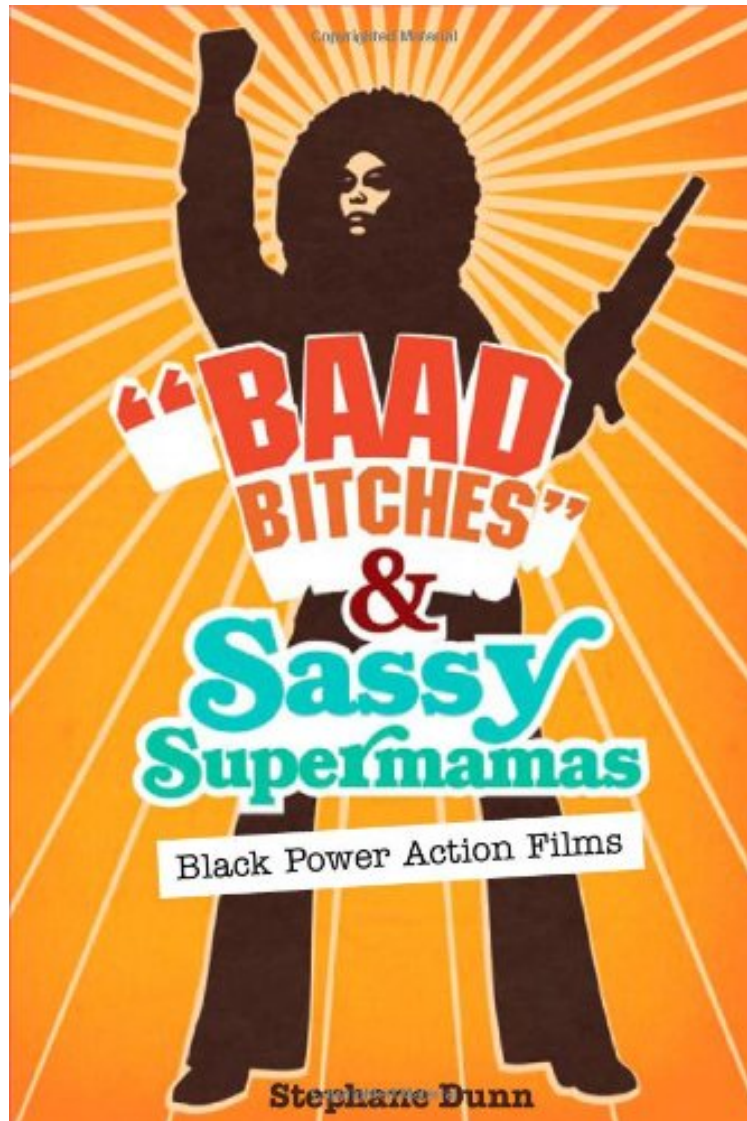


[Ebook free] "Baad Bitches" and Sassy Supermamas: Black Power Action Films (New Black Studies Series)

## "Baad Bitches" and Sassy Supermamas: Black Power Action Films (New Black Studies Series)

*Stephane Dunn*

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#1660124 in Books 2008-08-04Original language:EnglishPDF # 1 9.00 x .60 x 6.00l, .65 #File Name: 025207548X192 pages | File size: 23.Mb

**Stephane Dunn : "Baad Bitches" and Sassy Supermamas: Black Power Action Films (New Black Studies Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised "Baad Bitches" and Sassy Supermamas: Black Power Action Films (New Black Studies Series):

0 of 2 people found the following review helpful. Gettin with the gettinBy SapphireI am excited to get thru this however I wasn't aware that there was so many notes from the previous owner throughout the book..that was kind of

off putting . But I cant wait to find a min or some quiet time to dive into this subject that is still essential to even today3 of 7 people found the following review helpful. "Interesting premise"By Ann GDunn is the first author to examine blaxploitation movies and African American actresses contributions to this genre. Her premise is original--that sassy supermamas were the mothers of today's hip hop artists like Lil Kim and Foxy Brown and that Grier and Dobson's characters represented empowerment and independence. Leaving aside the colloquisms that dominate the book, Dunn writes in an accessible style. It is about time that for a book to appear about Pam Grier and Tamara Dobson, the original sassy supermamas as Dunn's title suggests.

This lively study unpacks the intersecting racial, sexual, and gender politics underlying the representations of racialized bodies, masculinities, and femininities in early 1970s black action films, with particular focus on the representation of black femininity. Stephane Dunn explores the typical, sexualized, subordinate positioning of women in low-budget blaxploitation action narratives as well as more seriously radical films like Sweet Sweetback's Baadasssss Song and The Spook Who Sat by the Door, in which black women are typically portrayed as trifling "bitches" compared to the supermacho black male heroes. The terms "baad bitches" and "sassy supermamas" signal the reversal of this positioning with the emergence of supermama heroines in the few black action films in the early 1970s that featured self-assured, empowered, and tough (or "baad") black women as protagonists: Cleopatra Jones, Coffy, and Foxy Brown. Dunn offers close examination of a distinct moment in the history of African American representation in popular cinema, tracing its emergence out of a radical political era, influenced especially by the Black Power movement and feminism. "Baad Bitches" and Sassy Supermamas also engages blaxploitation's impact and lingering aura in contemporary hip-hop culture as suggested by its disturbing gender politics and the "baad bitch daughters" of Foxy Brown and Cleopatra Jones, rappers Lil' Kim and Foxy Brown.

"Dunn puts the whole blaxploitation experience into logical context, explaining the social conditions of the era relating to race and gender that affected how the black community observed these films. . . . An essential companion to the black film studies genre. Recommended."--Library Journa