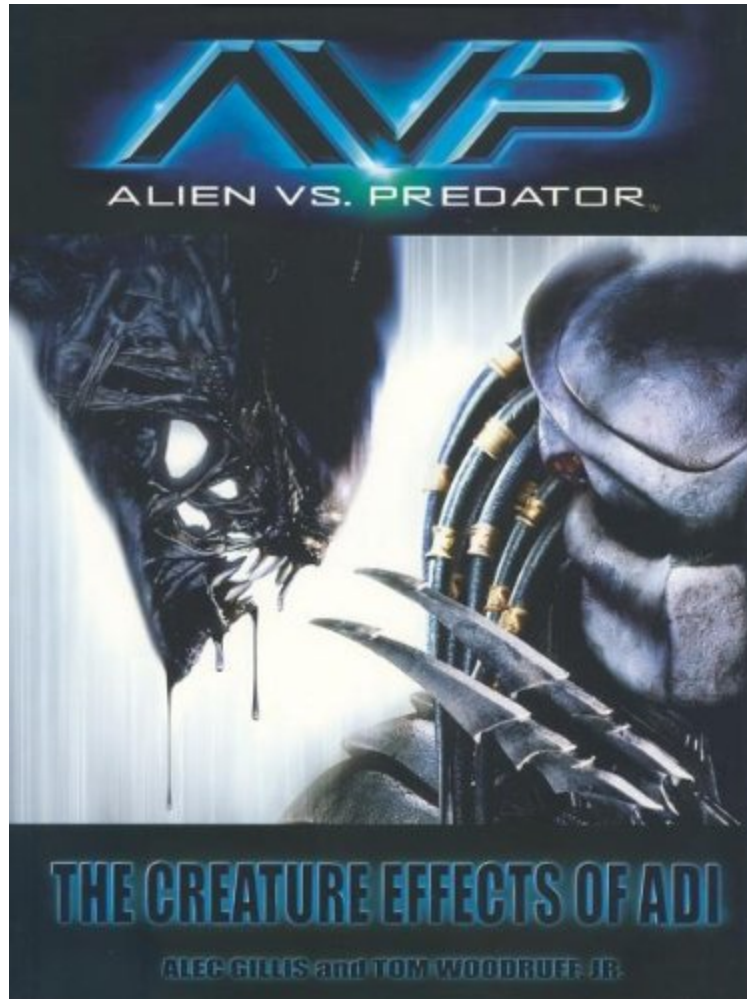


(Free) AVP: Alien vs. Predator: The Creature Effects of ADI

AVP: Alien vs. Predator: The Creature Effects of ADI

Alec Gillis, Tom Woodruff Jr
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Alec Gillis, Tom Woodruff Jr : AVP: Alien vs. Predator: The Creature Effects of ADI before purchasing it in order to gage whether or not it would be worth my time, and all praised AVP: Alien vs. Predator: The Creature Effects of ADI:

0 of 0 people found the following review helpful. A Must-Have For Fans Of Alien Predator By Hengky Tanoyol've been a fan of the Alien and Predator creatures since the first time I saw them in the movies. They're products of very powerful imagination and great artistry. Regardless of the quality of the films, the creatures themselves are things of grotesque beauty. In the book, both kinds of creatures share the spotlight and are really displayed full-blown by the effects masterminds of Amalgamated Dynamics, Inc., namely Tom Woodruff, Jr. Alec Gillis. We are treated to a tour to the conception and production of the creatures in AVP. It is such a mind-blowing trip as each page explores the creation and collaboration processes of the many artists and technicians involved in the making of the film's creature

effects. How they resemble or differ from previous incarnations of the creatures. This kind of book is expected to feature lots of pictures, and boy, do they deliver. The photos are like a collection of crystal clear examination into the inner workings of the effect people. Each part of the alien's and predator's bodies are discussed and thoroughly explained. Overall, this is a great book for each fan of the Alien Predator films and creatures. 0 of 0 people found the following review helpful. oh yeah By dracoon for the price, it's truly a masterpiece.... as i was working in 2010 and 2011 on a avp project with a full predator costume and alien set with eggs...facehugger..chestbuster...alien drone....and queen.... if i had found this book before it would been easier to do all this stuff but i founded it after... anyway it will greatly improve what i can do next ...many and many details on every picture... many details about how it been done etc.. my only negative thing to say is that the cover glue was not strong enough and started to separate from the rest after only 2 days... some more glue on it fixed the problem without so much trouble from me... for the price it's truly a necessary book for someone who want to know more about how they created the film... 0 of 0 people found the following review helpful. best book about fx an predator By elseba best book about fx an predator.. must have for fans. they show you everything about the movie making. it's great.. with hard cover is the best option

Foreword by Lance Henriksen In 1979, Ridley Scott introduced moviegoers to a new definition of fear and horror with his sci-fi classic, Alien. To coincide with the release of AVP, special effects gurus Alec Gillis and Tom Woodruff, Jr. opened the doors of their Academy Award-winning creature shop, Amalgamated Dynamics Inc. (A.D.I.), to invite all to a behind-the-scenes journey, as they once more breathe life into the characters that have been scaring audiences for over two decades. Different from many "making of" books, it focuses exclusively on the creature effects of AVP; what it takes to create some of sci-fi's baddest baddies. It follows Gillis and Woodruff and their talented crew of over 100 artists and technicians throughout the design, sculpting, fabrication, and finishing processes. The story continues on location in Prague where, as the cameras roll, their creations truly come to life.

Film Magazine, January 2005: "...this lavishly produced profile will not dissappoint fans of either creature." About the Author Alec Gillis and Tom Woodruff, Jr are the co-founders of ADI: Amalgamated Dynamics, Inc. Having provided the Alien Creature effects for both Alien 3 and Alien Resurrection (Gillis and Woodruff also worked for Stan Winston on Aliens), ADI were asked to handle the Creature Effects for AVP. Woodruff also suited up again to resume his role as chief Alien performer for the new movie.