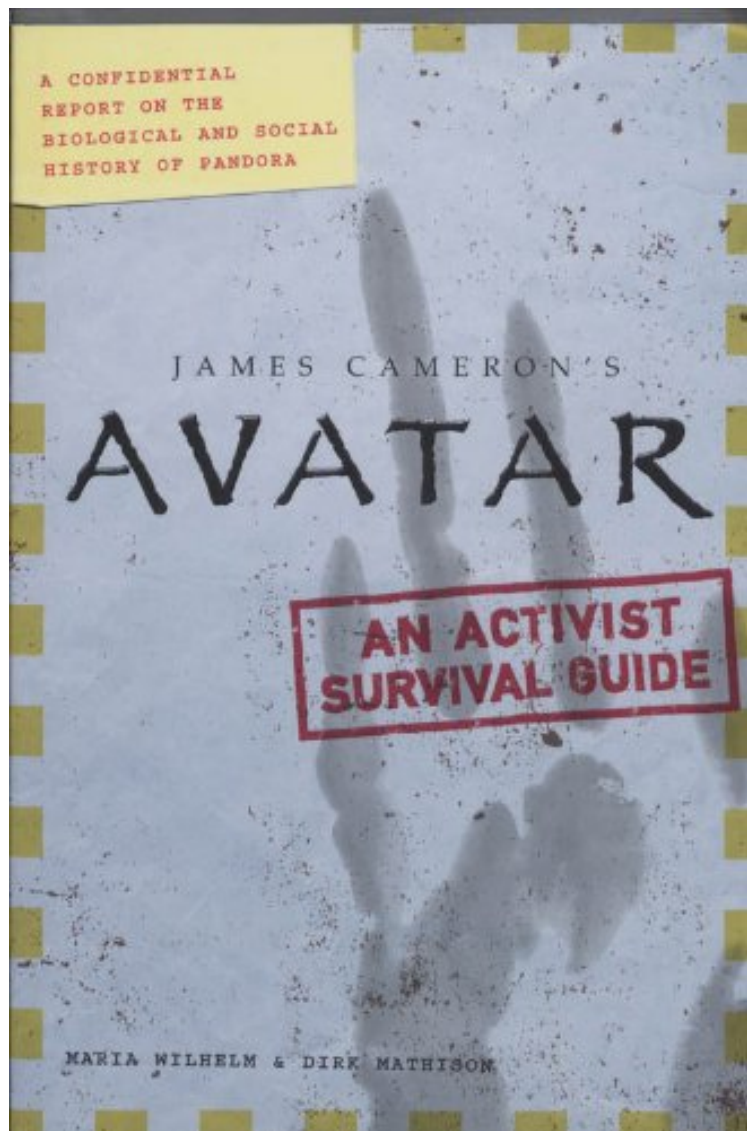


[Ebook free] Avatar: A Confidential Report on the Biological and Social History of Pandora (James Cameron's Avatar)

Avatar: A Confidential Report on the Biological and Social History of Pandora (James Cameron's Avatar)

Maria Wilhelm, Dirk Mathison

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Maria Wilhelm, Dirk Mathison : Avatar: A Confidential Report on the Biological and Social History of Pandora (James Cameron's Avatar) before purchasing it in order to gage whether or not it would be worth my time, and all praised Avatar: A Confidential Report on the Biological and Social History of Pandora (James Cameron's Avatar):

41 of 41 people found the following review helpful. Excellent comprehensive guide to the world of Avatar. By David. If you have seen the movie and had and/or developed lots of questions about Pandora, the Navi, Earth's current state (in regards to the film), etc or if you just want everything fleshed out for you, then this book is for you. It's VERY comprehensive. It's almost as if one has a textbook of everything and anything about Pandora. I love it. To see how much detail has been given to everything (and I literally mean everything) just makes me sit in awe of what James Cameron has created and the world that he (with the help of others) has developed. Everything just comes to life and so much detail is put into everything that Pandora could easily exist. If you are looking for a book that has some sort of "making of" material in it, then you won't find it here. There is nothing related to making of the movie in the book. From now on when I watch the movie, I am going to enjoy it a lot more knowing all the specific little details behind the story and Pandora. It just helps me enjoy the masterpiece that is Avatar even more. Don't hesitate to buy it. There is a narrative to the book at the beginning but then it divides itself up like a textbook (although there is commentary by a specific individual within each section). I think it's great for all ages. 1 of 1 people found the following review helpful. Definitely an interesting look into the world of Pandora. By Derek Starr. The authors wrote this book as though it were an actual in-universe publication of the company exploring Pandora, so take the "party line" expressed throughout with a grain of salt. Additional commentaries on some of the entries in the book have a strong "pro-Na'vi" slant, as though they were written by a member of Greenpeace, but I can tell that the authors wrote them that way deliberately to sustain the illusion of this being an actual RDA publication used by Dr. Holloway or Jake Sully. Even if you find the idea of a real-life book written in an "in-universe" style silly, the descriptions of the animals and plants of the fictional Pandora are highly believable; it's easy to see the effort James Cameron put into the world-building behind Pandora by hiring real-life experts in as diverse a range of fields as biology, botany, geology, and anthropology. For me, this book was a fascinating look into the ecosphere of Pandora, the fictional Na'vi culture, and the formation of the Hallelujah Mountains. If, like me, you're interested in world-building (perhaps you're a writer or sci-fi roleplaying gamer, or you're just interested in how life on other planets could plausibly evolve), then this book would probably make a fascinating reference for you on those grounds alone. If you liked the movie Avatar, and would like to know more about the setting that the movie takes place on, then this book is a must-have. Either way, it is a well-written exploration of an Earth-like alien world that really complements the movie experience. 20 of 20 people found the following review helpful. A must have for hard-core AVATAR enthusiasts. By JaredZA. A very content rich book on the background, history and "survival guide" to the world of Pandora (James Cameron's movie setting for his latest block buster hit, AVATAR). This book describes Pandora in great detail, from botany to history to anthropology. Included is a glossary of translated terms or words used in the fictitious language of the "Na'vi". Screen shots of this book can be found at the publisher's site: [...] Avatar: A Confidential Report on the Biological and Social History of Pandora (James Cameron's Avatar). I suspect that there will be a sub-culture following of the theme of AVATAR's Pandora. I recommend this for enthusiasts, as well as for the lay person wanting to skim over insight to the character development process of the "fantastic" society of the "Na'vi".

A field guide to Pandora, the mesmerizing world of James Cameron's Avatar. Four years in the making and 15 years since its conception, Avatar is a live action film with a new generation of special effects, delivering a fully immersive cinematic experience of a new kind, where the revolutionary technology invented to make the film disappears into the emotion of the characters and the sweep of the story. In Avatar: A Confidential Report on the Biological and Social History of Pandora we are introduced to Pandora, a pristine and beautiful moon in a distant solar system, its exotic ecosystems, and the indigenous race called the Na'vi. By piecing together photographs, scientific field notes, and research data, citizens on Earth have collected the information in this field guide as a way to highlight the lessons Pandora can teach the people of Earth, who have struggled to survive as their planet's critical resources are depleted. Though Pandora has proven to be an exceedingly profitable source of natural resources, the environment, from its gravity-defying floating mountains to the small but venomous hellfire wasps and the gigantic carnivorous thanator, poses continual dangers to RDA. Catalogued with unparalleled precision and access, this field guide provides highly detailed descriptions of the unique creatures and plants found on Pandora, the culture, language, and physiology of the native population, as well as RDA technology and weapons. Eager to save the Earth, the activists have culled this information in hopes to expose the corporate greed and disregard for the native inhabitants and their environment that governs RDA's presence on the foreign moon. This is the evidence in their case to save Pandora and themselves.

About the Author: James Cameron is an Academy Award-winning director, producer and screenwriter. He has written and directed films as disparate as Terminator and Titanic, which earned 11 Academy Awards and still holds the title for the highest grossing film of all time for nearly a decade now. James Cameron is a fantastic storyteller and great visionary, often leading the way technological innovation. He has tremendous credibility as a filmmaker and continues to raise the bar in the movie going experience.