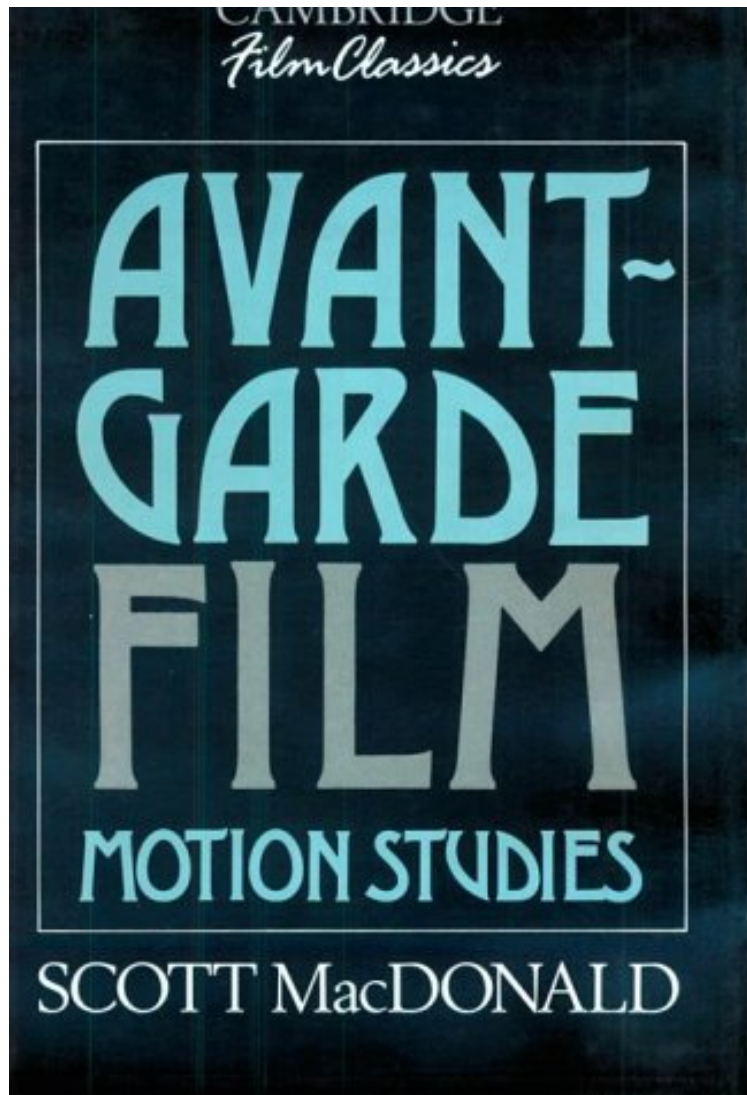


[Mobile ebook] Avant-Garde Film: Motion Studies (Cambridge Film Classics)

Avant-Garde Film: Motion Studies (Cambridge Film Classics)

Scott MacDonald

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Scott MacDonald : Avant-Garde Film: Motion Studies (Cambridge Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Avant-Garde Film: Motion Studies (Cambridge Film Classics):

The past thirty years have seen the proliferation of forms of independent cinema that challenge the conventions of mass-market commercial movies from within the movie theatre. Avant-Garde Film examines fifteen of the most

suggestive and useful films from this film tradition. The films discussed include No. 4 (Bottoms) by Yoko Ono, Wavelength by Michael Snow, Serene Velocity by Ernie Gehr, Print Generation by J. J. Murphy, Standard Gauge by Morgan Fisher, Zorns Lemma by Hollis Frampton, The Ties that Bind by Su Friedrich, From the Pole to the Equator by Yervant Gianikian and The Carriage Trade by Warren Sonbert. Through in-depth readings of these works, Scott MacDonald takes viewers on a critical circumnavigation of the conventions of movie going as seen by filmmakers who have rebelled against the conventions. MacDonald's discussions do not merely analyse the films; they provide a useful, accessible, jargon-free critical apparatus for viewing avant-garde film and communicate the author's pleasure in exploring 'impenetrable' works.