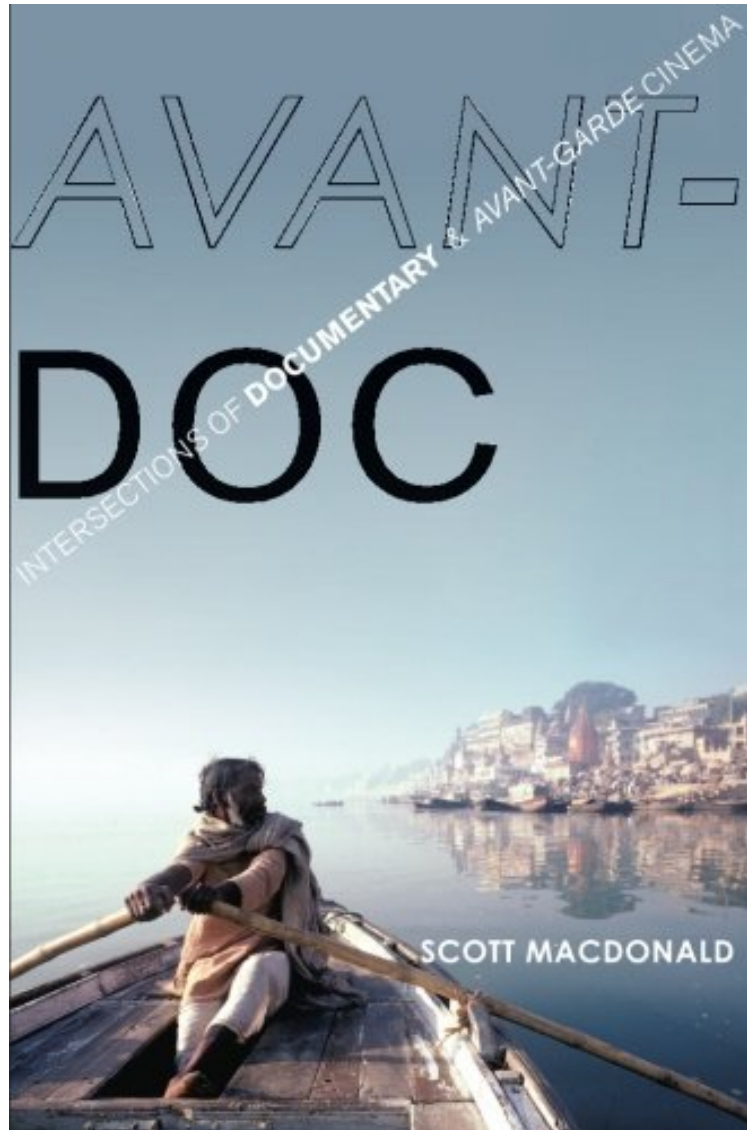


[Free download] Avant-Doc: Intersections of Documentary and Avant-Garde Cinema

## Avant-Doc: Intersections of Documentary and Avant-Garde Cinema

*Scott MacDonald*

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#1204869 in Books MacDonald Scott 2014-11-03 2014-11-03Original language:EnglishPDF # 1 6.10 x 1.00 x 9.20l, .0 #File Name: 0199388717472 pagesAvant Doc Intersections of Documentary and Avant Garde Cinema | File size: 62.Mb

**Scott MacDonald : Avant-Doc: Intersections of Documentary and Avant-Garde Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised Avant-Doc: Intersections of Documentary and Avant-Garde Cinema:

1 of 1 people found the following review helpful. I would've liked even more intellectual commentary on the genre intersections and ...By dawnThis book is intended for readers already very familiar with the avant-garde and

documentary filmmaking. There are a LOT of references to films and filmmakers without any backstory. But if you have that, it's an interesting read. I would've liked even more intellectual commentary on the genre intersections and less personal stories of what these makers were doing at this and that point in their lives. 0 of 0 people found the following review helpful. Interesting for viewers [and surprisingly useful for doc filmmakers!] By Craig A very enjoyable read on the art of the documentary. MacDonald's interviews reveal great insights into the many directors he covers. It is also (perhaps inadvertently), a good manual for doc production as well. I have reread several chapters that discuss technical aspects of film making!

MacDonald explores the cinematic territory between the traditional categories of "documentary" and "avant-garde" film, through candid, in-depth conversations with filmmakers whose work has challenged these categories. Arranged in an imaginative chronology and written to be accessible to any film-interested reader, the interviews in *Avant-Doc* chart half a century of thinking by inventive filmmakers such as Robert Gardner, Ed Pincus, Alfred Guzzetti, Ross McElwee, Leonard Retel Helmrich, Michael Glawogger, Susana de Sousa Dias, Jonathan Caouette, Pawel Wojtasik, and Todd Haynes. Recent breakthroughs by Amie Siegel, Jane Gillooly, Jennifer Proctor, Betzy Bromberg, and Godfrey Reggio are discussed; and considerable attention is paid to Harvard's innovative Sensory Ethnography Lab, producer of *Sweetgrass*, *Leviathan*, and *Manakamana*. A rare interview with pioneering scholar Annette Michelson begins *Avant-Doc*'s meta-conversation.

"A compelling achievement, *Avant-Doc* diagrams a new fluid geography of cinema, where traditional categories such as "experimental," "documentary," and "fiction" dissolve. The insightful, probing conversations assembled so deftly here vaporize fixed cinematic modes. These filmmakers describe cinema as a living organism, pulsating in networks of politics, arts, philosophies, teachers, literature, communities, technologies, and aesthetics." --Patricia R. Zimmermann, author of *States of Emergency: Documentaries, Wars, Democracy*

"Scott MacDonald's groundbreaking and seminal new volume, *Avant-Doc*, illuminates correspondences between avant-garde cinema and documentary through a series of compelling interviews with major independent filmmakers and noted scholar Annette Michelson. This intimate and probing follow-up to MacDonald's *Critical Cinema* series creates a lively and deeply personal oral history. *Avant-Doc* broadens our understanding of connections between avant-garde and documentary film, while providing a rich treasure trove of research material that current and future scholars will find invaluable." --J.J. Murphy, author of *The Black Hole of the Camera: The Films of Andy Warhol About the Author*

Scott MacDonald teaches film history at Hamilton College and Harvard University. He is the author of several books, most recently, *American Ethnographic Film and Personal Documentary*.