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Avalon, Tin Men AND Diner: Three Screenplays

Barry Levinson

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#8817404 in Books 1991-04-08Original language:EnglishPDF # 1 #File Name: 0571163041256 pages | File size: 19.Mb

Barry Levinson : Avalon, Tin Men AND Diner: Three Screenplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Avalon, Tin Men AND Diner: Three Screenplays:

This trilogy explores the detailed middle class milieu of the author's home town and contains rich seams of autobiography. "Diner" portrays a close-knit group of young men on the brink of adulthood while "Tin Men" is a comedy about aluminium siding salesmen. "Avalon" opens at the start of World War I and spans 50 years in the life of Sam Krichinsky. This film is an elegy to a vanished America as seen through the eyes of Sam who remembers that Baltimore was the most beautiful place he had ever seen. Barry Levinson also directed "Good Morning Vietnam" and "Rain Man".