

[Free] Autoportrait

Autoportrait

Edouard Leve, Edouard Lev, Aedouard Levae
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Edouard Leve, Edouard Lev, Aedouard Levae : Autoportrait before purchasing it in order to gage whether or not it would be worth my time, and all praised Autoportrait:

0 of 0 people found the following review helpful. But why?By JM TuftsThis book sticks with you, and maddeningly Leve does create a portrait. It's dark, cold, empty, but I guess that's his point. At one point he said maybe he was writing his so he would never have to speak again, and I wondered why he wrote it at all. Seems like a manic outburst by a depressed mind. I did feel bad once I finished the book and looked up the author to find out he had committed suicide. It reads like a suicide confession written in the throws of s manic episode. Not enjoyable, but he does accomplish his task of creating a self portrait with his pointillism literature.0 of 0 people found the following review helpful. A Fantastic BookBy TimoI read Leve's Suicide before this and bought it after learning of its existence.

Written in first person, it is a fantastic look into Leve's mind and above all, his lyricism. It is haunting. It is beautiful. It is his photograph. 0 of 0 people found the following review helpful. Five Stars By Danielle K. Engaging read!

In this brilliant and sobering self-portrait, Edouard Lev? hides nothing from his readers, setting out his entire life, more or less at random, in a string of declarative sentences. "Autoportrait" is a physical, psychological, sexual, political, and philosophical triumph. Beyond "sincerity," Lev? works toward an objectivity so radical it could pass for crudeness, triviality, even banality: the author has stripped himself bare. With the force of a set of maxims or morals, Lev?'s prose seems at first to be an autobiography without sentiment, as though written by a machine--until, through the accumulation of detail, and the author's dry, quizzical tone, we find ourselves disarmed, enthralled, and enraptured by nothing less than the perfect fiction... made entirely of facts.

From Bookforum A work of genius . . . gracefully translated by Lorin Stein. Wayne Koestenbaum [A] small gem from a writer of great talent and originality. (Scott Esposito The Quarterly Conversation) Autoportrait is a delight the first time around and only gets better upon rereading or being read alongside Lev's other works. (Words Without Borders) An unflinching self-portrait. (Jason DeYoung Numro Cinq) Simultaneously brilliant and banal.... This is an autobiography to be read slowly, piece by piece, savoring the sensory details and fragmented stories, all the while pondering what parts of our own lives we would use to tell our own self-portrait. (Publishers Weekly) Lev's text is a fluid, absorbing -- and often beautiful -- read. A fascinating piece of work. (The Complete) About the Author Edouard Leve was born on January 1, 1965 in Neuilly-sur-Seine. A writer, photographer, and visual artist, Leve was the author of four books of writing-"Oeuvres", "Journal", "Autoportrait", and "Suicide"-and three books of photographs. "Suicide", published in 2008, was his final book. Edouard Lev was born on January 1, 1965 in Neuilly-sur-Seine. A writer, photographer, and visual artist, Lev was the author of four books of writing "Oeuvres", "Journal", "Autoportrait", and "Suicide" and three books of photographs. "Suicide", published in 2008, was his final book.