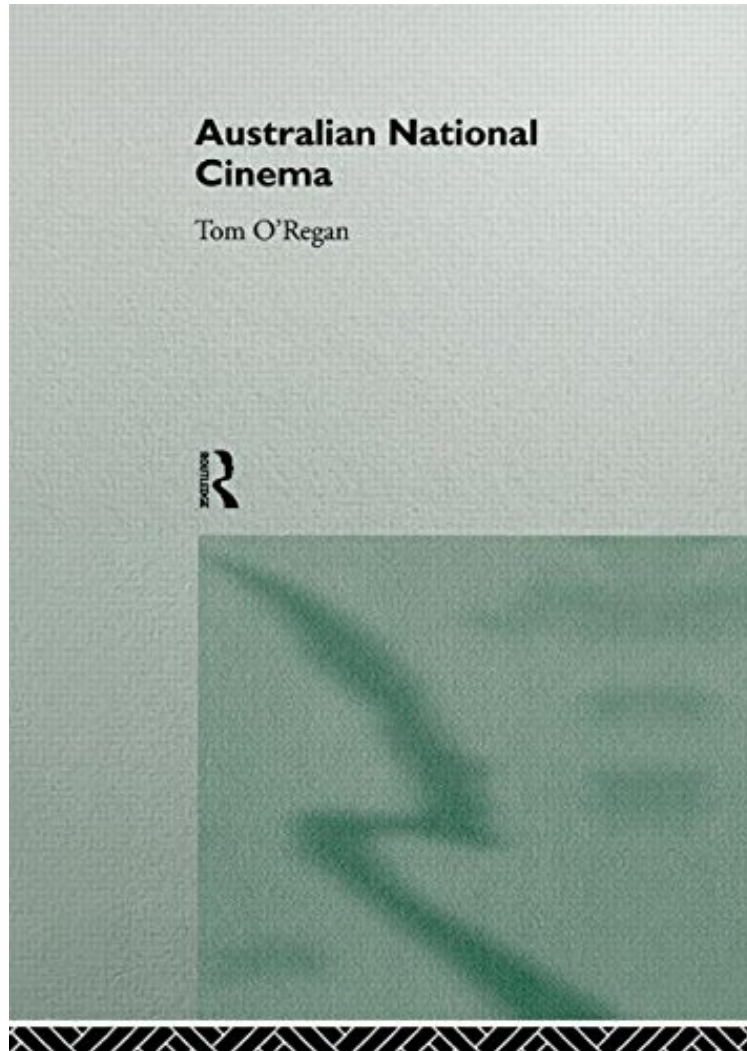


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Tom O'Regan's book is the first of its kind on Australian post-war cinema. It takes as its starting point Bazin's question

'What is cinema?' and asks what the construct of a 'national' cinema means. It looks at the broader concept from a different angle, taking film beyond the confines of 'art' into the broader cultural world. O'Regan's analysis situates Australian cinema in its historical and cultural perspective producing a valuable insight into the issues that have been raised by film policy, the cinema market place and public discourse on film production strategies. Since 1970 Australian film has enjoyed a revival. This book contains detailed critiques of the key films of this period and uses them to illustrate the recent theories on the international and Australian cinema industries. Its conclusions on the nature of the nation's cinema and the discourses within it are relevant within a far wider context; film as a global phenomenon.

"No doubt many cultural and media studies researchers will consider the general treatment and theorizing to be worthy of attention." -Lyn Gorman, Charles Sturt University, Riverina From the Back Cover This book shows how Australian films and film-makers have engaged with urgent social and cultural issues of class, religion, race, gender and sexual orientation. About the Author Tom O'Regan is Senior Lecturer in Communications at Murdoch University, Western Australia, author of *Australian Television Culture* and co-editor of *Australian Screen* and *An Australian Film Reader*.