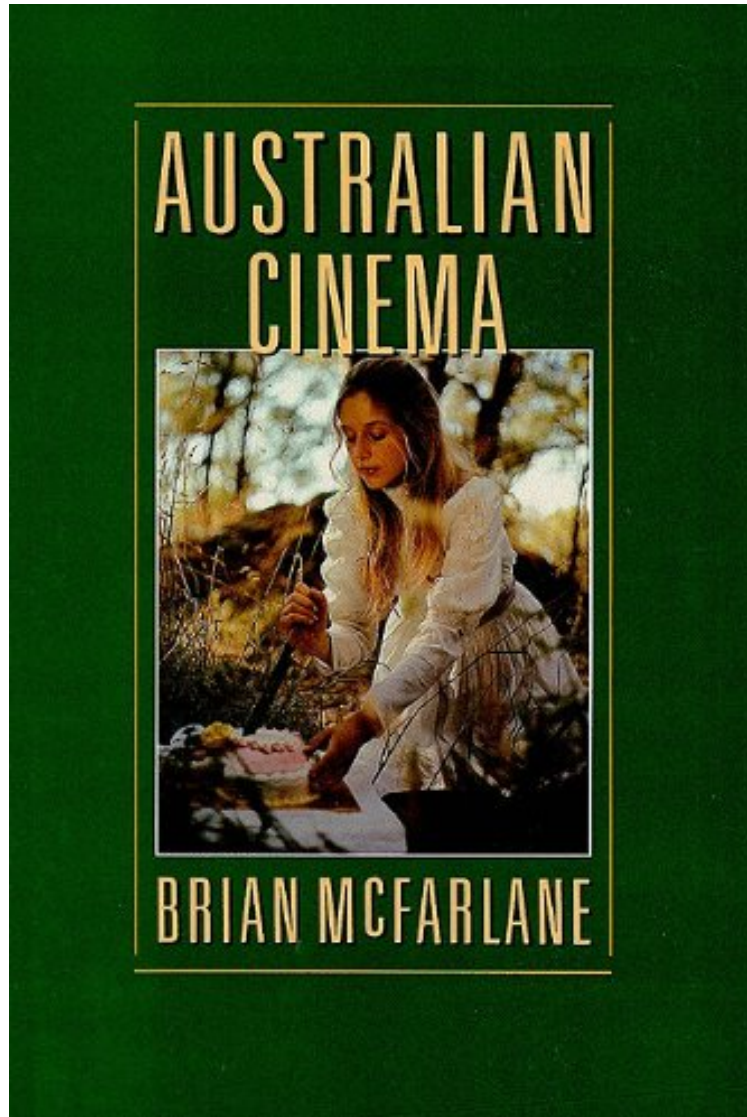


Australian Cinema

Brian MacFarlane

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The meteoric rise of Australian filmmaking in the last fifteen years has astonished the world as a whole industry, and a virtual new genre, seeming to spring from nowhere. While Peter Weir, Bruce Beresford, Mel Gibson, Judy Davis, and Sam Neill are now internationally known figures, the films that made their reputations remain intimately and

resolutely Australian, bound up with that nation's unique situation in the world, its landscape, history and national spirit.