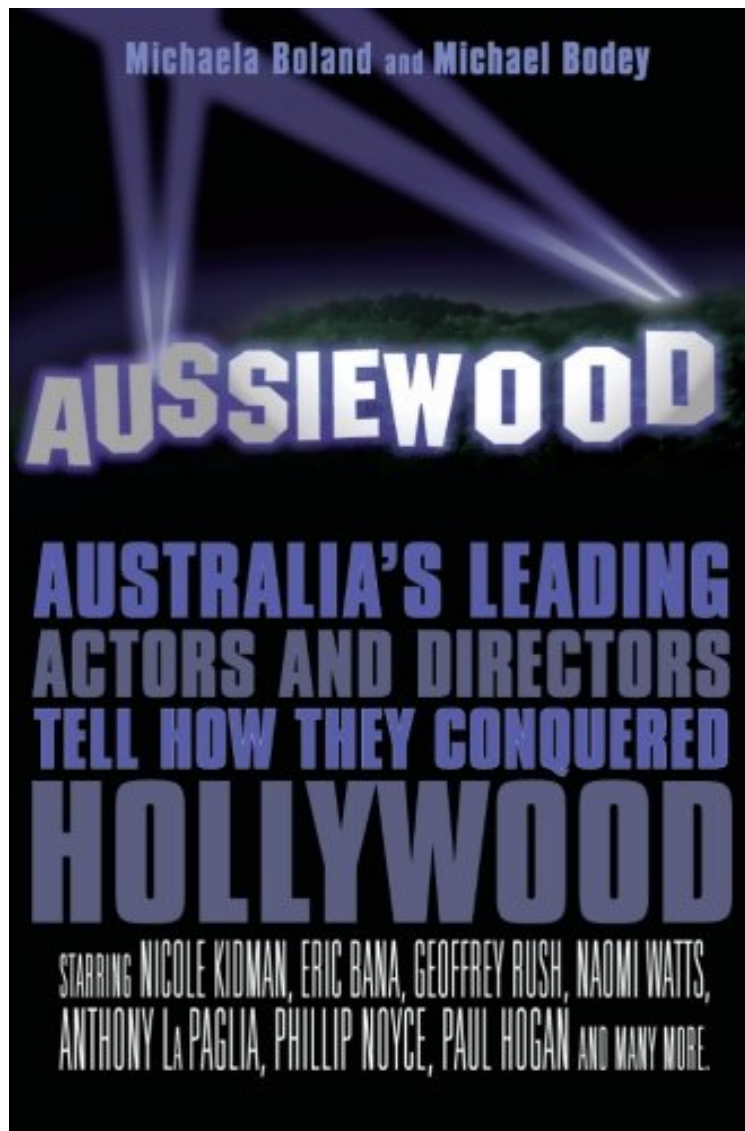


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## Aussiewood: Australia's Leading Actors and Directors Tell How They Conquered Hollywood

*Michaela Boland, Michael Bodey*  
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**Michaela Boland, Michael Bodey : Aussiewood: Australia's Leading Actors and Directors Tell How They Conquered Hollywood** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aussiewood: Australia's Leading Actors and Directors Tell How They Conquered Hollywood:

2 of 2 people found the following review helpful. Inspiring look at some of today's biggest movie stars By Wallace

NobleIt's incredible how many Aussies dominate our movies now. This is a great read about how they did it. The stars interviewed for this book are huge - Eric Bana, Nicole Kidman, Geoffrey Rush, Naomi Watts, directors and many more. The interviews are quite candid and the authors don't gush over their subjects like magazine articles do. Anthony LaPaglia and Heath Ledger's stories are particularly interesting. There's good gossip for fans, great tips for aspiring actors and directors and inspiring tales for anyone else. Another great Australian export!

A generation of Australians have conquered Hollywood, and this collection showcases the wealth and diversity of talent they bring to both sides of the camera. The A-list of stars includes critically acclaimed actor Geoffrey Rush, big and small screen actress Portia di Rossi, character actor Hugo Weaving, award-winning director Phillip Noyce, and blockbuster star Nicole Kidman. In-depth interviews are provided in which the stars describe the glamour as well as the business of Hollywood, how they shot or climbed to the top, and how they've dealt with fame. Some, it is revealed, ambitiously pursued fame while for others Hollywood came knocking. Moving beyond personal stories, the book explores why so many of the best and brightest of Oz have risen to stardom in the States. Filled with red carpet moments and board room details, this thoughtful expos sheds new light on a trend that shows no signs of letting up.

"Uncovers the dimension and human side of a culture generally pigeonholed by many Americans as dusty, archaic and rough." Flickhead