

(Mobile book) *Aufbrechen* [German-language Edition]: Die Grndung des sterreichischen Filmmuseums (Austrian Film Museum Books)

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Eszter Kondor

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Eszter Kondor : *Aufbrechen* [German-language Edition]: Die Grndung des sterreichischen Filmmuseums (Austrian Film Museum Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Aufbrechen* [German-language Edition]: Die Grndung des sterreichischen Filmmuseums (Austrian Film Museum Books):

The founding of the Austrian Film Museum in February 1964 was part of the radical innovations in early 1960s German-language film culture. This work of historical research describes the establishment, development and early critical success of the institution from post-war Viennese film culture and its protagonists to the tenth anniversary of the Film Museum in 1974. The book evokes Austria's cultural climate and its changes between the late 1950s and 1970s, highlighting the struggles of the two museum founders, Peter Konlechner and Peter Kubelka, who were not yet

30 when they began their endeavor ("juvenile students" in the civil service lingo of that era). The book also touches on international film politics (in relation to FIAF) and on the clashes between Vienna's "actionist" underground scene and the Austrian Film Museum in 1969.

About the Author Eszter Kondor, born in Budapest in 1983, is a film scholar with an M.A. from the University of Vienna. The book is based on her thesis on the early history of the Austrian Film Museum and Vienna film culture of the era.