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David Wills

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#143612 in Books David Wills 2016-10-25 2016-10-25 Original language: English PDF # 1 11.50 x .82 x 9.001, .0 #File Name: 0062472062256 pages Audrey The 50s | File size: 54.Mb

David Wills : Audrey: The 50s before purchasing it in order to gage whether or not it would be worth my time, and all praised Audrey: The 50s:

2 of 2 people found the following review helpful. For Audrey fans By chris This is a fantastically beautiful book, inside and out. Great quality, holding together a collection of photographs of one of the most beautiful people to ever walk the Earth--I'm just a little bias. This new book is selling at a great price, and is worth every penny. This is a photographic journal of Audrey during the 50's, which is her most prolific decade as an actress and model. Absolutely stunning and a necessary addition to any collector's book shelf. Very proud to have this in my collection. 3 of 3 people found the following review helpful. A Must-Read For All Audrey Fans! By dvnana A beautifully written book with gorgeous photos! This was a gift for my daughter (who bears a striking resemblance to the iconic actress) to add to her collection of Audrey Hepburn memorabilia. Large hardcover book arrived in perfect condition, as it was vacuum-sealed in plastic for protection and nestled in plenty of pillow packs. Excellent book!! 1 of 1 people found the following review helpful. Beautiful pictures! By Elizabeth Chappell Beautiful book! Love all the pictures! I am a huge

fan of Audrey Hepburn! When this book came out I knew I had to add it to my collection of books about her(which is now at two dozen if not more!)

A stunning photographic compilation showcasing Audrey Hepburn's iconic career in the 1950s, the decade that solidified her place as one of the world's greatest stars in film and fashion. Devoted to her most influential decade, *Audrey: The 50s* brings together in one volume the allure and elegance that made Audrey Hepburn the most iconic figure in modern fashion history. Photographed during the early days of her career, both on the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, and other classic films, and in fashion photo shoots by top photographers who adored and immortalized her, these beautiful black-and-white and color images radiate with Audrey's waifish charm, ethereal beauty, and effortless style. Renowned author, curator and photographic preservationist David Wills has carefully selected this collection of two hundred museum-quality photos that capture Audrey in her prime as never before. *Audrey: The 50s* displays this star at her brightest, and brings her legacy into perfect focus. Among the highlights: Rare and classic images digitally restored from vintage photographic prints, original studio negatives and transparencies. Never-before-seen publicity photos, scene stills and work shots from the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, *Love in the Afternoon*, and *The Nuns Story*. Previously unpublished "posed candids" of Audrey at home. Beautifully restored advertisements, fan magazine layouts, international film posters and lobby cards. Quotes from photographers, directors, and costars, including William Holden, Gregory Peck, Fred Astaire, Billy Wilder, King Vidor, William Wyler, Edith Head, Hubert de Givenchy, Richard Avedon, Cecil Beaton, and Audrey herself.

The new must-have book for Audrey Hepburn fans (Town Country)...the Hollywood screen legend like we've never seen her before. (Vogue) From the Back Cover Hollywood's most beloved ingénue. From the films that made her famous to the photographers who immortalized her, *Audrey: The 50s* brings the actress' legacy into perfect focus. At a time of absolute glamour, no one embodied 1950s Hollywood quite like Audrey Hepburn. In this, her most distinguished decade, Hepburn's influence on fashion and film was ubiquitous and everlasting. Gamine, doe-eyed, and irresistibly endearing, Hepburn delighted cinema audiences in classics like *Roman Holiday*, *Sabrina*, *Funny Face*, and *The Nuns Story*. These films, along with the many magazine covers she graced and the photographers who adored capturing her charm, catapulted the sophisticated Hepburn to superstardom, placing her among the acting elite. From one of the world's largest private archives of original Audrey Hepburn photographs, renowned curator and photographic preservationist David Wills presents a stunning collection of images from Hepburn's most iconic period, accompanied by an insightful introduction and quotes from Hepburn's costars, directors, designers, photographers, and work associates. With more than 200 rare and classic images of Hepburn in character, on set, at home, behind the scenes, at award shows and photo shoots, some of which are being shown here for the first time and many digitally restored from their original photographic prints, negatives, and transparencies, Wills brings the 1950s back to life. Showcasing her glamour and incomparable style, *Audrey: The 50s* is a luxe testament to the actress' timeless appeal and celebrates her enduring legacy. About the Author Australian-born David Wills is an author, independent curator, photographic preservationist, and editor who has accrued one of the world's largest independent archives of original photographs, negatives, and transparencies. He has contributed material to many publications and museums, including the Museum of Modern Art, the Metropolitan Museum of Art, the Phoenix Art Museum, and the Academy of Motion Picture Arts and Sciences. Wills has produced a series of photography exhibitions based on images from his archive. His shows include *Murder, Models, Madness: Photographs from the Motion Picture Blow-Up*; *Edie Sedgwick: Unseen Photographs of a Warhol Superstar*; *Blonde Bombshell*; *James Bond*; *Women with Issues: Photographs from the Motion Picture Valley of the Dolls*; and *Warhology*. Wills's books include *Ara Gallant*; *Marilyn Monroe: Metamorphosis*; *Audrey: The 60s*; *Hollywood in Kodachrome*; and *Seventies Glamour*. He is also the co-author of *Veruschka*. His books and exhibitions have received major profiles in the *Los Angeles Times*, the *New York Times*, *Vanity Fair*, *American Photo*, *Vogue*, *Interview*, and *Time*. He has also written articles on photography and popular culture for publications including the *Huffington Post*, *V Magazine*, and *Palm Springs Life*.