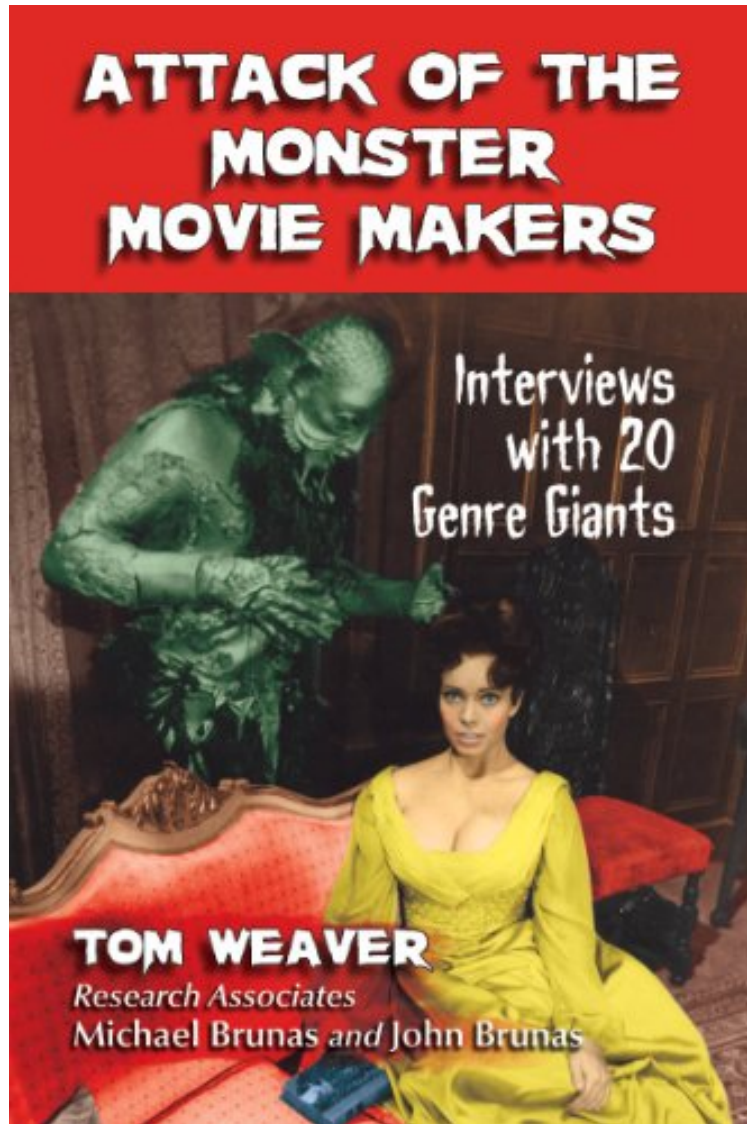


[Ebook pdf] Attack of the Monster Movie Makers: Interviews With 20 Genre Giants

## Attack of the Monster Movie Makers: Interviews With 20 Genre Giants

*Tom Weaver, Research Associate Michael Brunas, Research Associate John Brunas*  
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**Tom Weaver, Research Associate Michael Brunas, Research Associate John Brunas : Attack of the Monster Movie Makers: Interviews With 20 Genre Giants** before purchasing it in order to gage whether or not it would be worth my time, and all praised Attack of the Monster Movie Makers: Interviews With 20 Genre Giants:

0 of 0 people found the following review helpful. A great and informative bookBy burney brandonA great and informative book. The interviews were full of informative interviews with info on several of my favorite old Monster

and Sci Fi movies from the Good Ol' Days 2 of 3 people found the following review helpful. hollywood monsters makers of the 50's By Frederick Jee For the film buffs for Hollywood monster films of the fifties, this book is a great find. Interviews with the writers and directors and film makers and stars of that era is fascinating and just plain fun. It gives a very good idea what it was like to put together films of that era. Some of those films have become cult and minor classics now. For the newer generation this is a great history piece. 1 of 2 people found the following review helpful. Fascinating By William G. Howes This author has done an excellent job. I like the fact that he didn't just talk to the actors or directors but interviewed actors, directors, producers, etc. A great look at the Monster movie genre.

Twenty horror and science fiction moviemakers--both in front of and behind the camera--reminisce about some of their great (and not so great!) films. Merry Anders, Charles Bennett, Ben Chapman, Herman Cohen, Robert Day, Val Guest, Susan Hart, Candace Hilligoss, Rose Hobart, Betsy Jones-Moreland, Jacques Marquette, Cameron Mitchell, Ed Nelson, William Phipps, Vincent Price, Ann Robinson, Herbert Rudley, Harry Spalding, Kenneth Tobey, and Lupita Tovar reflect on their work in such movies as Berserk, I Was a Teenage Werewolf, Cat-Women of the Moon and many others.

"I thoroughly enjoyed reading these interviews" -- Classic Images "[the] anecdotes are frank and revealing" -- Video Watchdog "Highly recommend." -- New York Daily News "Weaver is a master at the interview technique." -- Midnight Marquee About the Author Tom Weaver lives in Sleepy Hollow, New York, and has been interviewing moviemakers since the early 1980s. The New York Times called him one of the leading scholars in the horror field and USA Today has described him as the king of the monster hunters. Classic Images called him "the best interviewer we have today." He is a frequent contributor to numerous film magazines and has been featured in the prestigious Best American Movie Writing. A frequent DVD audio commentator, he is the author of numerous reference and other nonfiction books about American popular culture.