

Atonement: The Shooting Script

Christopher Hampton, Ian McEwan

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#1807937 in Books Newmarket Press 2008-01-18 2008-01-18 Original language: English PDF # 1 9.30 x .34 x 6.96l, .50 #File Name: 1557047995118 pages | File size: 48.Mb

Christopher Hampton, Ian McEwan : Atonement: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Atonement: The Shooting Script:

0 of 0 people found the following review helpful. Not what I look for in a shooting script By T. Jackson Maybe I'm peculiar, but I typically buy a shooting script in order to get a sense of how the film itself came to be, which always means that more was shot than ends up on screen. In many of the newmarket series, the shooting script gives us what does not end up on screen, or in some cases may end up as deleted-scenes or alternate takes as special features. This is true for instance of Eternal Sunshine of the Spotless Mind and Slumdog Millionaire. But Christopher Hampton states outright in his introduction that we're getting "a transcription, made after the event, of the finished film." Who would need to read this, when all you have to do is see the movie? 0 of 0 people found the following review helpful. excellent book By dabear I bought this script for my daughter over the holidays and she loved it. for that price I couldn't said

no. I'm so glad I was able to find it. Cause she says is one of the kind. 0 of 0 people found the following review helpful.
beautiful script
By J. Lindal
The script is very beautiful, and I started to tear up much earlier than when I watched the movie.

Filmed on location in the U.K., the story of *Atonement* spans several decades. In 1935, 13-year-old fledgling writer Briony Tallis (Saoirse Ronan) and her family live a life of wealth and privilege in their enormous mansion. On the warmest day of the year, the country estate takes on an unsettling hothouse atmosphere, stoking Briony's vivid imagination. Robbie Turner (James McAvoy), the educated son of the family's housekeeper, carries a torch for Briony's headstrong older sister Cecilia (Keira Knightley). Cecilia, he hopes, has comparable feelings; all it will take is one spark for this relationship to combust. When it does, Briony who has a crush on Robbie is compelled to interfere, going so far as accusing Robbie of a crime he did not commit. Cecilia and Robbie declare their love for each other, but he is arrested and with Briony bearing false witness, the course of three lives is changed forever. Briony continues to seek forgiveness for her childhood misdeed. Through a terrible and courageous act of imagination, she finds the path to her uncertain atonement, and to an understanding of the power of enduring love. In addition to the complete script, this Newmarket Shooting Script book includes an exclusive introduction by screenwriter Christopher Hampton, a color photo section, and the complete cast and crew credits.

About the Author
Ian McEwan is the author of a number of novels and short story collections for adults, including *First Love*, *Last Rites*, winner of the Somerset Maugham Award, *The Comfort of Strangers*, which was nominated for the Booker Prize, *Amsterdam*, winner of the Booker Prize, and his latest novel, *Atonement*, which was also nominated for the Booker Prize and is a New York Times best-selling title. *The Daydreamer* is his first book for young readers. He lives in London, England.