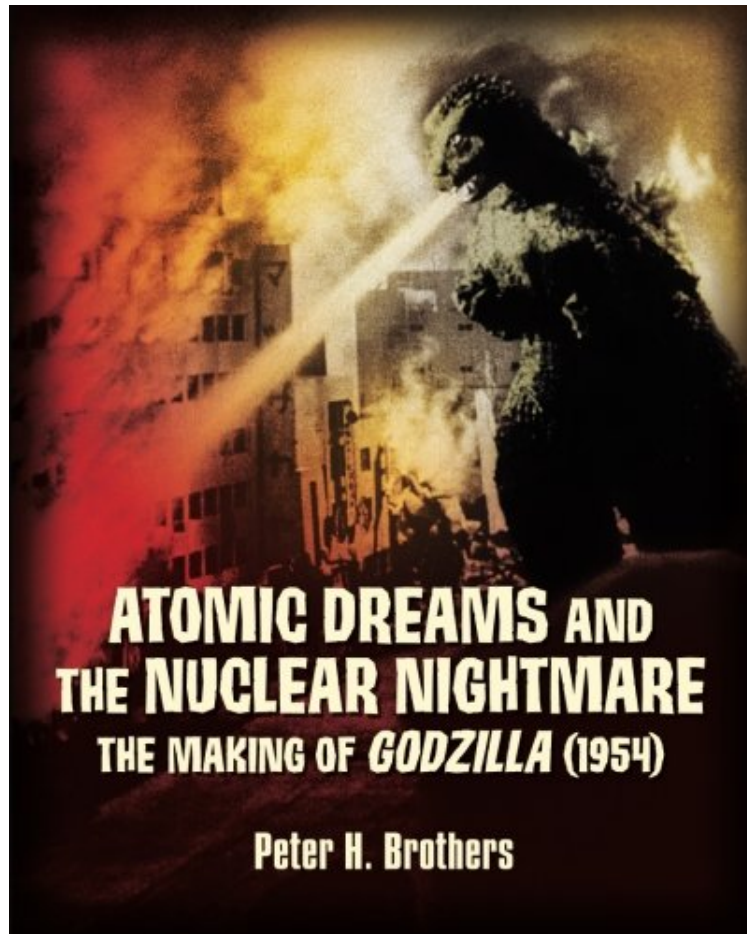


(Download) Atomic Dreams and the Nuclear Nightmare: The Making of Godzilla (1954)

## Atomic Dreams and the Nuclear Nightmare: The Making of Godzilla (1954)

*Peter H. Brothers*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#831715 in Books 2015-06-10 Original language: English PDF # 1 10.00 x .79 x 8.001, 1.53 #File Name: 1508975833348 pages | File size: 66.Mb

**Peter H. Brothers : Atomic Dreams and the Nuclear Nightmare: The Making of Godzilla (1954)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Atomic Dreams and the Nuclear Nightmare: The Making of Godzilla (1954):

0 of 1 people found the following review helpful. For the Godzilla fan, a no-brainer...By K Chiba I haven't read the book (flipped through its pages though) but I will say it seems a very detailed and thoughtful writing on this classic monster film. I grew up on Godzilla films in the 1970s when they were still playing in theaters and so I to this day have a fun fascination for them. I'm not a full on Godzilla nerd, but I have over the years compiled a dozen good books on Kaiju and the Big G. This should be a must have for any Godzilla completists. Particularly if you love the original. 1 of 2 people found the following review helpful. A great read and very much worth the time and money to add it to your collection. By HoGoMy son has always loved Godzilla and I as well as a kid. The description of the book on lead me to purchase it. WOW - not only was this a great looking glass into monster movies, I love Sci-Fi, but provided a

great insight into the impact that the nuclear age had on the Japanese culture. This book is incredibly well written, regardless of any typos, and researched and is probably the end all to the making of the movie classic. The review of the differences between the Japanese versus the US versions of the movie was well researched and documented. A must read for those of like mind regarding this Japanese groundbreaking (no pun intended) cultural event. 1 of 2 people found the following review helpful. Gojira vs Godzilla, King of the Monsters By Dr Who? Regenerated A good read, but some of the facts are not accurate. At times it drags. Why I need to read every review published in Japan on the film is beyond me. I first saw Gojira in 1959 and love the allegorical movie, but the facts given here just seem to be padding.

For the first time in English print, the complete story of the making of one of the most significant and influential films of the 20th Century. Originally intended to cash-in on the then current trend of American monster movies, what resulted instead was the cinema's first anti-nuclear treatise to reach an international audience. Gathered from previously unpublished sources, rare photographs, personal interviews and with shot-for-shot descriptions of both the Japanese and American versions, "Atomic Dreams and the Nuclear Nightmare" is a tribute to the greatest monster movie of them all.

From the Author I was seven years old when I first saw "Godzilla, King of the Monsters!" and never quite got over the experience. The film fascinated me like no other and over the years became an obsession: I have seen the U.S. and Japanese version hundreds of times and have lectured on the film and its director Ishiro Honda at various conventions, clubs and libraries. Just as I had waited 30 years for someone to write a book on Mr. Honda before writing one myself, I was amazed no one had devoted an entire book to the making of his greatest film and one of the perennial films of the 20th Century. To give you an idea of the volume of material in "Atomic Dreams," my book on Mr. Honda and his 25 fabulous fantasy films, "Mushroom Clouds and Mushroom Men," clocks-in at 464 pages, whereas my book on "Godzilla" is 348 pages on that one film!