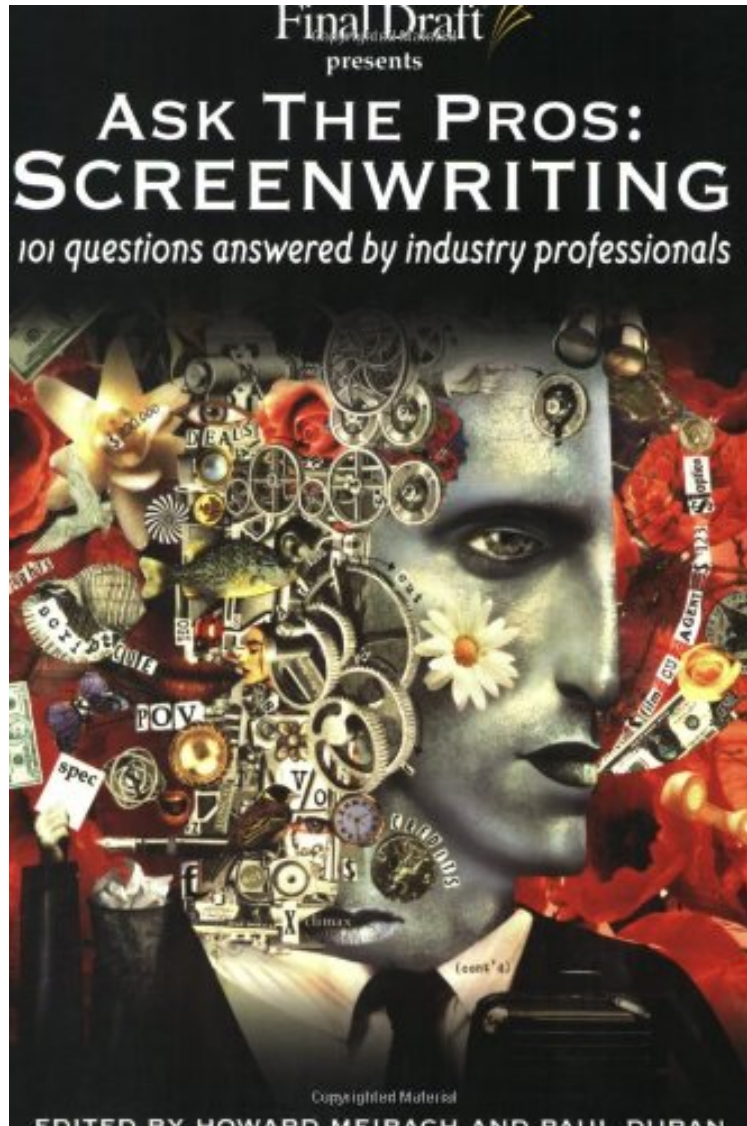


(Ebook pdf) Ask the Pros: Screenwriting : 101 Questions Answered by Industry Professionals

## Ask the Pros: Screenwriting : 101 Questions Answered by Industry Professionals

*From Lone Eagle*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#3589175 in Books 2004-05-15 2004-05-01 Original language: English PDF # 1 9.00 x .60 x 6.101, #File Name: 1580650562225 pages | File size: 69.Mb

**From Lone Eagle :** Ask the Pros: Screenwriting : 101 Questions Answered by Industry Professionals before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ask the Pros: Screenwriting : 101 Questions Answered by Industry Professionals:

5 of 5 people found the following review helpful. Just an Average Writing Advice BookBy tvtv3ASK THE PROS: SCREENWRITING is a book presented by the people behind the Final Draft screenwriting software. I saw an

advertisement for the book in some promotional materials that came with my copy of Final Draft and since I liked the software so much I figured ASK THE PROS: SCREENWRITING would be better than some of the screenwriting books I have read. I was sorely disappointed. Through the course of the book 101 questions that beginning or struggling screenwriters have asked are answered by a "panel" of professionals. The "panel" consists of screenwriters, tv writers, producers, development and studio execs, readers, story editors, agents, managers, attorneys, and mentors. The book is divided in chapters according to the type of professionals answering the question, for instance legal questions are answered by attorneys, development questions are asked and answered in the section with producers and development and studio execs, etc. Though there are some specific questions, most of the 101 questions are general: How do I get an agent?; How do you come up with ideas?; What makes a screenplay great?; etc. I've read much of the same type of material in other books and there isn't anything new here. Not only that, but just about every question asked has two opposing answers given. Writing is a process and there is no one way to write. All good writers know that, but apparently the editors weren't marketing this book towards good writers. If you finish the entire thing (as I did--once I start a book I have to read it through) the only non-conflicting advice you will receive is that if you want to write you should try to write a little everyday, screenwriters should read a lot, most scripts are rejected because of bad writing, producers and studio execs will listen to pitches by new talent, you need to get an agent, and winning a screenwriting contest doesn't mean you have a script that is worthy of being made into a movie. I love Final Draft, but if you want to read this book, I'd check it out from the library and spend your money on watching another movie or buying an actual screenplay.

2 of 5 people found the following review helpful. 101 Questions Answered By Industry Professionals By Midwest Book Review Enhanced with an accompanying install demo disc, Final Draft Presents Ask The Pros: Screenwriting: 101 Questions Answered By Industry Professionals is the collaborative compilation of joint-editors Howard Meibach and Paul Duran. covers everything from formatting to deal making. Applicable to screenwriting for film and television productions alike, professionals from ICM, UTA, Writers Artists Group International, DreamWorks, MGM, Paramount, and other production companies were tapped to explain every aspect of developing a screenplay, including what to do with what's gone wrong. If you aspire to write a screenplay worthy of production, then give a close and careful reading to Final Draft Presents Ask The Pros: Screenwriting.

3 of 5 people found the following review helpful. What Were They Thinking? By Sharon Y. Cobb If you're a screenwriter and have ever thought, "what were they thinking?" this book is for you. "Ask the Pros: Screenwriting" is a total insider's POV of Hollywood. Written in an informative QA style, chapters include answers by film and TV writers; producers, development and studio execs; readers/story editors; agents and managers and even attorneys. Also there's a mentors section. If you can handle "the truth about Hollywood," this is a must-read.

Our experts will tell the reader what's right and what's wrong with a screenplay and how to fix it. Our experts are tough and tell you what you need to hear rather than what you want to hear.

From the Author This book is the result of countless questions that Final Draft users have been asking us throughout the years. Questions like "How do I get started in the business?", "What do I do when I finish my screenplay?", "Do I need an agent and how do I get one?" We went straight to the Hollywood pros in our database for answers to many questions. Final Draft screenwriting software is more than the industry-standard software that Hollywood uses to write its film and television scripts. We have made it into a community, one that each and every Final Draft user is a part of. A unique community, of highly imaginative writers, that everything and everyone in film and television needs as an integral part of the Big Picture. It all starts with the script, baby. There are no studios without us. There are no power lunches and fancy tailored suits without us. We at Final Draft remain dedicated to the writer. It has been my long-standing goal to right a wrong in Hollywood: the tradition that the writer is the bottom of the totem pole. Our aim in asking the pros was to show the writer, in an entertaining way, how to have a refreshing and invigorating swim in these shark-infested waters. Come on in, the waters fine. Marc Madnick, Founder and President, Final Draft, Inc.