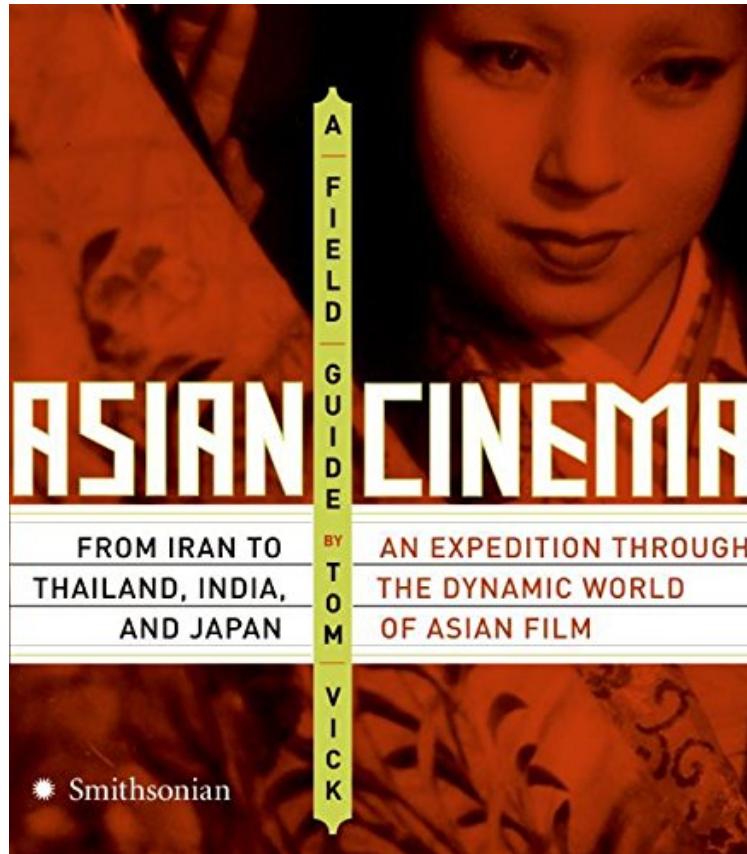


(Download) Asian Cinema: A Field Guide

## Asian Cinema: A Field Guide

Tom Vick

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#1045305 in Books Vick, Tom 2008-01-08 2008-01-08 Original language: English PDF # 1 9.13 x .72 x 8.001, 1.13 #File Name: 0061145858274 pages | File size: 32.Mb

**Tom Vick : Asian Cinema: A Field Guide** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Asian Cinema: A Field Guide:

2 of 2 people found the following review helpful. covers a whole lot of names and countries and time periods By C. Kollars A great introduction to a whole world. Perfect for astute movie viewers who are beginning to suspect that not everything good was made in an English speaking country. And identifies all the significant "waves" of movie production. This book told me which directors were working, where, and at what time, and why I should care. It also told me what the state of the local movie industry was at the time, whether the director was part of "a wave", or was producing \_despite\_ unfavorable local conditions. Thorough coverage. This could easily have been a sort of encyclopedia, a cross-indexed reference work thudding several hundred pages onto the table. Instead it's very brisk, almost abbreviated. And the text is actually a continuously readable stream rather than a collection of "entries" expecting to be dipped into. One doesn't get the feeling either of some nameless editor with giant scissors excising most everything, or of long lists of names and dates having been sprinkled through not enough text. Instead the briskness feels organic, built in from the start. 0 of 0 people found the following review helpful. I keep going back to it again and again. . . By Tarachi, Benjamin Up until now I only had a vague idea what Asian was, is. Now, though, I now

WHY. The author has done a jolly good job putting together information contain therein and I recommend it to any who fancies himself as a cinefile. In other news: the book arrived in good shape. In my mail box, that is. 1 of 1 people found the following review helpful. not what I expecte but....By RCMPnot what I expected which was reviews [as seen in news papers] of different Asian dvds,,,that being said IT IS A MUST READ for any college student in a movie course....it reviews in a general way how the different Asian countries developed they entrainment productsfrom crude beginnings to the fine products the produce today....many incites and note on popular actors.

The First Complete Guide to Asian FilmAsian cinema has never been more popular than it is today. In recent years, films such as Spirited Away, Hero, Kung Fu Hustle, and Crouching Tiger, Hidden Dragon have made surprising inroads into the American box office. Directors such as Jim Jarmusch, with Ghost Dog, and Quentin Tarantino, with Kill Bill Vols. I and II, have paid unabashed tribute to the Asian directors who have influenced them. On the world festival circuit, Asian films regularly win prestigious awards and are presented at film festivals from Sundance to Cannes. Asian Cinema: A Field Guide is the first book to provide a complete overview of the past, present, and future of the world's most dynamic and influential filmmaking region. Over 300 films from China, India, Japan, Korea, Iran, and Taiwan, as well as the emerging films of Kazakhstan, Tajikistan, Thailand, Malaysia, the Philippines, Vietnam, and Sri Lanka, are all included here.Illustrated with more than 100 film stills and photographsIncludes historical and cultural background information for each region's cinema Covers anime, Hong Kong action, Japanese horror, Bollywood, and much more!