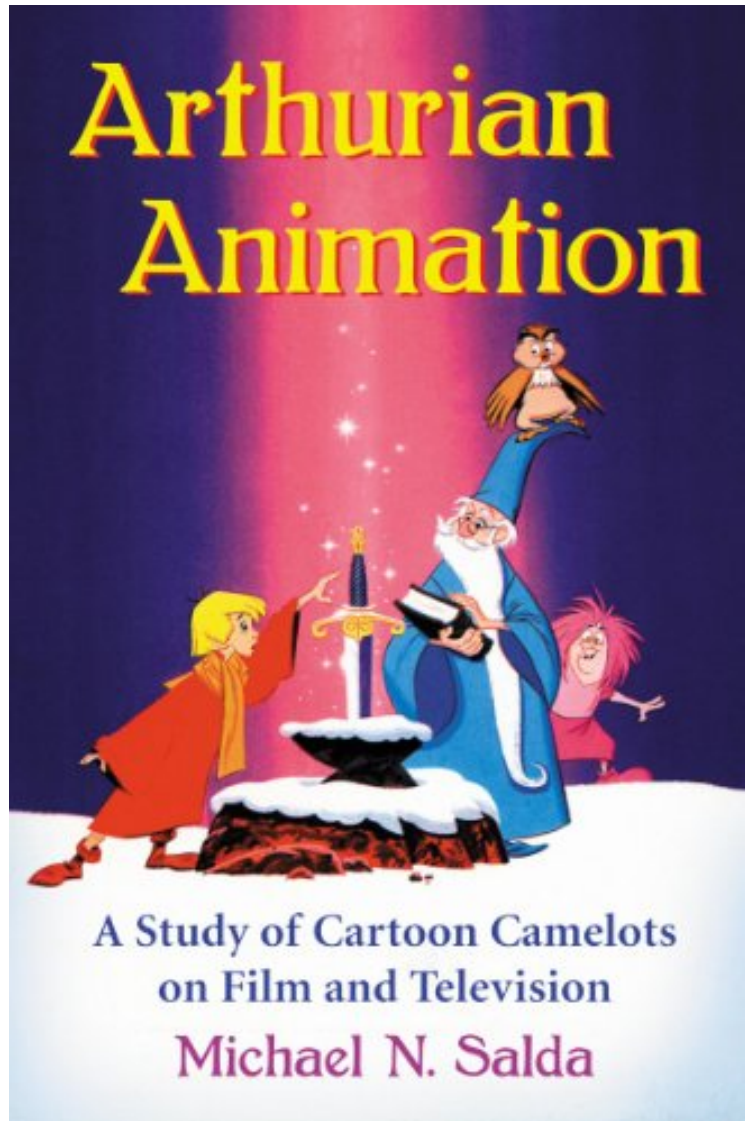


(Download pdf) Arthurian Animation: A Study of Cartoon Camelots on Film and Television

Arthurian Animation: A Study of Cartoon Camelots on Film and Television

Michael N. Salda

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Michael N. Salda : Arthurian Animation: A Study of Cartoon Camelots on Film and Television before purchasing it in order to gage whether or not it would be worth my time, and all praised Arthurian Animation: A Study of Cartoon Camelots on Film and Television:

4 of 4 people found the following review helpful. Wow!By Michael A. TorregrossaI've been fascinated by Arthurian animation since Salda's initial survey was published in King Arthur on Film: New Essays on Arthurian Cinema in

1999 and eagerly awaited his various updates over the years at conference sessions, in print, and on the *Camelot Project* website. In *Arthurian Animation: A Study of Cartoon Camelots on Film and Television*, Salda provides the definitive history/survey of what he terms Arthurian animation. He traces the phenomenon from the 1930s through the present and explores representations of the Arthurian legend in animated films, shorts, and television series/episodes produced in a diverse range of countries and genres. The book is well-illustrated by stills and production art. A complete filmography is also included (as part of the works cited) that lists all of the works discussed in the book. The book also includes an index, but the Kindle edition fails to offer a useful counterpart to that of the print edition.

Arthurian Animation is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present day. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from *The Sword in the Stone* to *Shrek the Third*--all covered in this book--animators have repeatedly brought the Round Table to life on screens large and small. Although these productions differ greatly in tone and intent--spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying--they share in the proof of Camelot's continuing relevance in the modern world.

a remarkably comprehensive survey. --Michael Barrier, *MichaelBarrier.com: Exploring the World of Animated Films and Comic Art* excellently researched; . . . If it's about King Arthur and it's animated, it's here; . . . engrossing reading for the animation fan, and a handy reference tool for those who want to know anything about Arthurian animated cartoons. --Fred Patten, *Animation World Network* written in a pleasantly witty jargon-free style; . . . Salda's scholarship is deep, and wide-ranging; . . . [an] invaluable book. I recommend it, and will keep it within arm's reach of my desk. --Roger Simpson, *Arthuriana: The Journal of Arthurian Studies* [Of chapter 1:] I haven't read something this serious about Bosko in quite some time, and it won me over. . . . [Of chapter 2:] When you read the second chapter and see the summary of all the narrative sequences that were supposed to be in Hugh Harman's "King Arthur's Knights" feature length cartoon, you get a sense of why the project never found backers. --Mark Kausler's *CatBlog* The book stands apart from a lot of academic animation studies in that the author is not afraid of voicing a critical assessment. --Thad Komorowski, *Cartoon Research* definitely a must-get. --Michael A. Torregrossa, *The Matter of Britain on Screen* About the Author Michael N. Salda is an associate professor of Medieval Literature in the Department of English at the University of Southern Mississippi. He lives in Hattiesburg, Mississippi.