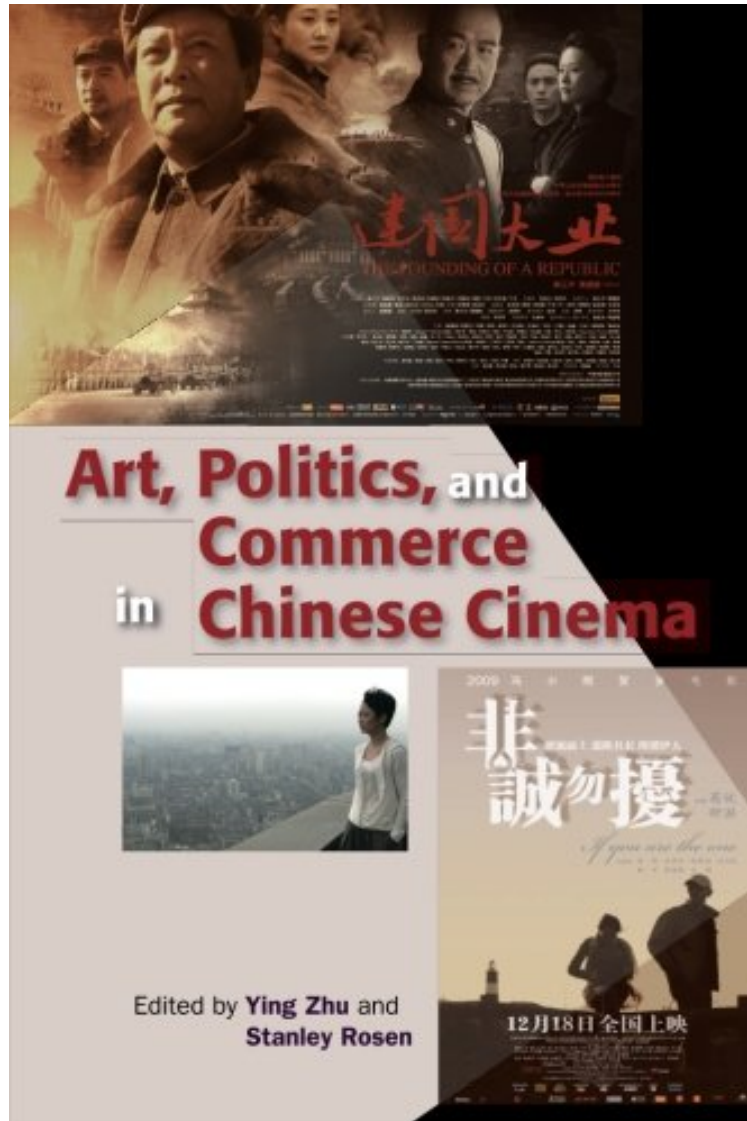


Art, Politics, and Commerce in Chinese Cinema

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From Hong Kong University Press : Art, Politics, and Commerce in Chinese Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Art, Politics, and Commerce in Chinese Cinema:

This interdisciplinary book provides a comprehensive reappraisal of Chinese cinema, surveying the evolution of film production and consumption in mainland China as a product of shifting relations between art, politics, and commerce.

Ying Zhu and Stanley Rosen have brought together some of the leading scholars and critics of Chinese cinema to rethink the political mutations, market manifestations, and artistic innovations that have punctuated a century of Chinese screen memories. From animation to documentary, history of the industry to cinematic attempts to recreate history, propaganda to piracy, the influx of Hollywood imports to Chinese-style blockbusters, *Art, Politics, and Commerce in Chinese Cinema* presents a fresh set of critical approaches to the field that should be required reading for scholars, students, and anyone interested in the past, present, and future of one of the most vibrant and dynamic film industries in the world. (Michael Berry, author of *Jia Zhangke's "Hometown Trilogy"* and *A History of Pain*)

About the Author Ying Zhu is professor of cinema studies in the Department of Media Culture and co-coordinator of the Modern China Studies Program at the City of Staten Island.