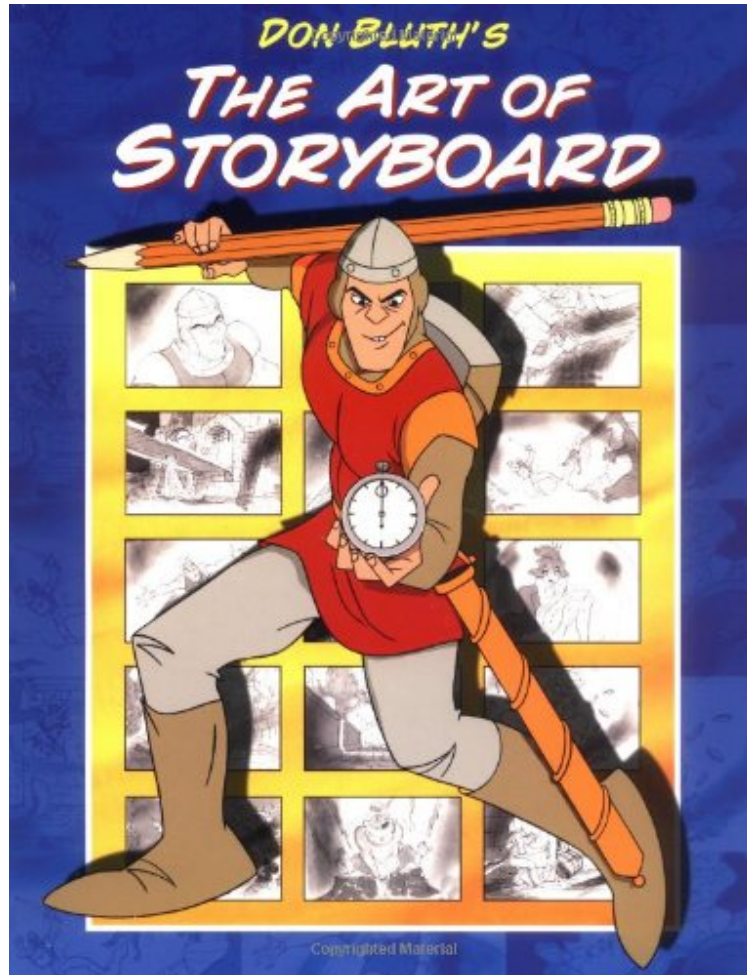


Art of Storyboard

Don Bluth

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Don Bluth : Art of Storyboard before purchasing it in order to gage whether or not it would be worth my time, and all praised Art of Storyboard:

1 of 1 people found the following review helpful. A great coffee table book with many beautiful samples for storyboardersBy E. M. HoboThis is not so much a how to guide, as it is an illustration of some of the best storyboarding for animation imaginable. One aspect that this book does teach, that most others don't, is coloring.1 of 1 people found the following review helpful. The Lost Art of StoryboardBy AmandaThe Art of Storyboard by Don Bluth is an amazing book. I absolutely love it. This book goes into the depth of animation and it is a must have for all artists and writers. Reading this book has helped and inspired me with the motivation in pursuing my art. It is very helpful in building your characters and creating your storylines. I love this book and would highly recommend this to artists such as writers, illustrators, and aspiring animators! If I could give it more stars I definitely would!1 of 1 people found the following review helpful. Don Bluth's Storyboarding BookBy Jonathan PolitiAdmittedly, I was drawn to the

book (no pun intended) from the many hours I spent as a child playing the animated game, Dragon's Lair. The book is great for the examples that it provides from Bluth's studio animations -video games and feature film animations. It provides great insight into the process, although you can tell that it is a little dated in technique (computer references are a little lean). But the drawings, pages and pages of storyboards, and the transcripts from pre-production conversations are invaluable for providing creative insight. I would highly recommend this book to accompany other materials on the storyboarding process (such as Storyboarding Design Course by Giuseppe Cristiano). This is a great book and has a wealth of content.

Don Bluth's Art Of Storyboard

From Don Bluth - master animator, artist and director of such cartoon classics as The Secret of N.I.M.H., An American Tail, The Land Before Time, All Dogs Go to Heaven, Anastasia and Titan A.E. - comes Don Bluth's The Art of Storyboard, a one-of-a-kind textbook that describes in detail the technical and artistic processes involved in crafting storyboards for animated films, the visual blueprints that lay the foundation for the animators magic. Don Bluth takes readers on a journey as only an artist of such vast skills and filmmaking experience can, going from the breakdown of a script, through story conferences with Don Bluth Films collaborators Gary Goldman and John Pomeroy, and onto the finished boards. Loaded with technical tips and insights into the tapping of the creative imagination, The Art of Storyboard also features page after page of Bluth's beautiful storyboard illustrations, many in full color. Whether used as an inspiring tool for professional and aspiring animators or just for the sheer joy of seeing how the written word is channeled through the animator's mindscape on its way to the screen, Don Bluth's The Art of Storyboard is a fascinating peek behind the curtain of film's most creative storytelling medium.