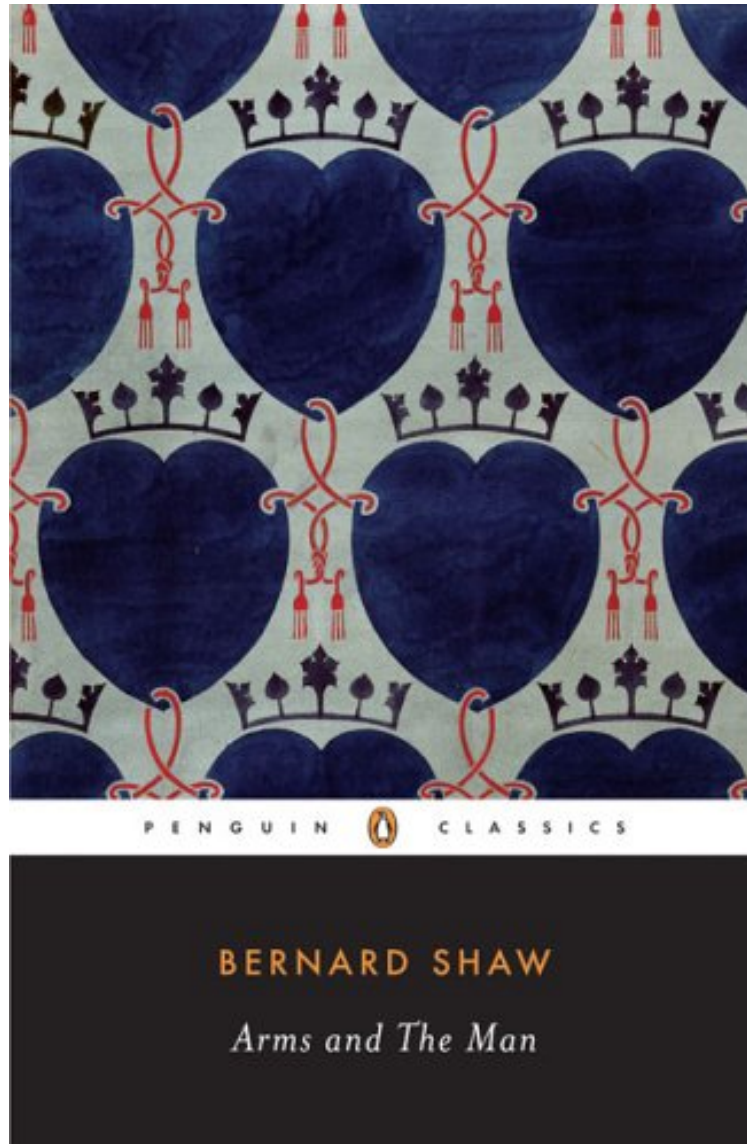


[Download] Arms and the Man (Penguin Classics)

Arms and the Man (Penguin Classics)

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George Bernard Shaw : Arms and the Man (Penguin Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arms and the Man (Penguin Classics):

1 of 1 people found the following review helpful. A satire on War and Society By Saurabh Sharma This is a classic play by George Bernard Shaw. It not only satirise war and the romantic notions of courage and bravery that one associates

with it but also raises questions about the class system prevalent in the society. A work of serious thought written in the most breeziest of style. This is indeed Shaw at his most witty and at the same time contemplative best. 0 of 0 people found the following review helpful. Five Stars By J B Hopkins It's a play, not a novel. 0 of 0 people found the following review helpful. Five Stars By Courteous Jane Had to be great!

Arms and the Man, optimistic, farcical, absurd, and teeming with sexual energy, has Shaw inverting the devices of melodrama to glorious effect.

From Publishers Weekly Humor, rather than romance, abounds in this audio play performed in front of a live audience. From its Who's on First-meets-Shakespeare introduction to its surprising and irrelevant ending, Romance will leave listeners laughing uproariously at the running gags, outrageous language and amusing tangents. Fred Willard as a befuddled, overmedicated and pontificating judge hosts this kangaroo court of love affairs, foreign affairs and bigotry so blatant that it would be appalling if it wasn't so satirical. The defendant has discovered the key to peace between Israelis and Palestinians, but unless he can get court to adjourn, his plans will be wasted. The small but talented cast (including Noah Bean, Ed Begley Jr., Gordon Clapp, Steven Goldstein, Rod McLachlan and Rob Nagle) possess perfect timing and delivery. While the gross and vulgar language may scare some listeners away, its nonchalant execution dissolves its venom and infuses humor. Dirty and delicious, listeners will find this audiobook ending sooner than they will desire. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. 'Published with the approval of the Shaw estate, these fresh and up-to-date editions are sure to be of interest to both old Shavians and newcomers to his work.' whatsonstage.com 'The competence and breadth of Wearing's research...make this edition an obvious choice for classroom teaching and pleasure reading. Moreover, it should be the one of record for any serious scholar.' --Shaw: The Annual Bernard Shaw Studies (September 2009) From the Inside Flap It's 1885, and Raina's bourgeois Bulgarian family is caught up in the heady patriotism of the war with Serbia. The beautiful, headstrong Raina eagerly awaits her fiancé's victorious return from battle - but instead meets a soldier who seeks asylum in her bedroom. This is one soldier who definitely prefers romance and chocolate to fear and bullets. War may be raging on the battlefield, but it's the battle of the sexes that heats up this extraordinary comedy and offers very different notions of love and war. An L.A. Theatre Works full-cast performance featuring Al Espinosa, Jeremy Sisto, Teri Garr, Anne Heche, Michael Winters, Jason Kravits and Sarah Rafferty.