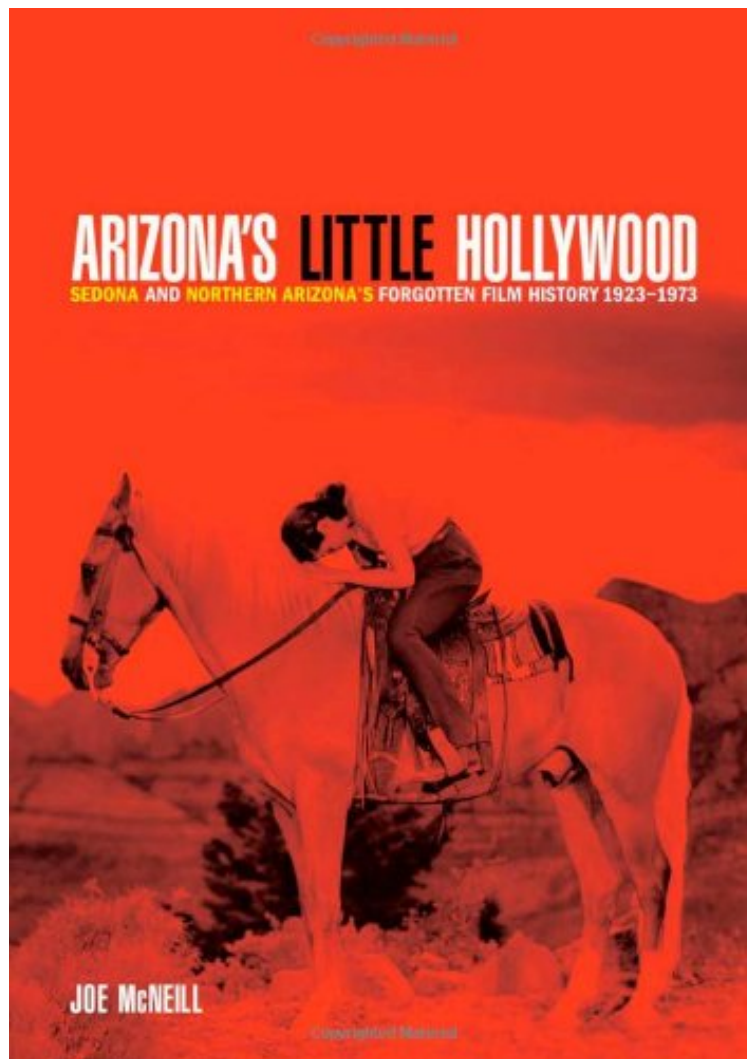


(Download free pdf) Arizona's Little Hollywood: Sedona and Northern Arizona's Forgotten Film History 1923-1973 (Sedona Monthly Books)

Arizona's Little Hollywood: Sedona and Northern Arizona's Forgotten Film History 1923-1973 (Sedona Monthly Books)

Joe McNeill

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Joe McNeill : Arizona's Little Hollywood: Sedona and Northern Arizona's Forgotten Film History 1923-1973 (Sedona Monthly Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arizona's Little Hollywood: Sedona and Northern Arizona's Forgotten Film History 1923-1973 (Sedona Monthly Books):

0 of 0 people found the following review helpful. Tremendous detail and a trip back into the past. By The Laughing KidFun book that covers the westerns made in Northern Arizona is amazing detail. My mother was in Sedona back in

1949 on a dude ranch and got to see some films shooting these and meet some of the players. So it was fun to go back and figure out which movie it was. For the right fan, this is a winner.3 of 4 people found the following review helpful. Amazing detailBy california girlThis book was a gift for my husband who loves western movies and TV series. I had rented it from the library but my husband said it was a must have for his western book collection.5 of 6 people found the following review helpful. Perfect!By UluruWe purchased this as a gift for a friend's birthday. It was delivered as promised, in excellent condition. Our friend was VERY pleased with the book. She used to work in Hollywood with several "personalities" and has always loved movies. Since she now lives in Sedona, it was perfect! Lots of pictures of local scenes, and orders to netflix for some "oldie treasures". All in all, wonderful!

Having played host to more than 60 Hollywood productions from the early years of cinema through the 1970s Sedona, Arizona's impact on the film industry is revealed here for the first time. Detailing its role as a silent but stunning backdrop to all types of movies, this volume covers the silent films, B westerns, World War II propaganda, and film noirs filmed on location in Arizona. Lavishly illustrated, this reference tells the story behind an anti-American Nazi propaganda western; the true history of filmmaking in Monument Valley; the first-ever inclusive guide to the location filming of Stagecoach; and descriptions of each Arizona production from conception through reception by critics and audiences, with plot summaries and complete details of cast and crew.

The book looks marvelous and the information is remarkable. Kevin Brownlow, film historian and author, *Parades Gone By* and *Hollywood: The Pioneers*