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Aristotle's Poetics for Screenwriters: Storytelling Secrets from the Greatest Mind in Western Civilization [ARISTOTLES POETICS FOR SCREENW]

Michael Tierno

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Michael Tierno : Aristotle's Poetics for Screenwriters: Storytelling Secrets from the Greatest Mind in Western Civilization [ARISTOTLES POETICS FOR SCREENW] before purchasing it in order to gage whether or not it would be worth my time, and all praised Aristotle's Poetics for Screenwriters: Storytelling Secrets from the Greatest Mind in Western Civilization [ARISTOTLES POETICS FOR SCREENW]:

5 of 5 people found the following review helpful. The title says it all, worth you time an enjoyable read.By Anthony R. Kassell loved it, short and sweet a lot of good ideas, looks at the subject of screenwriting from a perspective a historian like myself will find enlightening. I had read Aristotle's poetics when I was in high school, this was a good refresher. I am an aspiring screenwriter and can use all of the help I can find. When reading books on screenwriting I always pay close attention to the bibliography and recommendations for further reading from the authors. This book was recommended by several of them and it is now in my library.It is an easy read, I found it quite useful, well written and a book worth savoring, you need to read this one chapter at a time and then think about what Mr. Tierno is saying and how it applies to you and your writing. Enjoy the read.1 of 1 people found the following review helpful. Fantastic. Down to Earth. Insightful.By C.J. AdamsA fantastic, down to earth, insightful explanation of Aristotle's principles of Story Drama and how they practically correspond to the craft of modern-day storytelling. Tierno gives excellent

examples throughout the book of the secret success behind many famous films in cinema which follow the same principles as Aristotle articulated thousands of years ago. I would highly recommend this to any teacher or student in the narrative /dramatic arts. 1 of 1 people found the following review helpful. Less than I expected. More a review of select ...By Planter Less than I expected. More a review of select movies than anything substantial about Aristolean worldview of literary tradition. Go to the source, i.e. Poetics in an English translation for the real deal.