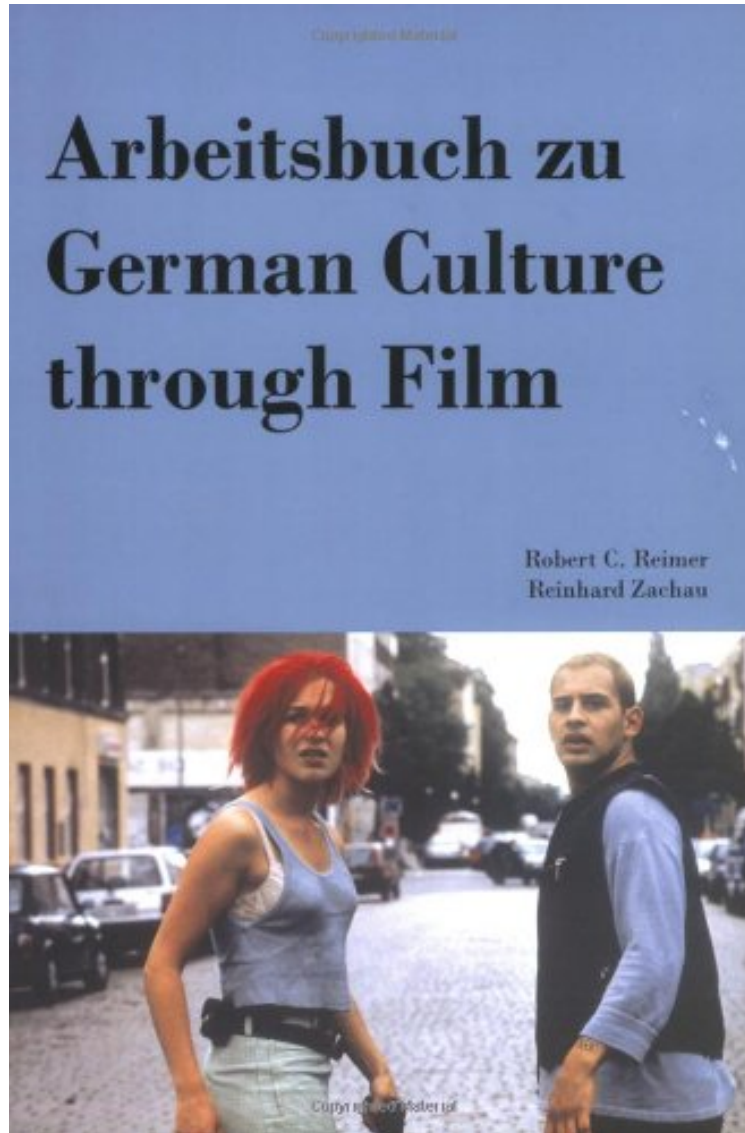


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Arbeitsbuch zu German Culture Through Film (in German)

Robert Reimer, Reinhard Zachau

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Robert Reimer, Reinhard Zachau : Arbeitsbuch zu German Culture Through Film (in German) before purchasing it in order to gage whether or not it would be worth my time, and all praised Arbeitsbuch zu German Culture Through Film (in German):

Arbeitsbuch zu German Culture through Cinema is part of a two book series, along with German Culture through

Film. This text covers fourteen films with emphasis on German language skills. The series is designed to appeal to professors who teach courses in general education, liberal arts, cinema, or who conduct a course in German film exclusively in German, or for where students share the same class (and films) for those two different courses. Each chapter includes: - Portions of the screen play, generally 2 or 3 scenes each running a page or two - A division of the film into 5 or 6 parts with each part having a listing of that sections scenes and a brief summary of the scene. Each brief summary is followed by 4-6 questions - Vocabulary exercises that require students to match words and expressions in one list with those of another. (A few chapters have grammar exercises) - Information boxes that give background on the film as well as history and culture needed to understand the movie - A brief summary (120 words) which recycles vocabulary and asks students to fill in 5-7 mixing vocabulary word

From the Back Cover This is a two book series. The first text, in English, covers thirty-one German films. This second text covers fourteen of the same films with emphasis on German language skills. Thus, one or both can be used for courses in German film in English, courses in German film in German, or courses which for various reasons might cater to students taking either track simultaneously in the same course. The series is designed to appeal to professors who teach courses in general education, liberal arts, cinema, or who conduct a course in German film exclusively in German, or for where students share the same class (and films) for those two different courses.