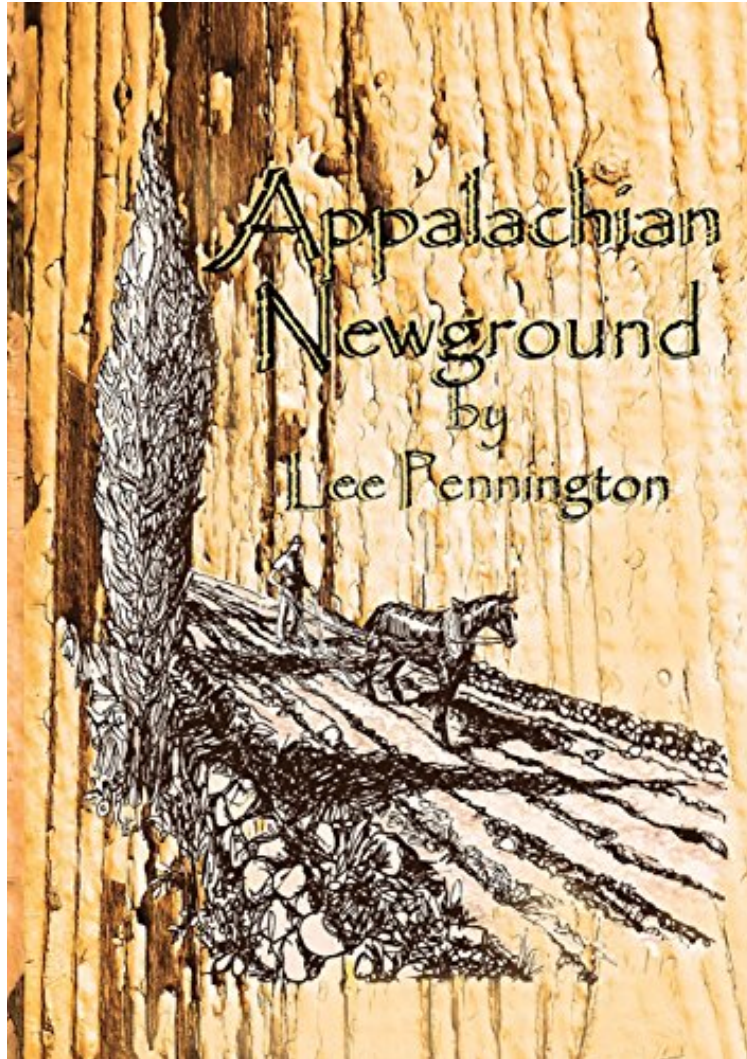


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Appalachian Newground

Lee Pennington, Jill Withrow Baker
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Lee Pennington, Jill Withrow Baker : Appalachian Newground before purchasing it in order to gage whether or not it would be worth my time, and all praised Appalachian Newground:

4 of 4 people found the following review helpful. A Book Worth Waiting ForBy Roberta M. BrownThose of us who know and love Lee Pennington's work have waited 23 years for this book, and it was well worth the wait! Appalachian Newground , his twentieth book, holds the universe between its covers in the poems and short stories. You do not have to be from Appalachia to relate to the contents. He honors the land and people everywhere. There is something for each reader that will illuminate the mind, warm the heart, and touch the soul forever. It is beautifully illustrated by renowned artist, Jill Baker. Lee was Poet Laureate of Kentucky in 1984 and was twice nominated for the Pulitzer

Prize. This book will undoubtedly earn him another nomination! This is a book you must buy and keep close at hand when you need to read something beautiful and inspirational! 1 of 1 people found the following review helpful. Interesting book with highly relevant themes in the poetry. ...By Customer Interesting book with highly relevant themes in the poetry. His views are important because he not only knows quite a bit about Appalachia but also the rest of the world as a result of his extensive travels.. Some of his views are somewhat controversial so that makes the book even more interesting. Drawings by Jill Baker extend and elucidate the themes of the poems. You know, we are finding out more and more today about the so-called "poverty pockets" and "rural survival" in the rest of the world outside Appalachia but does Appalachia care? 2 of 2 people found the following review helpful. Fantastic! By Customer If you are a lover of words, I know of no other author who's lyrical prose is as gorgeous as that of Lee Pennington. I highly enjoyed, and recommend this read! S. Meredith

Appalachian Newground is Lee Pennington's twentieth book and the first book he has published after a 23-year hiatus. His books of poetry, essays and short stories have won two nominations for Pulitzer Prizes, earned him the title of Poet Laureate of Kentucky in 1984, and the prices of his former titles have "gone through the roof," as they have been small editions and have never been reprinted. In this book, as he did in his former publications, Lee Pennington addresses the world of nature and spirit in a unique way, born in him and nurtured by his Eastern Kentucky birthplace among the hills and "hollers" of a mountainside farm. With no running water or electricity, he found the beauty and wisdom of his environment inspiring him to write poems on birch bark and leaves before finally publishing books on paper. His close friend, Jesse Stuart, was his best critic and inspiration throughout the years of Jesse's life. Pennington's 39 years of teaching Creative Writing in colleges brought him not only masterful skill, but thousands of adoring students, many of whom have become well-known writers themselves. In this volume you will find the distillation of Pennington's creative genius in his poems in their quiet, passionate intensity, as well as a treatise on his childhood and a screenplay contemplating the past, present and future as seen by humanity and all-pervasive nature in the form of "Ragweed."