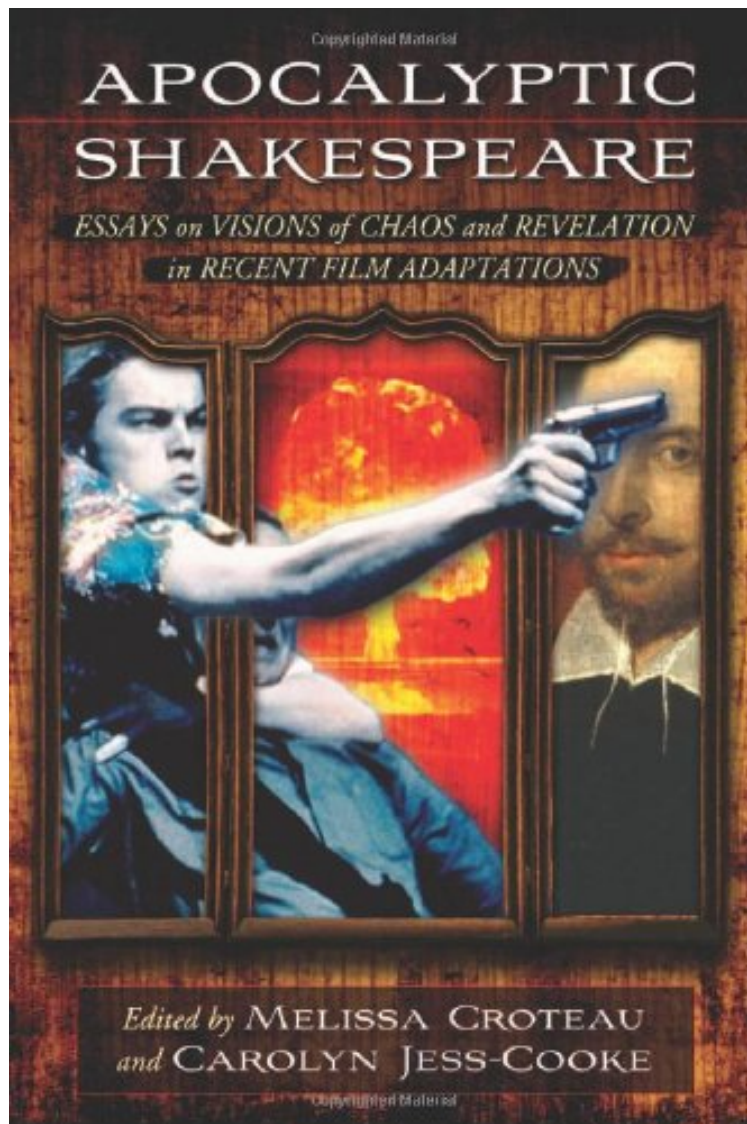


[Read free ebook] Apocalyptic Shakespeare: Essays on Visions of Chaos and Revelation in Recent Film Adaptations

## Apocalyptic Shakespeare: Essays on Visions of Chaos and Revelation in Recent Film Adaptations

*Melissa Croteau, Carolyn Jess-Cooke*  
DOC | \*audiobook | ebooks | Download PDF | ePub



#6273073 in Books McFarland 2009-04-13 Original language: English PDF # 1 8.90 x .80 x 5.90l, .75 #File Name: 0786433922244 pages | File size: 67.Mb

**Melissa Croteau, Carolyn Jess-Cooke : Apocalyptic Shakespeare: Essays on Visions of Chaos and Revelation in Recent Film Adaptations** before purchasing it in order to gage whether or not it would be worth my time, and all praised Apocalyptic Shakespeare: Essays on Visions of Chaos and Revelation in Recent Film Adaptations:

This collection of essays examines the ways in which recent Shakespeare films portray anxieties about an impending global wasteland, technological alienation, spiritual destruction, and the effects of globalization. Films covered include Titus, William Shakespeare's Romeo and Juliet, Almereyda's Hamlet, Revengers Tragedy, Twelfth Night, The Passion of the Christ, Radford's The Merchant of Venice, The Lion King, and Godard's King Lear, among others that directly adapt or reference Shakespeare. Essays chart the apocalyptic mise-en-scenes, disorienting imagery, and topsy-turvy plots of these films, using apocalypse as a theoretical and thematic lens.

About the Author  
Melissa Croteau is an associate professor of literature and film studies at California Baptist University. Carolyn Jess-Cooke is a senior lecturer in creative writing at the University of Northumbria. She lives in Tyne and Wear, England.