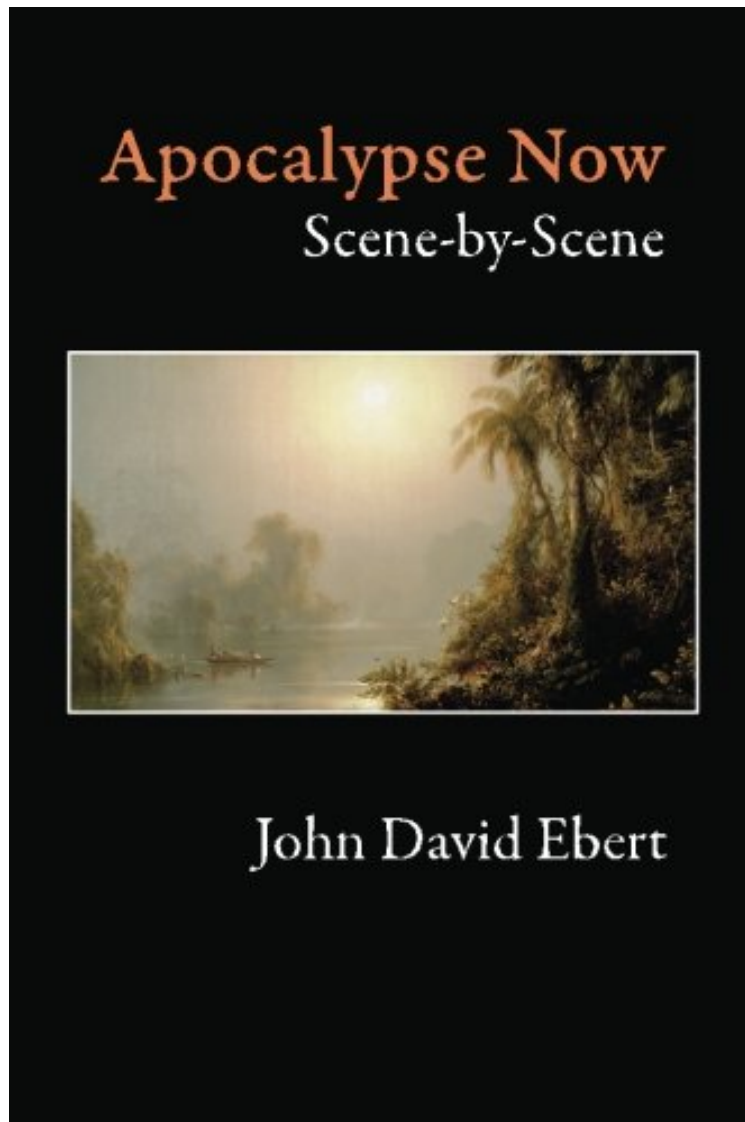


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Apocalypse Now Scene-by-Scene

John David Ebert

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John David Ebert : Apocalypse Now Scene-by-Scene before purchasing it in order to gauge whether or not it would be worth my time, and all praised Apocalypse Now Scene-by-Scene:

In this new scene-by-scene break-down of the 1979 film Apocalypse Now, contemporary culture critic John David Ebert frames the work in reference to an archaeology of the film's images. At the same time, Ebert connects this ancient history with postmodern contemporary critical theory, drawing upon Lacan, Derrida, Gadamer, and Cornelius

Castoriadis, unpacking and analyzing Francis Ford Coppola's classic, one of the most famous and wildly inventive works in cinema history. In 23 chapters, Ebert interprets the longer *Apocalypse Now Redux* version, delving deep into the film's complex layers of literary meaning and aesthetic significance. John David Ebert has authored ten previous books, including *Art After Metaphysics*, *Dead Celebrities Living Icons*, *The New Media Invasion*, *Post-Classic Cinema*, and *Gods Heroes of the Media Age*.