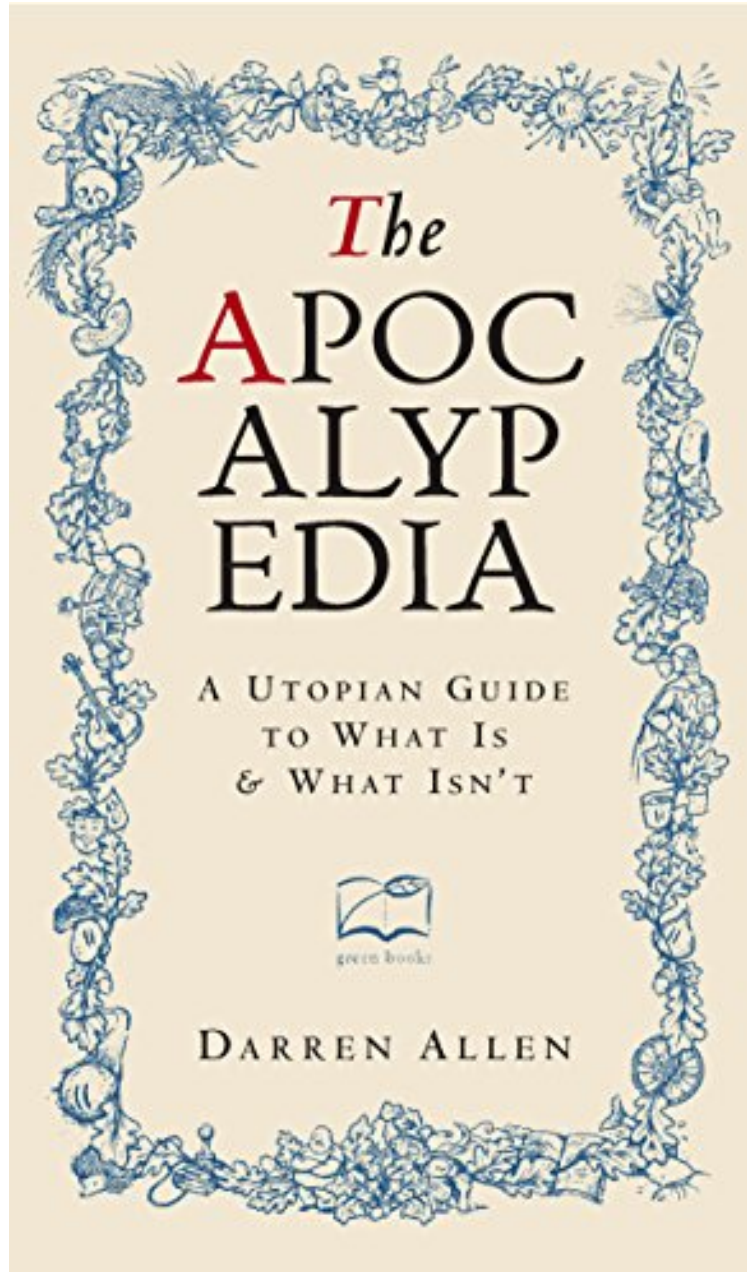


[E-BOOK] Apocalypedia: A Utopian Guide to What Is and What Isn't

Apocalypedia: A Utopian Guide to What Is and What Isn't

Darren Allen

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Darren Allen : Apocalypedia: A Utopian Guide to What Is and What Isn't before purchasing it in order to gage whether or not it would be worth my time, and all praised Apocalypedia: A Utopian Guide to What Is and What Isn't:

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By Joseph T. I know words, I have the best words. I have the best, but there is no better word than stupid. -DT
Stupid which is where language is going in the modern era. This book is a breathe of fresh air from the normie lulz that infest our everyday life.
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By Luke Sokol This book is so profoundly insightful - but not in the commercially cliched way. Google 'Expressive Egg' to get a flavor for the author's writings (at the page click on 'Blog' and then 'Key Posts'). At the core of it - this book must be about how to live a better life ("must be" because it doesn't tell any single story - it exposes a condition, and provides a practice that leads to a better life). Better in the sense of a more meaningful life with respect to our own ideas, the ideas that are pushed on us by commercial and political interests; with respect to relationships, both romantic and professional/developmental. The author has a wide and deep command of ideas, and though he never states it, it's clear that he has a command of ideas in terms of how ideas influence behavior. I read the book as guide book on life, to be honest. And when I share passages out of it with others, I feel like I'm spreading dangerous thoughts ...in some Underground movement! The ideas are that radical when compared to modern corporate "Lean In" culture ideas/values...or wherever "twerking" came from (whatever that cultural/ideological base is that spawned it). When you read it, you intuitively get it. Maybe that's confirmation bias, I dunno. It strikes me as the whisper of truth - things that you know to be true but no one is saying. It is a deeply rewarding, contemplative book. There's nothing else like it. It's pure 200 proof wit, graciously distilled and provide to us by this author, sans cynicism, and doesn't require a third eye to understand and apply. And his respect and thoughts concerning women and femininity is like nothing else. Every man who genuinely desires to understand women should read this book.
0 of 0 people found the following review helpful. Give this peace a chance
By Emma Tustin To fully understand, experience, and enjoy this book, an open mind is needed. Rather than get caught up on subtle words, names, or views that could be construed as offensive, instead take the book for what it is - a very funny, satirical piece of literature that holds up a different type of mirror to society. You may be thinking, "not another black mirror", but before you hastily dismiss this book, I assure you that this is not like any other piece of writing out there. Allow yourself to be taken in with its wit, humour, and ingenuity. Take a step back and realise that this book is not only funny, but utterly beautiful. It is laid out as a form of dictionary/ encyclopaedia (hence the name), but the author interrupts these sections to expand on certain words, topics, and ideas - and rightfully so. After reading certain words and definitions I felt myself wanting more explanations on certain things, which the author then rather helpfully describes a page later. Some of these more in-depth sections that are extraordinary include 'Conscience', 'Mr. Cerberus', and 'The Fall'. The sections on 'For Play' and 'Oxyhebus' were incredibly poetic. However, this is not to say the author only details somewhat serious issues, sections such as 'A Kitaro of Phobias' and 'The Sorby Scale of Displeasures' are hilarious! The sections on 'Relationships (Partnerships)', 'Love-Making', and 'The Shango Psychic-Civility Index' are completely divine. Whilst being funny and lighthearted, these particular sections made me feel hope, shame, enthusiasm, happiness, despair, grief, guilt, and utter joy. To do this in a few pages is not only a display of a gifted writer, but a gifted person - a real person. However, while these sections (highlighted above) are some of the best parts of the book, the climax comes during the expanded and detailed section on 'Self'. It fittingly comes in the latter half of the book, but is extraordinary and ingenious. Words here would not do it justice, but it is exemplary of most of the other parts, words, and paragraphs in this book. It needs to be read multiple times for a full and complete understanding to be reached. In fact, this section in particular should be read every day, time and time again, until you are brought to tears - only then have you understood. In fact, the book itself can and should be read over and over again - not just for its wit, humour, and satirical explanations - but for its ingenious writing style. Indeed, the sections on 'Fallacy' is well written and insightful. The author also displays interesting views on gender which, when the reader looks further and beyond the surface, are very astute. Some of my preferred words include: "Enpupe", "Gringe", "If-Weed", "Jink", "Jujube", "Pabulate", "Q-Words", "Semminge", "Tather", "Tomawari" and my absolute favourite "Ming". Overall, the author has clearly took the time to research the information he puts into this book, displayed through his extraordinary wide vocabulary, references, and further reading, listening, and visual suggestions. The layout has been thought about to the most meticulous detail, and the paper, colour, and font all exemplify an attention to detail on the author's behalf. The front cover illustrations are delightful and clearly come from an expert artist, which complements the book nicely. The attached bookmark is also very helpful! If you initially struggle with the book, may I suggest you read on? If you struggle after finishing the book, may I suggest you read it again? If you look beyond the words into the author's deeper meaning, you will find understanding, laughter, and beauty.

The Apocalypedia is a scurrilous, lyrical, lunatic and friendly countercultural A-Z that satirizes modern society through an original and revolutionary collection of flash-essays and comic vignettes. It presents an apocalyptically optimistic and deeply original way of understanding human nature and of living in a civilization that is in rapid and terminal decline. Looking at a combination of common value-charged words and new words coined to give voice to the often overlooked beauties and horrors of everyday experience, The Apocalypedia is a comic revelation of the kaleidoscopic twists and turns that ordinary consciousness makes throughout the day. A delightful gift book for the radically-inclined, the romantically baffled, the psychologically broken, the fledgling creative genius, the reckless, the

sensitive and the actually dying, the book is an entertaining and uncompromising satire of modern culture.

About the Author Darren Allen is an author, artist, activist, philosopher and media-botherer. He has travelled widely, living in Japan, Spain, Russia, the Middle East and England, working as a technical author, English teacher, textbook designer, horse-groom, illicit priest and seller of shrunken heads; although he prefers to rely on exquisite good-fortune over paid work.