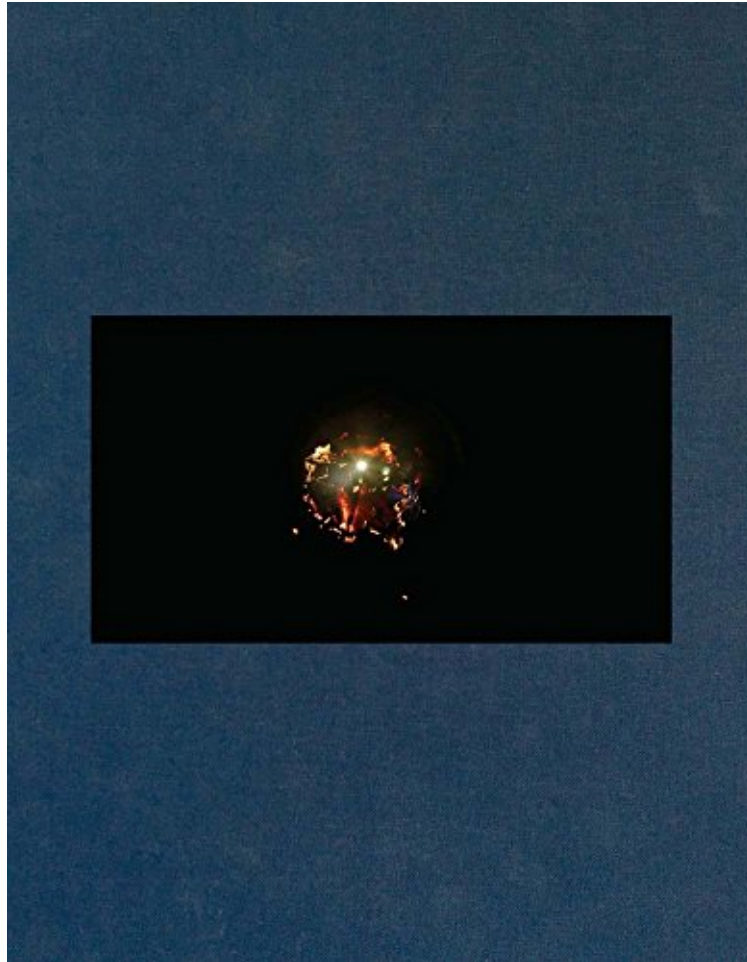


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## Apichatpong Weerasethakul Sourcebook

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**Apichatpong Weerasethakul : Apichatpong Weerasethakul Sourcebook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Apichatpong Weerasethakul Sourcebook:

Offering a fresh perspective on the work of internationally acclaimed filmmaker Apichatpong Weerasethakul (born 1970), the Apitchapong Weerasethakul Sourcebook moves between scientific documents and personal documentary, interviews and epistolary dialogue, the cinematic and the poetic. In its multimodal approach the Sourcebook reflects Weerasethakuls artistic practice in which he portrays the everyday alongside supernatural elements while suggesting a distortion between fact and folklore, history and storytelling. Weerasethakuls personal writings and interviews, much of which is translated here for the first time, draw out his deep commitment to stories often excluded in history in and out of Thailand: voices of the poor and the ill, marginalized beings and those silenced and censored for personal and

political reasons. The Sourcebook includes materials on such topics as implanted memories in mice, caves in Laos left over from the Indochina wars, new methods for listening underwater and meditations on light and darkness, plus interviews between Weerasethakul and leading art historians as well as texts drawn from his personal library. The Sourcebook invites readers into Weerasethakul's intimate exploration of his influences--in his words, like [a] stream of consciousness, suffocated by the data.