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From Austrian Film Museum : Apichatpong Weerasethakul (Austrian Film Museum Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Apichatpong Weerasethakul (Austrian Film Museum Books):

1 of 1 people found the following review helpful. Apichatpong WeerasethakulBy NomlacThis mean is one fo the greatest moviemakers alive. His films are much better than the book at least it is informative.4 of 4 people found the following review helpful. great bookBy Juliano G. Oliveiralt's a great book on a even greater filmmaker. Very interesting essays and interviews on Joe's work.And a really detailed filmography that I couldn't find anywhere in the web.The only thing that could be improved is releasing a hardcover edition, because its paperback cover is a bit fragile for such a thick book. Since I've been carrying this around, it's not as brand new as I wanted it to be. Surely this is a book will soon become a classic, as soon as Joe gets even more recognised, winning Palme D'or and stuff like that.As you may have noticed, I really recommend it.

Thai filmmaker Apichatpong "Joe" Weerasethakul is widely praised as a central figure in contemporary cinema. Trained in the United States as a visual artist, Weerasethakul stunned the film world with five innovative and

dreamlike features made since 2000, including such award-winning films as *Blissfully Yours*, *Tropical Malady*, and *Syndromes and a Century*. James Quandt, one of the foremost film critics and curators working in North America today, has edited the first English-language book on Weerasethakul. Along with his essays, contributors include Benedict Anderson, Tony Rayns, Kong Rithdee, and the British actress Tilda Swinton.

About the Author James Quandt is senior programmer at Cinematheque Ontario. He has written extensively about film and has edited books on Robert Bresson, Kon Ichikawa, and Shohei Imamura, among others.