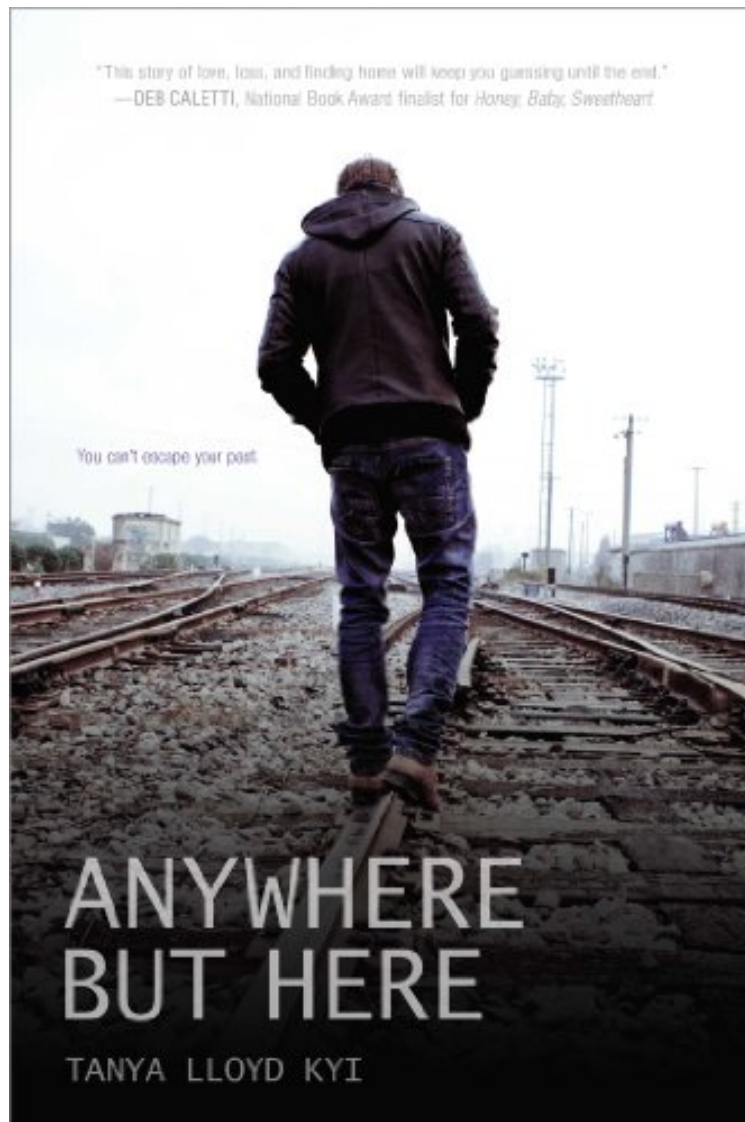


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## Anywhere but Here

Tanya Lloyd Kyi

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#2635478 in Books Simon Pulse 2013-10-15 2013-10-15 Original language: English PDF # 1 8.25 x 1.00 x 5.501, .66 #File Name: 1442480696320 pages | File size: 32.Mb

**Tanya Lloyd Kyi : Anywhere but Here** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anywhere but Here:

0 of 0 people found the following review helpful. I have read some of the bad reviews about this book and have gleaned thatBy Jennifer LeBlancI have read some of the bad reviews about this book and have gleaned that...A lot of people cannot relate to a seventeen year old who just lost his mom. Unless you have lost your mom or any parent for that matter at that age, it will be hard for people to see why Cole acts and thinks the way that he does. This is one of the reasons that older people really shouldn't read YA. They can't relate to it.. period. I myself have a hard time

relating to YA depending on the book and I'm not even 30 yet. For me? I WAS that eighteen year old girl who just lost her mom. Cole in this book was that eighteen year old me. He may have been a boy and a year younger, but his circumstances resonated with me all the same. I felt what he felt because I have been there. This book captures perfectly what loss can do to your relationships with other people. And excuse me? Where in this book does it talk about women being used as sex dolls? If I am not mistaken Lauren came to Cole's house for post breakup sex. He didn't make a booty call. Hannah paraded herself for Cole at that party and always initiated the sexual acts. There were also rumors that she liked him. Just because his dad happens to be dating a stripper (Who chose to be a freaking stripper!) doesn't mean what people are taking it as. The book isn't even about that. 0 of 0 people found the following review helpful. EXCELLENT! By cathrina Tanya Lloyd Kyi writes the perfect voice of a teenage boy filled with mental anguish, though, hides his feelings through his chaotic thoughts. After the debilitating death of his mom, Cole is floundering, full of depression and doesn't know how to manage his life now that she's gone. He believes that by moving out of the hick town of Webster his life will somehow get better. While reading *Anywhere but Here*, I chuckled, I groaned, and I shook my head and wanted to knock sense into Cole. I cringed and felt his pain, especially as he hides his innermost feelings. With only a father who's on a year bender, there's no family for him to turn to. Cole keeps screwing up---until the end. 0 of 0 people found the following review helpful. *Anywhere but Here* By Kend77 Cole is a high school boy who has lost his mom to cancer, recently broke up with his long-term girlfriend Lauren, and cannot wait to graduate and leave his hometown of Webster. He dreams of becoming a documentary film maker, and as part of his college application to film school, begins filming a documentary about the town. What he finds out in the process of filming is totally not what he expected. This was a great coming-of-age novel told through a teenage boy's perspective. Cole has had his share of heartbreaks in life and is trying to learn how to live with the pain and move on in order to fulfill his own dreams. He faces many bumps in the road, but learns what it means to be a son, a friend, and a better person along the way. I received an ARC in exchange for an honest review. I enjoyed this book! Cole starts off as an immature, selfish, but typical teenager dealing with tough circumstances. In fact, he's a little annoying. However, I liked the writing style, and I think Cole had to start out that way in order to show the character growth, as he developed throughout the story. Small town teenagers will definitely identify with Cole and his frustrations, and I liked the life lessons Cole had learned by the end.

Cole's small town is a trap he's determined to escape in this fresh and moving debut novel that balances loss with humor. Ever since his mom died, Cole just feels stuck. His dad acts like a stranger, and Lauren, his picture-perfect girlfriend of two years, doesn't understand him anymore. He can't ditch his dad, so Cole breaks up with Lauren. She doesn't take the news very well, and Cole's best friend won't get off his case about it. Now more than ever, Cole wants to graduate and leave his small, suffocating town. And everything is going according to plan until Cole discovers the one secret that could keep him there forever.

From School Library Journal Gr 10 Up In the year since his mother died of cancer, high school junior Cole and his father have been struggling to concentrate on the future and "pretend the past never happened." Despite their efforts, her death continues to haunt and unravel both men's lives, and they spend a good portion of the novel drowning their grief in alcohol. Cole soon breaks up with his longtime girlfriend, Lauren, and decides to apply to film school. He films a documentary about his small hometown, nicknamed "The Web," for his application. Initially, his documentary focuses on people getting trapped in "The Web". In Cole's words, "the more they try to leave, the more they get pulled back," but as the story progresses, Cole comes to realize that the town is more of a safety net than an entanglement. In a bizarre set of circumstances, he finds out that Lauren is pregnant with his child (she later loses the baby) while at the same time his father has gotten a transient stripper pregnant. Seeing how his friends, family, and others in the community come through and support him when he needs it the most, Cole starts to understand his life in firm terms—he "isn't the main character but the guy behind the camera." Kyi seems to have touched upon anything and everything considered controversial in a young adult novel—sexuality, pregnancy, discussion of abortion, and use of alcohol and marijuana. Some of these explorations feel natural and believable in the context of the story line, while others seem unnecessary and included more for their shock value than contribution to progressing plot or character development. Many teens will connect with feeling trapped by their hometown, but few will relate to the soap opera-like drama in Cole's life. Nicole Knott, Watertown High School, CT From Booklist After dating his beautiful girlfriend, Lauren, for two years, Cole has abruptly broken up with her. Despite the long hours when she sat by his side while his mother died, Cole now finds her presence suffocating. In fact, Cole feels that he is constantly suffocating in his tiny hometown, known affectionately to locals as the Web. His plan is to escape through film school, and the admission process requires a submission of his work. In an intuitive flash, Cole decides to create a documentary about the Web, but he uncovers secrets that only deepen his entanglement with the town. Kyi's first-person narration feels organic as Cole grudgingly reveals background information as needed, and secondary characters are distorted by Cole's grief, reflecting the exhaustion Cole feels when he tries to engage with others. Readers will easily feel Cole's difficulty with being present. Like Daisy Whitney's *When You Were Here* (2013), Kyi's novel presents a heart-wrenching, realistic

depiction of a son grieving the loss of his mother. Grades 9-12. --Diane Colson Coles voice is convincingly filled with a combination of angst and nonchalance. (Kirkus)"Kyri's novel presents a heart-wrenching, realistic depiction of a son grieving the loss of his mother. Grades 9-12." (Booklist)Kyri demonstrates a certain amount of bravery in her treatment of the characters and their stories: Cole isn't always as likeable as he thinks he is in fact, he's a bit of a jerk and the other characters are vividly, humanly flawed. The author allows her characters room to make bad decisions and doesn't flinch from dramatizing the consequences. The novel's relatability twists inside the reader. (Quill Quire)"The book is unusually clear-eyed in its depiction of both the negatives and the positives of a close-knit small town. There's an underlying nuance to the dynamics and a pleasing lack of villainy to the characters, so events are emotional rather than melodramatic." (Bulletin for Center of Children's Books)