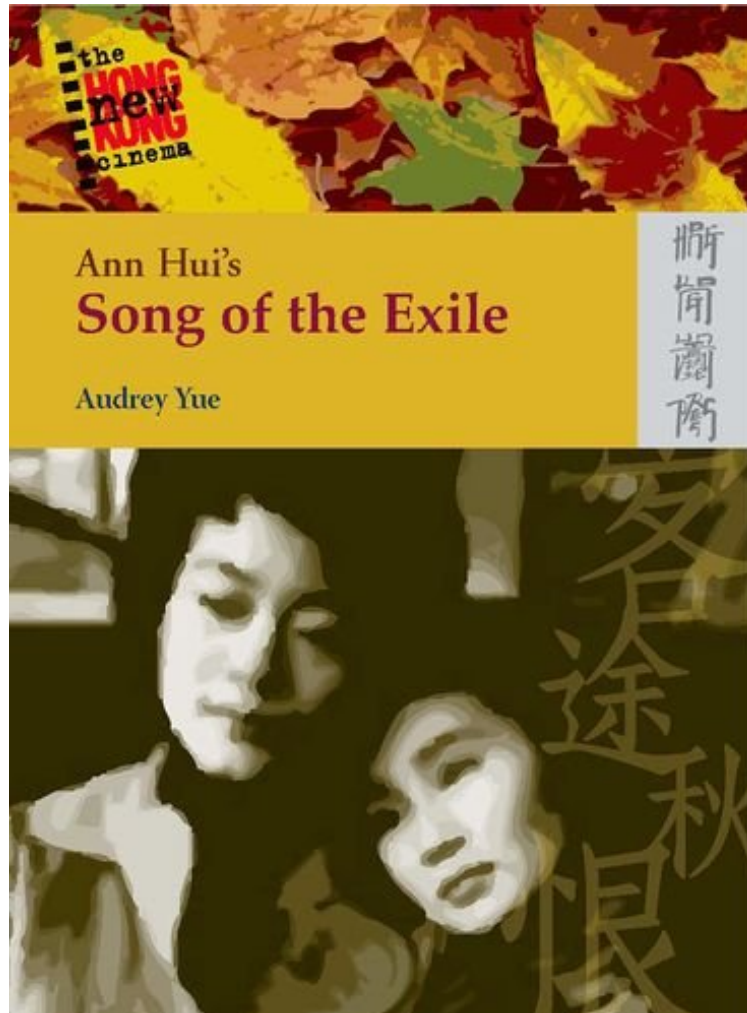


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Ann Hui Song of the Exile (The New Hong Kong Cinema)

Audrey Yue

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Audrey Yue : Ann Hui Song of the Exile (The New Hong Kong Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ann Hui Song of the Exile (The New Hong Kong Cinema):

This book examines Song of the Exile as diasporic cinema. As text, its practices of diasporic intimacy challenge the exilic myths of home and return. As genre, its use of postcolonial feminist autobiography articulates an alternative Hong Kong history. As pedagogy, its border practices enable the teaching of transcultural literacy.

With due emphases on diasporic intimacies, cine-feminism, and transcultural literacy, Audrey Yue has written a sensitive and lucid study, doing justice to a remarkable film by a remarkable director. (Rey Chow, Duke

University) From the Inside Flap The pioneering independent filmmaker Ann On-wah Hui has drawn much acclaim for her sensitive portrayals of numerous Hong Kong tragedies and marginalized populations. In this work, Audrey Yue analyzes a 1990 film considered by many to be one of Hui's most haunting and poignant works, *Song of the Exile*. The semi-autobiographical film depicts a daughter's coming to terms with her mother's Japanese identity. About the Author Audrey Yue is professor of ahead of cinema and cultural studies at University of Melbourne.