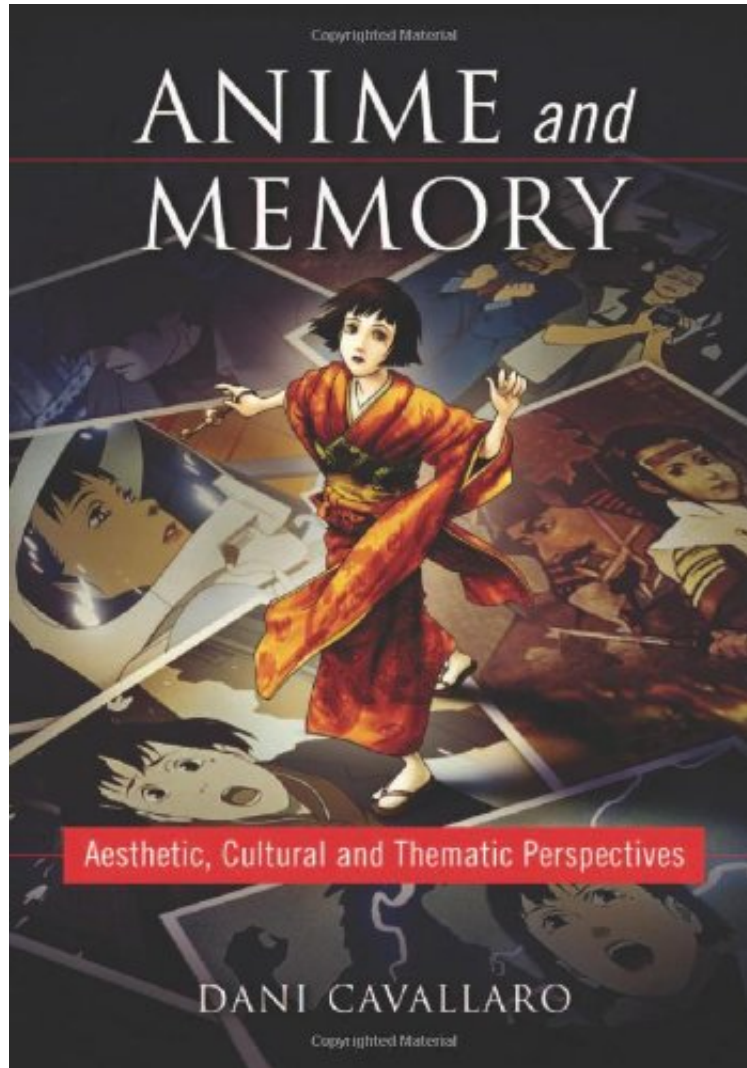


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Anime and Memory: Aesthetic, Cultural and Thematic Perspectives

Dani Cavallaro

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Dani Cavallaro : Anime and Memory: Aesthetic, Cultural and Thematic Perspectives before purchasing it in order to gage whether or not it would be worth my time, and all praised Anime and Memory: Aesthetic, Cultural and Thematic Perspectives:

2 of 4 people found the following review helpful. Thank goodness for refunds...By mouthdecay After watching Perfect Blue by director Satoshi Kon, I was extremely interested in learning more about the theme of memory and how it applied to some of my other favorite anime films. However, this text was unbearable to read. I thought the introductory chapter was wordy, but gave the next chapter the benefit of the doubt. Halfway through the first chapter I could not bring myself to read any further. The language was lofty and the writing style was reminiscent of the

structure most college professors would fail you over. Maybe I did not give Cavallaro enough of a chance with this text, but a number of reviews from other users said just what I was thinking within the first two chapters. Better luck next time, but I certainly wouldn't spend \$14.74 on this ebook.

The theme of memory has played a significant role in anime throughout its evolution as an art form and as popular entertainment. Anime's handling of memory is multifaceted, weaving it into diverse symbolic motifs, narratives and aesthetic issues. This study aims to provide a detailed analysis of a range of anime titles wherein different aspects of this cultural phenomenon are articulated. It explores anime films and series that exemplify the distinctive signatures placed by particular directors or studios on the treatment of memory, while also highlighting the prominence of memory in anime with reference to specific philosophical, artistic, and historical contexts.

About the Author Dani Cavallaro has written widely about literature, cultural theory, and anime. She lives in London.