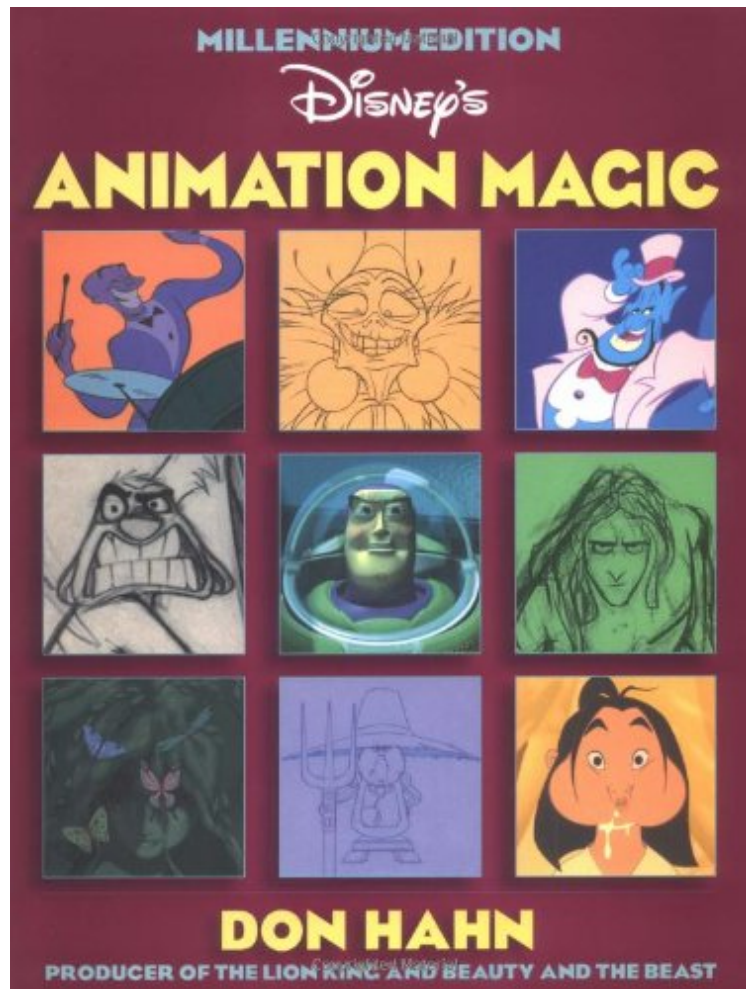


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Animation Magic 2001 (Disney Editions Deluxe (Film))

Disney Book Group, Don Hahn
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#2569374 in Books Disney Press 2000-07-03 2000-07-04 Original language: English PDF # 1 11.50 x .38 x 9.001, #File Name: 078683261496 pages | File size: 62.Mb

Disney Book Group, Don Hahn : Animation Magic 2001 (Disney Editions Deluxe (Film)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Animation Magic 2001 (Disney Editions Deluxe (Film)):

0 of 0 people found the following review helpful. Five Stars By Freddie D. Chambers Very informative. 23 of 23 people found the following review helpful. Great for future Animators! By A Customer I am 14 years old and am hoping to become a Disney Animator. This book comes from a very reliable source, Don Hahn (producer of many Disney Films). This book gave me very useful information about what to do to prepare myself to become an animator, and also very interesting facts about what goes into making a genuine Disney Animated Feature Film. I would recommend this book to any Disney fan or future animator. 0 of 1 people found the following review helpful. Five Stars By Kathleen Kelly My son thought the book was great!

Disney's Animation Magic by Disney film producer and animation authority Don Hahn is considered a classic in the field of animation. By drawing upon many of Disney's beloved animated films, the book gives a brief history of animation and then goes on to explore the role of the directors, story artists, songwriters, and animators who each play an integral role in the creation of an animated feature. Now this staple of every Disney enthusiast's library has been updated to include fresh behind-the-scenes artwork from the most recent Disney films, such as Tarzan, Mulan, Dinosaur and Toy Story 2.

From Publishers Weekly In Disney's Animation Magic: A Behind-the-Scenes Look at How a Disney Film Is Made, producer Don Hahn distills the difficult and detailed process of animated feature film creation into an easily understood narrative. From the birth of an idea, to voice-overs, special effects and computer-generated imagery, each phase is generously illustrated with sketches, movie stills, scenes of artists at work, flow charts and even a photo of the opening of Pocahontas in New York's Central Park.)Copyright 1996 Reed Business Information, Inc. From School Library Journal Grade 4-8? This lovely volume presents a behind-the-scenes story of the creation of Disney animated films. The text is informative, entertaining, and easy to follow. Hahn neatly organizes the creative process in three sections that deal with the initial idea, its execution, and finishing touches. Each member of an animation team is discussed in a separate, color-highlighted block of text. The effect is not only aesthetically pleasing, but also works to convey the information effectively. The same format is used to introduce different types of characters and music used in the films. This book is a browser's delight. Each page achieves maximum visual interest. Readers will leave it with new respect for the tremendous amount of work that goes into an animated film and for the artists' talent. The animation process is ably demonstrated through concept art, rough sketches, pencil tests, and photographs of voice actors and animators at work. This title focuses solely on traditional Disney cell animation, rather than on stop-motion or computer techniques. With this limitation in mind, it is of interest both to fans of animation and to budding animators. ?Tim Wadham, Dallas Public Library, TX Copyright 1996 Reed Business Information, Inc. From Booklist Gr. 4^6. Film producer Hahn introduces the process of making an animated film, using the team at The Disney Studios and their work to show how these complex projects grow from ideas to finished products. The pages look lively and colorful, if sometimes overcrowded with shaded bars of text and multiple full-color pictures. A few photographs show the artists, editors, actors, and musicians working their behind-the-screen magic, but illustrations from Disney's animated films, particularly the recent ones, dominate the pages. Children interested in filmmaking will find this informative, and browsers will enjoy an entertaining backstage tour. Carolyn Phelan