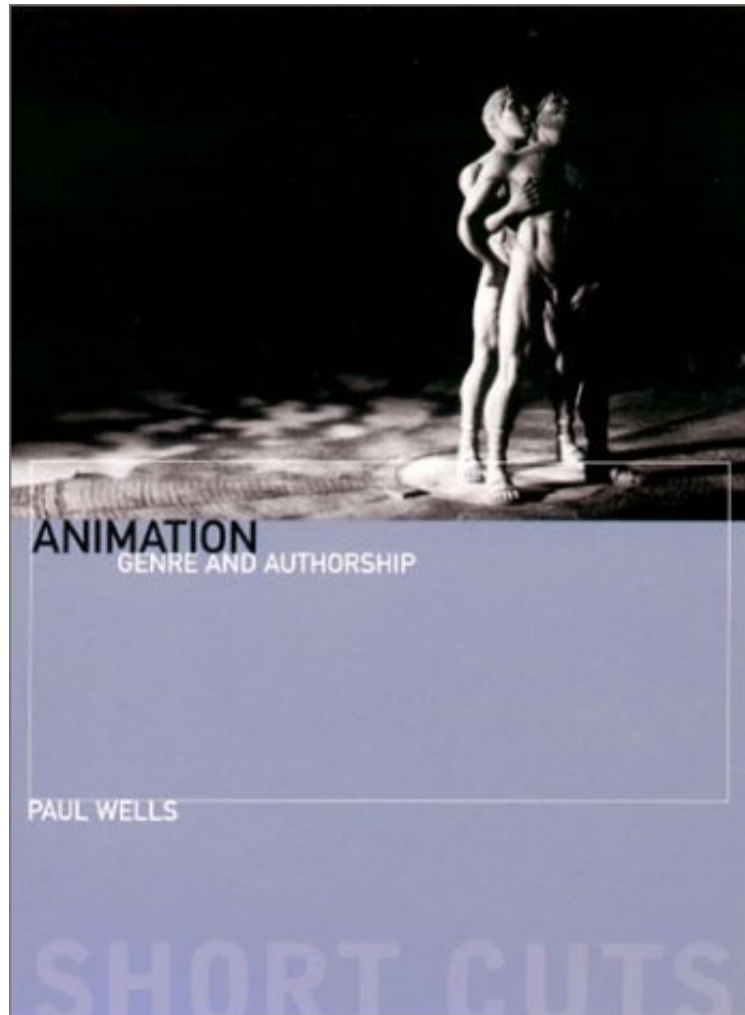


## Animation Genre and Authorship (Short Cuts)

Paul Wells

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**Paul Wells : Animation Genre and Authorship (Short Cuts)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Animation Genre and Authorship (Short Cuts):

0 of 0 people found the following review helpful. Great for insights By Terri Rowley This is a good introduction to the theory and approach to the subject matter. It does go beyond an introduction text which is always fulfilling. The book also adds to the thinking and body of work of Paul Wells and his life long study of animation. It is a great way to start thinking about bringing the two minds of the creator and spectator together.

"Animation: Genre and Authorship" is an overview of the distinctive language of animation, its production processes, and the particular questions about who makes it, under what conditions and with what purpose. Arguably, animation

provides the greatest opportunity for distinctive models of "auteurism" and revises generic categories. This is the first study to look specifically at these issues, and to challenge the prominence of live action movie-making as the first form of contemporary cinema and visual culture. Including extensive analysis of individual animators and their operation within studios such as Disney and Dreamworks, the book investigates the use of animation in genres from horror and science fiction to documentary and propaganda.

About the Author Paul Wells is head of the media portfolio at the University of Teesside, UK, with special interests in animation and broadcasting.