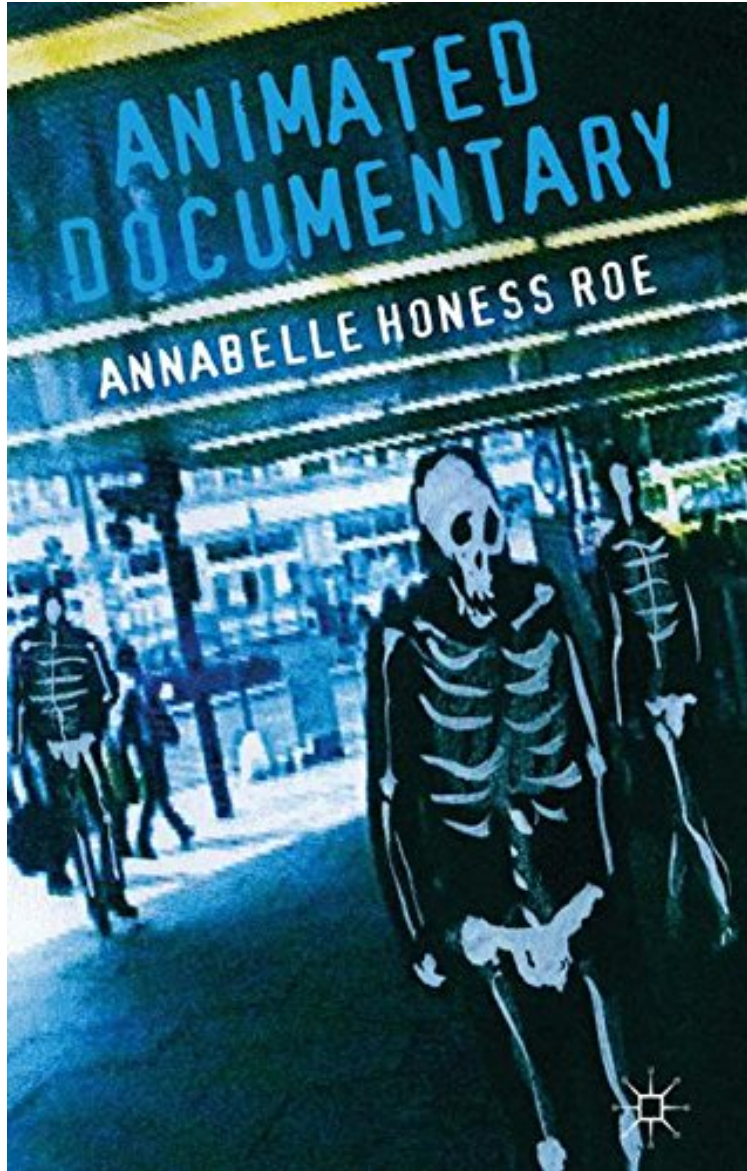


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Animated Documentary, the first book to be published on this fascinating topic, considers how animation is used as a representational strategy in nonfiction film and television and explores the ways animation expands the range and depth of what documentary can show us about the world.

Animations are an excellent subject for pragmatic research projects, and *Animated Documentary* offers a wealth of ideas to embark upon them. (Charles Forceville, *Journal of Pragmatics*, Vol. 89, 2015) About the Author Annabelle Honess Roe is Lecturer in Film Studies at the University of Surrey, UK. She has contributed chapters to a number of books and had articles published in *Animation: An Interdisciplinary Journal* and the *Journal of British Cinema and Television*.