

(Library ebook) Andy Warhol's Ridiculous Screenplays

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Ronald Tavel

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by Ronald Tavel

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Ronald Tavel : Andy Warhol's Ridiculous Screenplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Andy Warhol's Ridiculous Screenplays:

0 of 0 people found the following review helpful. A Wonderful Trip Into a World I Never Knew ExistedBy TomI was not at all familiar with Andy Warhol beyond having heard his name before - and I had never heard of Ronald Tavel prior to being given this book by a friend as a recommended read. It was a step into a world I had never known existed, but was quickly enthralled by. Ronald's experiences in film-making coupled with his ability to write so many extravagant and wonderfully bizarre screenplays was a treasure to read, and I wholeheartedly recommend it

everyone.0 of 0 people found the following review helpful. Amazing Forward, really illuminates Ronald Tavel's place in the ...By David B. GlickAmazing Forward, really illuminates Ronald Tavel's place in the Warhol galaxy. Ron's writing shows he was truly a master and way ahead of his time.

Andy Warhol's *Ridiculous Screenplays* is a fascinating first-person account of writer Ronald Tavel's experiences collaborating with the artist on his films from the winter of 1964 through the summer of 1967. During this period, Tavel wrote seventeen screenplays for Warhol, including some of the most significant works in the artist's filmography and in American underground film more broadly: "Screen Test #2," "The Life of Juanita Castro," "Horse," "Vinyl," "Kitchen" (all 1965), "Hedy," and two sections of "The Chelsea Girls" (both 1966). The nature of filmmaking in Warhol's Silver Factory of the mid-1960s meant that Tavel's role as screenwriter was not restricted to a film's pre-production. In most cases, he was responsible as well for directing, performing, and facilitating the performance of the screenplays during filming itself. -from the introduction by Marc Siegel Includes Tavel's essay "The Roots of the Theatre of The Ridiculous in the Scripted Films of Andy Warhol"