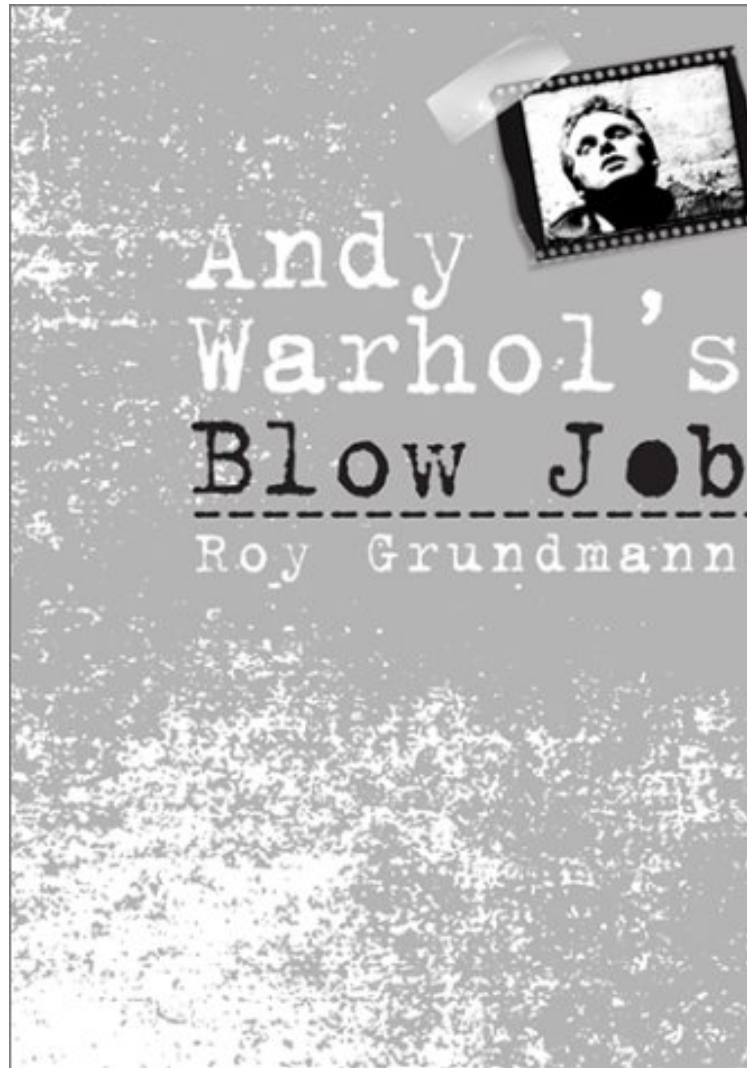


(Free download) Andy Warhol'S Blow Job (Culture And The Moving Image)

Andy Warhol'S Blow Job (Culture And The Moving Image)

Roy Grundmann

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Roy Grundmann : Andy Warhol'S Blow Job (Culture And The Moving Image) before purchasing it in order to gage whether or not it would be worth my time, and all praised Andy Warhol'S Blow Job (Culture And The Moving Image):

1 of 1 people found the following review helpful. perfect condition. Don't be put off by Blow JobBy MateoDLRJust as described, perfect condition. Don't be put off by Blow Job. A great book about one of the most unusual/exciting works by Warhol. If you can't stand long films in which practice nothing really happens, forget this book. If you want to explore how a film can show you a man getting a blow job without giving you any information about what's going on off screen, and no, it's not pornographic in the sense that there is no mouth no dick no gender of the person or number

of persons or if it's all fake, just a face. Structuralist film gets hardly better than this.

This work contends that Andy Warhol's notorious 1964 underground film, *Blow Job*, serves as rich allegory as well as suggestive metaphor for post-war American society's relation to homosexuality. Arguing that *Blow Job* epitomizes the highly complex position of gay invisibility and visibility, the text uses the film to explore the mechanisms that constructed pre-Stonewall white gay male identity in popular culture, high art, science, and ethnography. It draws on discourses of art history, film theory, queer studies, and cultural studies to situate Warhol's work at the nexus of Pop art, portrait painting, avante-garde film, and mainstream cinema. Rarely produced Warhol art and previously unpublished Ed Wallowitch photographs along with now iconic publicity shots of James Dean are presented, establishing *Blow Job* as a consummate example of Warhol's highly insightful engagement with a broad range of representational codes of gender and sexuality.