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Andrew Lloyd Webber

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One of the most successful musicals of all time, Andrew Lloyd Webber's *The Phantom of the Opera* has been running for nearly twenty years on Broadway and on the West End. It has delighted over 100 million people in 22 countries and is now a major feature film. This book is the definitive account of the award-winning masterpiece, tracing the Phantom legend from its origins in historical fact, through numerous artistic incarnations to the present-day theatre production and film. Divided into three parts, the first section introduces the reader to Gaston Leroux's classic story, based on the Paris Opera House during la belle époque; the second section provides a unique insight into the renowned theatre production, with back-stage pictures and enlightening interviews with the director, designers and crew. The final section covers the making of Joel Schumacher's 2004 film production. Hollywood director Schumacher (whose work has included *Veronica Guerin*, *Phone Booth*, *Batman Forever* and *The Client*) has brought together an all-star cast to bring this heartrending story to a new generation. This companion book follows the actors – including Miranda Richardson, Simon Callow, Minnie Driver, Ciaran Hinds, Emmy Rossum and Gerard Butler – and features reportage photos of them at work; the special effects team talks through the work that goes into recreating turn-of-the-century Paris and make-up artists show how they turned actor Gerard Butler into the menacing Phantom.