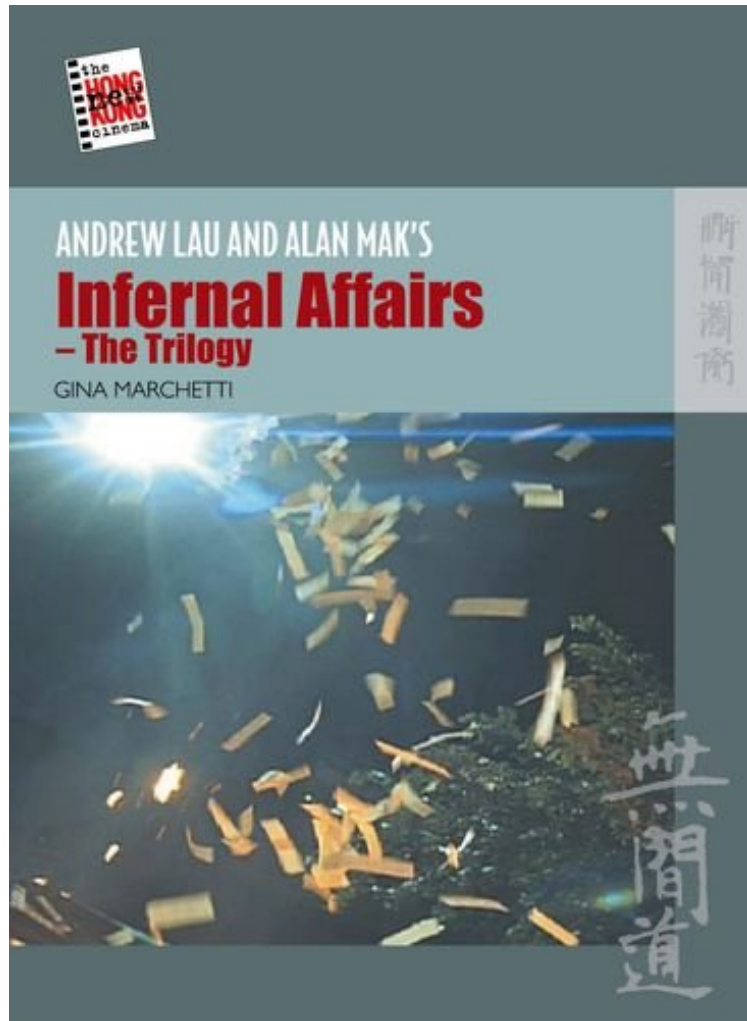


(Free pdf) Andrew Lau and Alan Mak's *Infernal Affairs* the Trilogy (The New Hong Kong Cinema)

Andrew Lau and Alan Mak's *Infernal Affairs* the Trilogy (The New Hong Kong Cinema)

Gina Marchetti

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Gina Marchetti : Andrew Lau and Alan Mak's *Infernal Affairs* the Trilogy (The New Hong Kong Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Andrew Lau and Alan Mak's *Infernal Affairs* the Trilogy (The New Hong Kong Cinema):

In this book, Gina Marchetti explores the way this example of Hong Kong's cinematic eclecticism has crossed borders as a story, a commercial product and a work of art; and has had an undeniable impact on current Hong Kong cinema.

Although remade by Martin Scorsese, *Infernal Affairs* still awaits recognition as one of the masterworks of international genre filmmaking. Gina Marchetti's hugely insightful book calls much-deserved attention to this deceptively complex trilogy, but explicates the multiple levels on which it operates, in particular showing the myriad and subtle ways it draws on the particularities of Hong Kong history and society while at the same time participating in global film movements. (David Desser, Professor and Director, Unit for Cinema Studies, University of Illinois, Urbana-Champaign) From the Inside Flap *Infernal Affairs* has received journalistic, popular and corporate notice but little vigorous critical attention. In this book, Gina Marchetti explores the way this example of Hong Kong's cinematic eclecticism have crossed borders as a story, a commercial product and a work of art; and has had an undeniable impact on current Hong Kong cinema. About the Author Gina Marchetti is an Associate Professor in the Department of Comparative Literature at the University of Hong Kong. She is the author of *Romance and the "Yellow Peril": Race, Sex, and Discursive Strategies in Hollywood Fiction* (1993) and *From Tian'anmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens (1989-1997)* (2006).