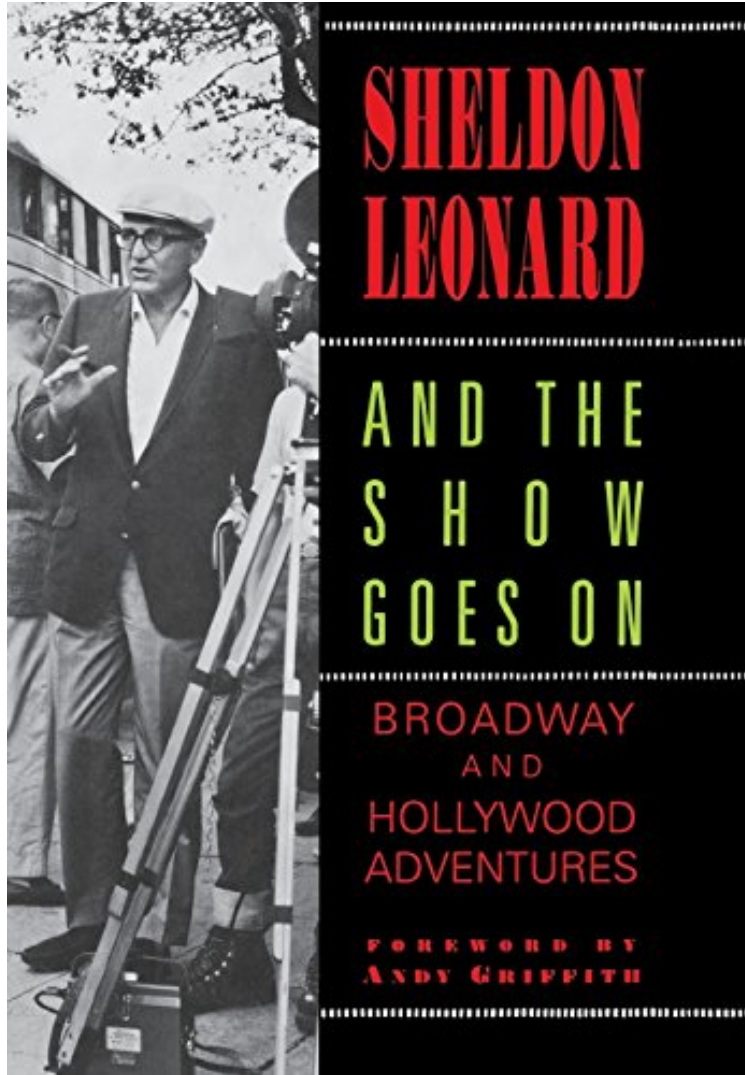


(Get free) And the Show Goes On: Broadway and Hollywood Adventures

And the Show Goes On: Broadway and Hollywood Adventures

Sheldon Leonard

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Sheldon Leonard : And the Show Goes On: Broadway and Hollywood Adventures before purchasing it in order to gage whether or not it would be worth my time, and all praised And the Show Goes On: Broadway and Hollywood Adventures:

4 of 4 people found the following review helpful. Not EnoughBy babyboomerlarryFrom a man who obviously was well read, his own story is too short. The book could have been at least 50 more pages of anecdotes. Unfortunately, he did not start to put it together until much too late in life. Still, he had excellent recall of events that happened many years earlier.I would have loved to have known what happened behind the scenes in Money From Home that he did with Martin and Lewis. Or that crazy scene he did with Gracie Allen in the kitchen in an episode of Burns and Allen.

None of these types of stories are told. Still, an interesting read on a guy who brought to life iconic shows such as Andy Griffith and, Dick Van Dyke and Gomer Pyle. I give it a 5 of 5 because it is so well written which makes up for material shortcoming. 1 of 1 people found the following review helpful. Sheldon Leonard, Mr. Show Biz remembered By Greg R Stoner Sheldon remembers in his book "And The Show Goes On", that old times are not forgotten. I got this book because I wanted to know how he got his start in Show Biz with his first Broadway stage acting job. In Chapter two page 18 he talks about his start on Broadway. This was in a play Produced by Franklin and Stoner titled. "Hotel Alimony" 1933. Donald M Stoner and his partner Irving Franklyn had just come from Hollywood (read that "Escaped") after producing a good B Black and White Train Mystery. This movie at "talkie", was called, "The Phantom Express", it as a hit and they were in the money, however it was also the depression and due to cash flow problems escaped the bank credit collectors by ending up in New York. As Sheldon writes: of the show; "the play was a disaster"! The good news was he made out Ok getting the only good reviews for his humor if only a small part he did get noticed and survived. Later Sheldon tells of going on to Hollywood and fame. I enjoyed the book as my father Don Stoner was the real Producer of "Hotel Alimony" After the show bombed, his name was in all the NY Variety news papers during that time. The press had a field day after the producers were sued by the two old ladies that claimed. "Breach of Promise", rather a silly ending to the Broadway stinker. (no pun intended). Years later Stoner/Franklin were the two Flin-Flam models for the successful movie and the Broadway play which the title was of course... "The Producers". Yes it is true my Dad swindled a few older ladies by winning and dining them to put money in a show he and his partner knew would fail. They accomplished this by not putting much of the collected funds into it. Sheldon relates how they pocketed the money after only 5 performances. Be-live it or not. Leonard went on to do films as the type cast heavy in the film "Guys and Dolls", becoming a top television actor/ producer. In the back of his mind he always remembered, his first job with the man that hired him, Donald M Stoner. 1 of 1 people found the following review helpful. Five Stars By Bill Kline good stories from a fascinating and unique career

(Limelight). From Booklist: Actor-director-producer Leonard has a real gift for storytelling that he displays to the fullest in a breezy, readable memoir of his life in show business. Starting out as an actor in 1930s New York in such forgotten hit plays as Hotel Alimony, Fly Away Home, and Kiss the Boys Goodbye, Leonard had the foresight and financial need to leap first to radio and movies, then to television, in which he created or produced such rerun perennials as Make Room for Daddy, The Andy Griffith Show, and the controversial (for its time) I Spy. Along the way, Leonard met lots and lots of fascinating people--John Garfield, Jack Benny, Danny Thomas, Carl Reiner, and Bill Cosby, to mention a few of the dozens about whom Leonard has a funny story or three to tell. Some of these stories are well known, such as those of the closeness of the writers, actors, and staff of The Dick Van Dyke Show; others are not, such as those of Leonard's various, sometimes dangerous, adventures around the world while filming I Spy. Jack Helbig

From Booklist Actor-director-producer Leonard has a real gift for storytelling that he displays to the fullest in a breezy, readable memoir of his life in show business. Starting out as an actor in 1930s New York in such forgotten hit plays as Hotel Alimony, Fly Away Home, and Kiss the Boys Goodbye, Leonard had the foresight and financial need to leap first to radio and movies, then to television, in which he created or produced such rerun perennials as Make Room for Daddy, The Andy Griffith Show, and the controversial (for its time) I Spy. Along the way, Leonard met lots and lots of fascinating people--John Garfield, Jack Benny, Danny Thomas, Carl Reiner, and Bill Cosby, to mention a few of the dozens about whom Leonard has a funny story or three to tell. Some of these stories are well known, such as those of the closeness of the writers, actors, and staff of The Dick Van Dyke Show; others are not, such as those of Leonard's various, sometimes dangerous, adventures around the world while filming I Spy. Jack Helbig In a career that has spanned more than 60 years, Sheldon Leonard has never lost his sense of humor. Born in Brooklyn, Sheldon Leonard spent his first decade in show business on Broadway. But when he answered the call from Hollywood, it wasn't long before he dropped the comic mask to assume his most enduring movie image, the gunman/gangster who was to share the screen with Dick Powell, Myrna Loy, Humphrey Bogart, and Lauren Bacall -- as well as Abbot and Costello. As the 50s began, it was time for his career to change direction, heading first for radio and then for the advancing phenomena known as television. Leonard has been a very successful actor, writer, producer, and director. And The Show Goes On: Broadway and Hollywood Adventures is a the record of a truly remarkable multifaceted career recalled to life with gusto, honesty, barbed wit, and no regrets. -- Midwest Book From the Back Cover In a career that has spanned more than 60 years, Sheldon Leonard, among his many other accomplishments, has never lost his sense of humor. It is this quality that provides the driving force of his memoir, recapturing those antic moments and the comic routines, the gags and the pratfalls, and the enormous joie de vivre that have marked his wonderfully creative and eventful life. In television Leonard has made his greatest contribution to popular entertainment. Occasionally as actor, more often as writer, but mainly - and resoundingly - as producer and director, his credits include some of the most successful and beloved TV series of our time, among them The Danny Thomas Show, The Andy Griffith Show, The Dick Van Dyke Show, Gomer Pyle, U.S.M.C., and I Spy. Leonard's account of how these

series were created and sustained is in many ways the heart of his memoir.