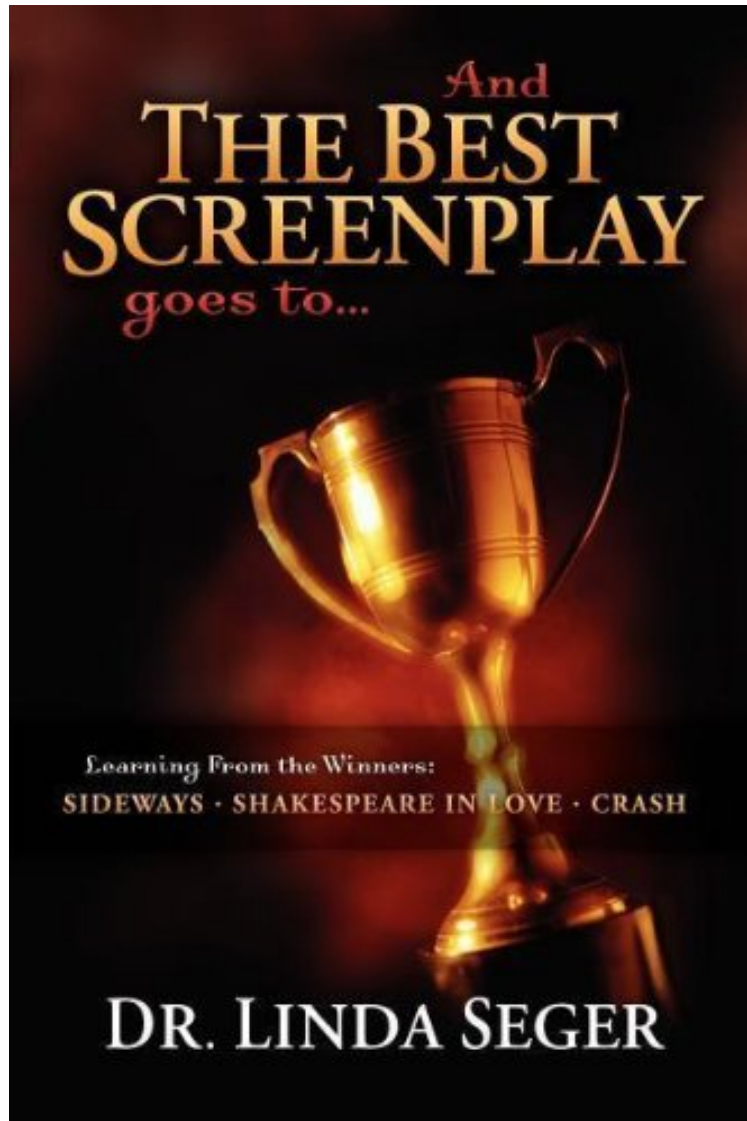


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## And the Best Screenplay Goes to...Learning from the Winners - Sideways, Shakespeare in Love, Crash

Linda Seger

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**Linda Seger : And the Best Screenplay Goes to...Learning from the Winners - Sideways, Shakespeare in Love, Crash** before purchasing it in order to gage whether or not it would be worth my time, and all praised And the Best Screenplay Goes to...Learning from the Winners - Sideways, Shakespeare in Love, Crash:

12 of 12 people found the following review helpful. And the best review goes to...By StoryPros.com Linda Seger,

screenwriting guru and author of the seminal *Making A Good Script Great*, gives you a nice head start on the process in her latest book *And The Best Screenplay Goes To...*, which examines in detail the biology of three Oscar-winning scripts: *Sideways*, *Shakespeare In Love*, and *Crash*. Each film is subjected to a minute analysis, broken down into specific categories relevant to the particular story involved. The analysis is followed by 10 study questions to get you thinking. Then you'll find interviews with each of writers of the scripts, and finally, there's a story beats breakdown on each, with setups, turning points, and climaxes all clearly noted. The real strength of this book is how each movie is investigated in a different way. They're such different movies, and they present different challenges to the analyst. Seger takes all this into account, and doesn't try to cookie-cutter them with any sort of canned metrics. Each gets a custom treatment, keyed to the movie's specific personality. Screenwriters will get their fill of tips and gambits here, not only from Seger but from the writers themselves, from their discussions of their own processes. You'll get lots of ideas on your approach to story and how to go about realizing your vision. This book can also be read as work of critical analysis with background included...appealing to movie lovers everywhere!

1 of 1 people found the following review helpful. *Learning From the Best of the Best* By Ann Baldwin Linda takes you on an in-depth study, sharing valuable insights, into the creative screenwriting process by examining the details of three Academy Award-winning films. She explores a variety of elements and some rare techniques used in the creation of these honored screenplays such as: dialogue as a metaphor to reveal character, the Interweaving Structure, theme as the driving force, and connecting within yourself, with the audience, and through props. While Linda analyzes these Oscar prized screenplays, she also refers to a wealth of other movies as examples. Following each analysis are revealing interviews with the writers and directors of the films; they explain the writing, directing, marketing, selling, and production stages they went through from the initial concept of their stories to casting to receiving the Academy Award. Great screenwriting is achieved in large part through a keen observation and understanding of ourselves, others, life, and the successful films. I highly recommend *And THE BEST SCREENPLAY goes to...* for screenwriters who have a true passion for the art of film and want to be their very best.

3 of 3 people found the following review helpful. *Linda Seger Does It Again: Better Than Ever* By Christopher Keane There are perhaps a handful of people in the vast motion picture industry who know more about what makes a script work, and not work, than Dr. Linda Seger. But I don't know who they are. In her new book, *AND THE BEST SCREENPLAY GOES TO... Learning from the Winners - Sideways, Shakespeare in Love, Crash*, Dr. Seger breaks down these top notch scripts into myriad categories: the directing process, theme, nuance, story structuring, rewriting, etc., as they specifically pertain to the three scripts she uses. What an advantage: to see how the points can actually be applied. Theory and practice in abundance. Reading *AND THE BEST SCREENPLAY GOES TO...* made me realize how much, as writers, we truly are responsible for -- if we are provided with the awareness of the opportunities themselves. Dr. Seger does just that. Her book opened so many roads into making my script better I needed teams of horses to keep me away from my script until I finished this masterful book. An added bonus, and a big one, is her voice. Dr. Seger makes it seem as if we're sitting in a room together. Reading *AND THE BEST SCREENPLAY GOES TO...* has already led to many improvements in my own work, and I know the best are yet to come.

This book provides a CSI (Crime Scene Investigation) approach to Academy Award-winning screenplays, giving you the nitty gritty details of how an Academy Award script was created.

About the Author Linda Seger runs a leading film script consultancy, and is author of ten books. She is an international authority on screenwriting. She has a number of earned degrees and a doctorate in Drama and Theology. A practicing Quaker, she lives in Colorado Springs.