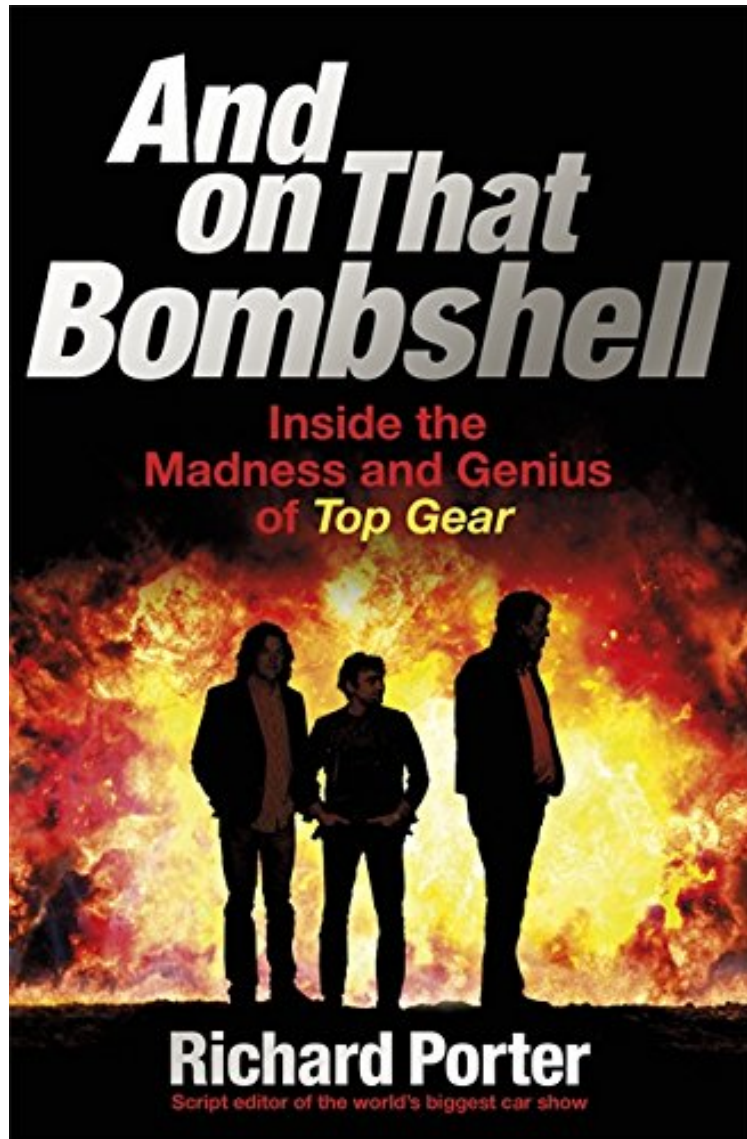


[Download] And On That Bombshell: Inside the Madness and Genius of TOP GEAR

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Richard Porter

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#70576 in Books Richard Porter 2016-12-13 2016-12-13Original language:EnglishPDF # 1 8.00 x 1.00 x 5.251, .0 #File Name: 1409165078256 pagesAnd on That Bombshell Inside the Madness and Genius of Top Gear | File size: 52.Mb

Richard Porter : And On That Bombshell: Inside the Madness and Genius of TOP GEAR before purchasing it in order to gage whether or not it would be worth my time, and all praised And On That Bombshell: Inside the Madness and Genius of TOP GEAR:

1 of 1 people found the following review helpful. Excellent; a Top Gear Fan's DREAM book! By E. White Richard Porter's voice is clearly one that has ran through Top Gear for many, many years. He's the perfect guy to have written this book. It's excellent. I would recommend this to any fan of Top Gear's "Clarkson, Hammond, and May era." The writing is clear, straightforward, and easy to read quickly. Richard Porter is straight-up HILARIOUS. I can see myself reading this multiple times. I can't say anything bad about it. If you want to read a book about Top Gear that's informative, funny, straightforward, and charming... this is it! I would also recommend "The Stig: The Untold Story" for laughs, and Ben Collins' book "The Man in the White Suit" for another insider look at Top Gear. They are both great books as well. This is a great book to read as Top Gear's "C/H/M era" is ending, and as we transition into new, exciting adventures! 4 of 4 people found the following review helpful. The book we've been all waiting for! By Karel Florian Finally a book I've been looking for many years. The writing is fresh, funny, yet detailed and, for any Top Gear fan, deep enough to give you plenty of background on what it must have been like to work on the show. Plus, I'm happy that the main three guys are like I have always thought they were. Excellent and for any TG fan a must-have book. 1 of 1 people found the following review helpful. Good read. By Douglas W. Kinzinger Good read. And it turns out Richard Porter got hired as - you guessed it - script editor for The Grand Tour, so clearly Clarkson and company appreciates his good sense of scriptsmithing.

I was Top Gear's script editor for 13 years and all 22 series. I basically used to check spelling and think of stupid gags about The Stig. I also got to hang around with Jeremy Clarkson, Richard Hammond and James May. It didn't feel like something you should get paid for. From the disastrous pilot show of 2002 to the sudden and unexpected ending in 2015, working on Top Gear was quite a rollercoaster ride. We crossed continents, we made space ships, we bobbed across the world's busiest shipping lane in a pick-up truck. We also got chased by an angry mob, repeatedly sparked fury in newspapers, and almost killed one of our presenters. I realised that I had quite a few stories to tell from behind the scenes on the show. I remembered whose daft idea it was to get a dog. I recalled the willfully stupid way in which we decorated our horrible office. I had a sudden flashback to the time a Bolivian drug lord threatened to kill us. I decided I should write down some of these stories. So I have. I hope you like them. And now, a quote from James May: 'Richard Porter has asked me to "write a quote" for his new book about the ancient history of Top Gear. But this is a ridiculous request. How can one "write a quote"? Surely, by definition, a quote must be extracted from a greater body of writing, for the purpose of illustrating or supporting a point in an unrelated work. I cannot "write a quote" any more than I could "film an out-take". Porter, like Athens, has lost his marbles.'

a fascinating and amusing insight into a true TV phenomenon * OCTANE * ... a funny and, at times, thought-provoking look into the world of one of the biggest motoring programmes of all-time. * AUTO EXPRESS * AND ON THAT BOMBHELL is a funny and revealing look behind the scenes at the 13 years of the Clarkson-Hammond-May Top Gear era. * CHOICE magazine * I can't imagine that it's [Top Gear] triumphant 13 year run will have a finer chronicler. * Daily Mail * About the Author Richard Porter worked for 13 years as writer and script editor for BBC's Top Gear. During that time he created implausible metaphors, invented Stig facts, and thought it was a good idea to write inflammatory slogans on cars for a drive through Alabama. Also in the car world, he is evo magazine's longest serving columnist, the malfunctioning brain behind sniffpetrol.com, and the author of 15 books on a range of automotive subjects, including the bestselling Crap Cars. Away from machines, he has written serious things for the BBC science department and the Natural History Unit, and stupid things for Total Wipeout and Comic Relief. He is reasonably tall.