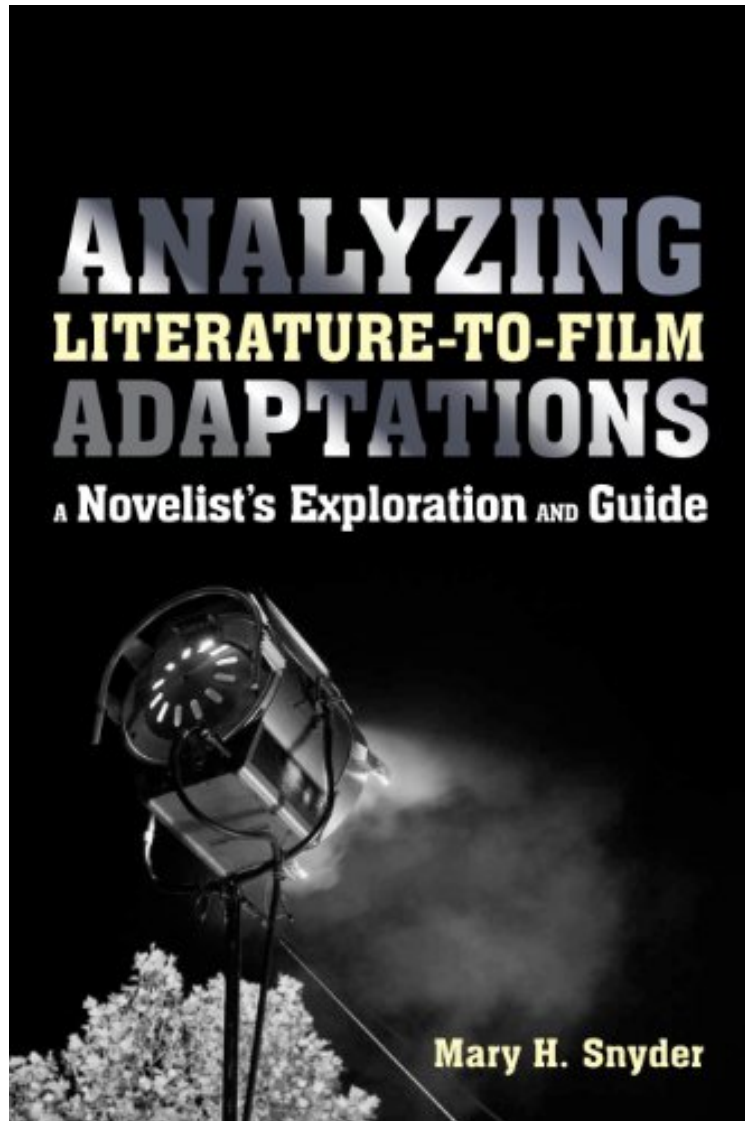


Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide

Mary H. Snyder

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Mary H. Snyder : Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide:

The majority of scholarly treatments for film adaptation are put forth by experts on film and film analysis, thus with the focus being on film. *Analyzing Literature-to-Film Adaptations* looks at film adaptation from a fresh perspective, that of writer or creator of literary fiction. In her book, Snyder explores both literature and film as separate entities, detailing the analytical process of interpreting novels and short stories, as well as films. She then introduces a means to analyzing literature-to-film adaptations, drawing from the concept of intertextual comparison. Snyder writes not only from the perspective of a fiction writer but also as an instructor of writing, literature, and film adaptation. She employs the use of specific film adaptations (*Frankenstein*, *Children of Men*, *Away from Her*) to show the analytical process put into practice. Her approach to film adaptation is designed for students just beginning their academic journey but also for those students well on their way. The book also is written for high school and college instructors who teach film adaptations in the classroom.

This is a wise and wonderful book, which among other things provides a novelist's eloquent insider's perspective on the transformation of one of her books into a film. Thirty years ago Stanley Cavell published *The World Viewed: Reflections on the Ontology of Film*, which opened up an intellectual highway between philosophy and cinema. Now at long last Mary Snyder's book accomplishes a parallel clearing of the way between film making, the art of the novel, and literary and critical theory. Every page is bubbling with creative, theoretical, and pedagogical insights. Her intertextual readings of a score of literature-to-film adaptations are priceless in themselves. I only wish that the title of the book had been taken from her chapter, "The Fascination Never Ends." Michael Payne, Professor of English Emeritus, Bucknell University

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About the Author Mary H. Snyder is an instructor of English at Cedar Crest College. She's also a freelance writer and teaches writing courses for the department, as well as literature offerings. In addition to her creative work, she maintains scholarly interests in eighteenth-century and Romantic literature.