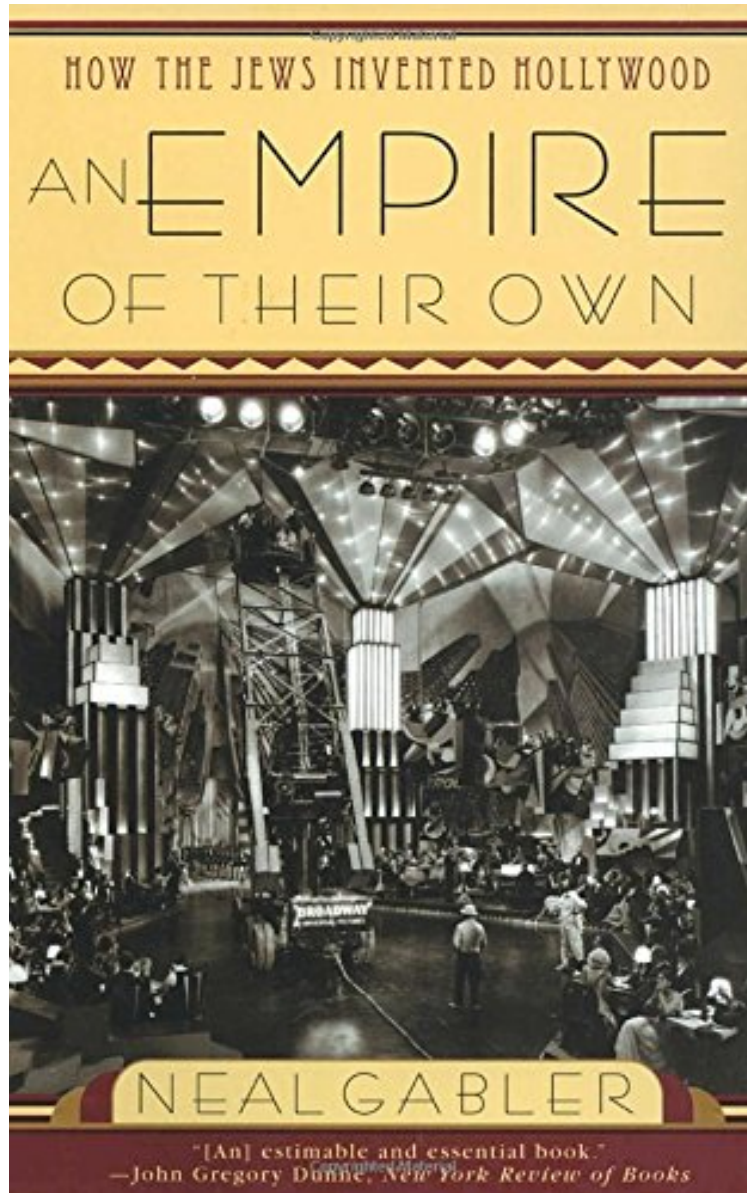


[Free pdf] An Empire of Their Own: How the Jews Invented Hollywood

## An Empire of Their Own: How the Jews Invented Hollywood

*Neal Gabler*

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**Neal Gabler : An Empire of Their Own: How the Jews Invented Hollywood** before purchasing it in order to gage whether or not it would be worth my time, and all praised An Empire of Their Own: How the Jews Invented Hollywood:

0 of 0 people found the following review helpful. A fascinating tale of hubris disguised as genius. By A

CustomerDespite perplexing use of the hyphen and mistakes confusing the words gentele and genteel I loved this book. The early tales of the studios founders is a great read. But the book really comes into its own when the nasty politics begin to take a toll on the Studios. While many of the film executives were almost deaf to Hitler and his murder of Jews, the national swing to the right and paranoid fear of communists came close to destroying the studios. The studio heads cooperated with the HUAC and betrayed the writers and directors genius and creativity was responsible for the decades of profit for studio bosses. The studio heads had the hubris to pretend that they were the creative force in what a become a reflection of American culture and a major economic contributor to American prosperity. But their refusal to unionize and their refusal to accommodate the Screen Writers Guild in many ways contributed to the downfall of their empire.0 of 0 people found the following review helpful. Extraordinary read!By Kindle Customer Bob.Extraordinary account of the founding and development of the movie industry in the U.S. Penetrating analysis of the character, ambitions, determination, and, yes, ruthlessness of those transplants from European destitution who fought and connived their way to power on East and West coasts of America. Great reading.0 of 0 people found the following review helpful. Five StarsBy William J. Wonka, Esqextremely informative book! Filled with "never knews"...

A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined largely by the movies of these migrs endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of An Empire of Their Own.

.com That subtitle may inspire in some readers waves of ethnic pride, and in others waves of ethnic revulsion, but the point of this book is that its claim of origin is quite literally true. And what makes it an interesting read for political types is the way it demonstrates that no matter how much the founding Hollywood moguls and their successors tried to peddle an idealized, escapist form of entertainment, bubbling up under and around their every project was ideology, racism, ethnic prejudice, class friction, domestic and international politics and all the other raw, seething stuff that distinguishes this country from all others. In Gabler's hands, the Industry draws a picture of American political history in spite of itself.From Publishers WeeklyThe author presents "an entertaining, wide-ranging, in-depth account" of the Jewish studio executives, theater owners, producers, writers, lawyers and talent agents who dominated the American film industry until shortly after WW II. "Gabler vividly recreates a way of life now gone forever," commented PW. Photos. Copyright 1989 Reed Business Information, Inc.From Library JournalGabler has written a thoroughly researched history of the early Hollywood film industry and the men who ran it. Coming from similar humble Eastern European and Jewish backgrounds, Fox, Laemmle, Meyer, Zukor, and the Warner brothers shared an overwhelming desire to achieve wealth and status in their new country. Finding barriers to success through traditional means, they gravitated to the fledging film industry where they "could simply create a new countryan empire of their own, so to speakone where they would not only be admitted, but would govern as well." Gabler documents the consequences of their quest and the tragic results that followed. Recommended for large film collections. Robert Logsdon, Indiana State Lib . , IndianapolisCopyright 1988 Reed Business Information, Inc.